Johannes Kreidler

Der “Weg der Verzweiflung” (Hegel) ist der chromatische.

for nine instruments, audio and video playback

Johannes Kreidler (1980)
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<u>ensemble</u>:

flute (also piccolo)
clarinet in b flat (also bass clarinet)
bass trombone (mutes: cup, wooden straight, harmon, wahwah, metal straight, plunger)
percussion 1:
snare (on / off), also with bow
marimba c-c''''. mostly played with hard mallets: take xylophone mallets, can be played softer
high bongo
suspended cymbal, 38cm diameter
2 high woodblocks (same like the two highest of percussion 2)

percussion 2:
vibraphone f-f'''
glockenspiel d''-b''''
snare (on / off)
5 woodblocks low-high, the highest expecially high, like a click
headless tambourine
claves
glissando flute ("lotos flute")
piccolo snare
suspended cymbal, 40cm diameter
high bongo
hammer
4 tomtoms
guitar
piano (grand piano), needs triangle beater, hard rubber mallet and hammer
violin (needs damper)
cello (needs damper)

conductor

two loudspeakers (ordinary stereo) + sub woofer
widerscreen video projection (with 3 projectors); canvas should be three times 4x3m next to each other
synchronisation with click track for the conductor

the playback consists of 3 video files (.avi) and three audio files (stereo+click track) (.wav)

<u>spatialization</u>:

P R O J E C T I O N

speaker speaker

perk2 perk1

fl cl trb vl

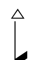
pno git vc
cond

at least it is important that the piano, guitar and cello are in front and the two loudspeakers behind the ensemble
the whole ensemble has to be amplified (in stereo) in order to blend well together with the playback.

Explanations:

general:

cresc. dal niente decresc. al niente Flatter tongue / tremolo / pressure roll always as fast as possible


hit imaginary button in the air before you, with outstretched forefinger downwards
the dynamics indicate the intensity.


forge arm upwards with indicated hand signal

play the notes not really - only pretend to, as believable as possible. It's only the movement, no sound shall come, but with the indicated intensity. This is always rhythmically together with something similar from the audio playback.

clap one time ordinarily

+50 cent -50 -75

trombone:

11 21 cent deviation - try as exact as possible

percussion:

hard / middle / soft drum stick other end of mallet dampen

piano:

dampen string by hand, but pitch must still be heard. Only valid fot the one note indicated.

overtone, fingered with one hand and key pressed by the other

strings:

high bow pressure. left hand dampens strings; no pitch should be heard.

never play vibrato!

More explanations are in the score itself.

The Score is written in C.

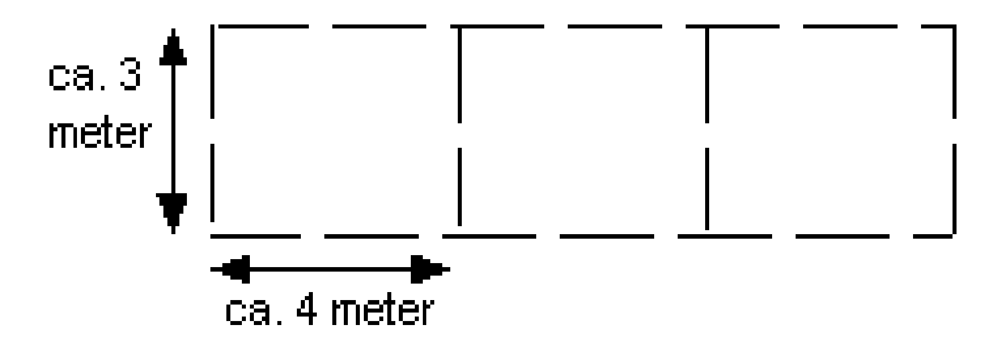
Duration: 15'30''

Score, voices, audio and video files and a reference recording are available from the composer.

Berlin, September 2012

jkreidler@gmx.de www.kreidler-net.de

Video Projection:



Behind the ensemble, a big widescreen projection is created by putting three canvases (each ideally 4x3 meter) together next to each other, without any weld visible.
On these canvases, the three video files are projected simultaneously and in sync with the three audio files.

For example, at 14'59'', it would look like this:



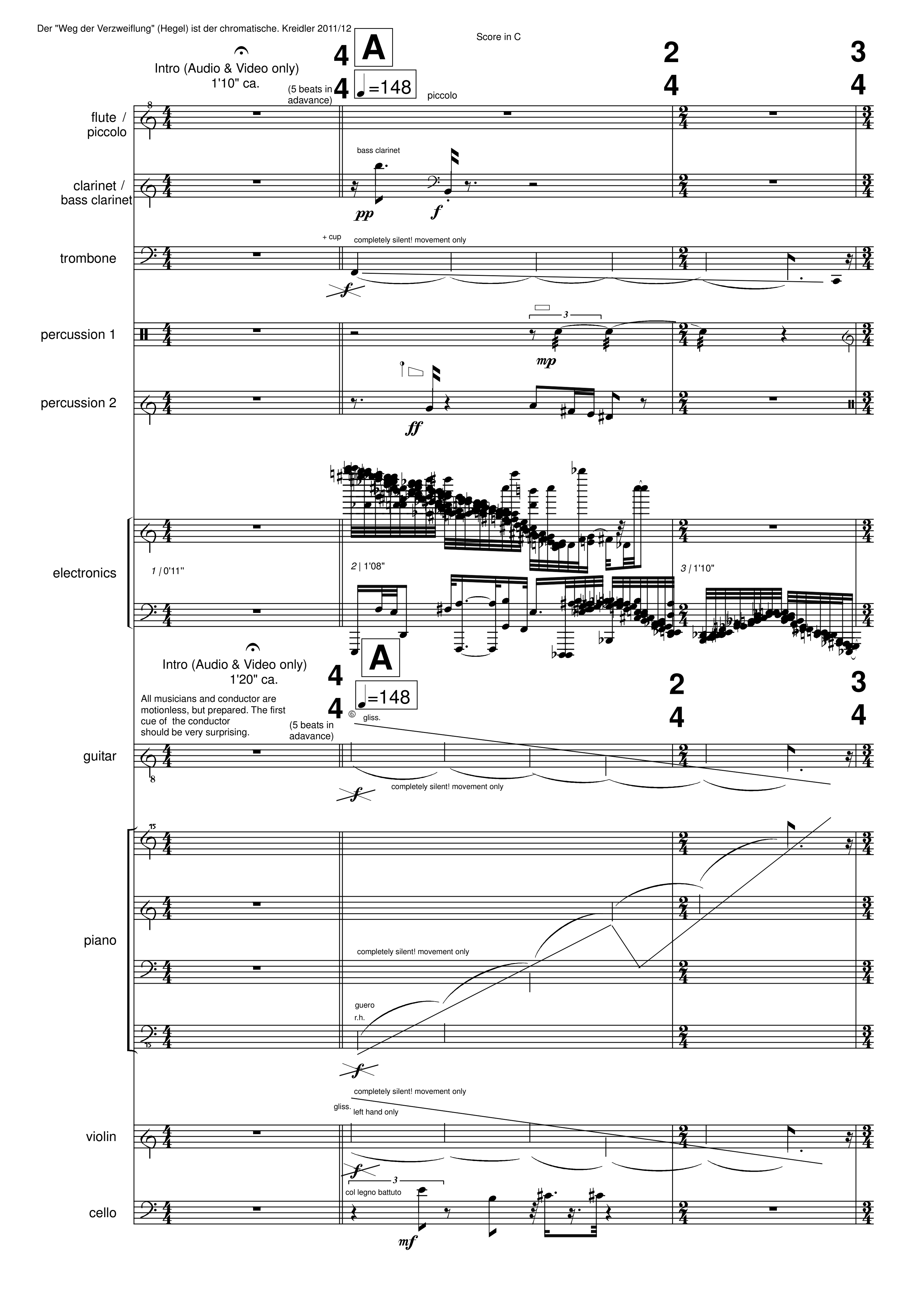
Commission of SWR

written for Nadar Ensemble

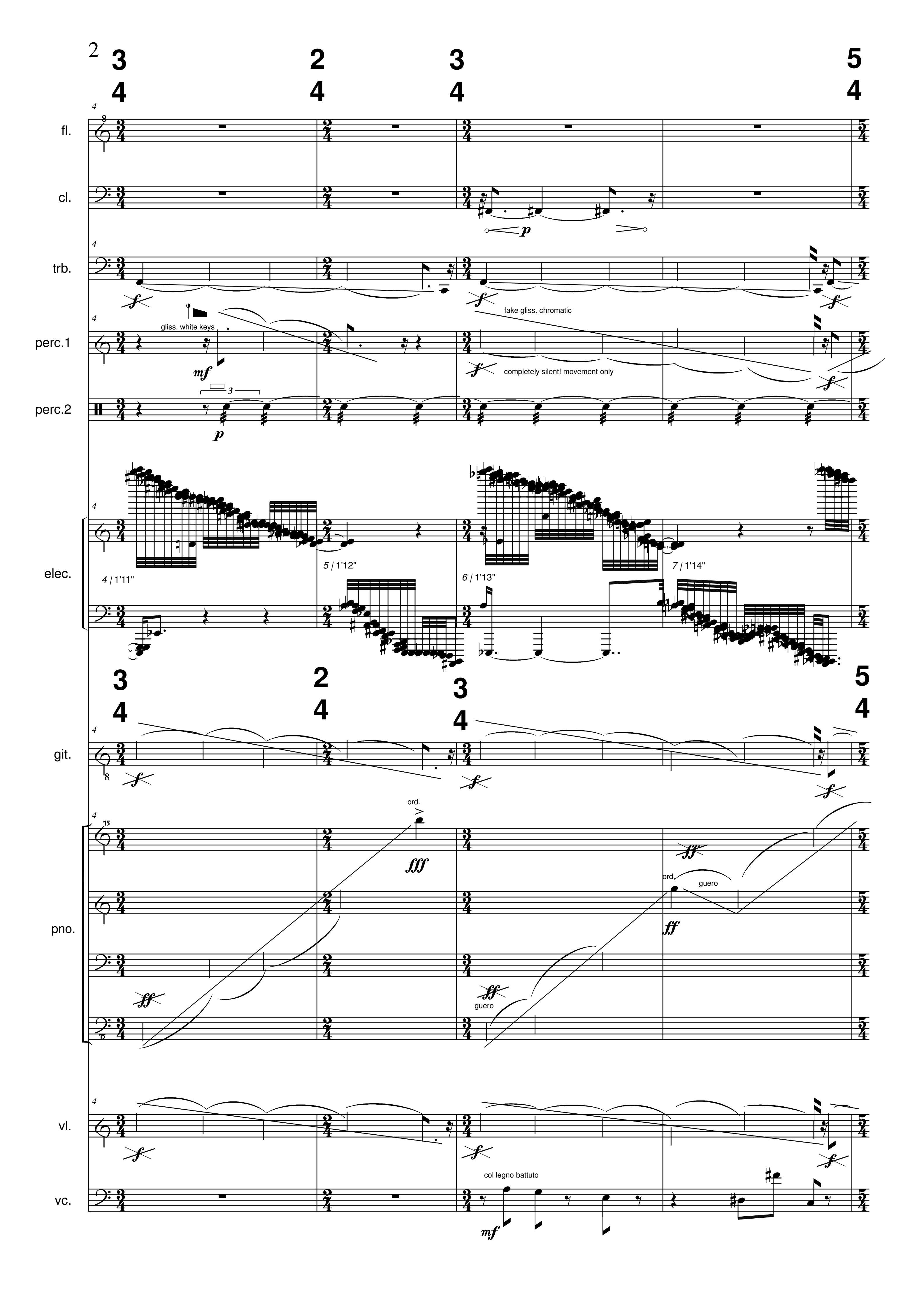
Premier: 20.10.2012, Donaueschinger Musiktage
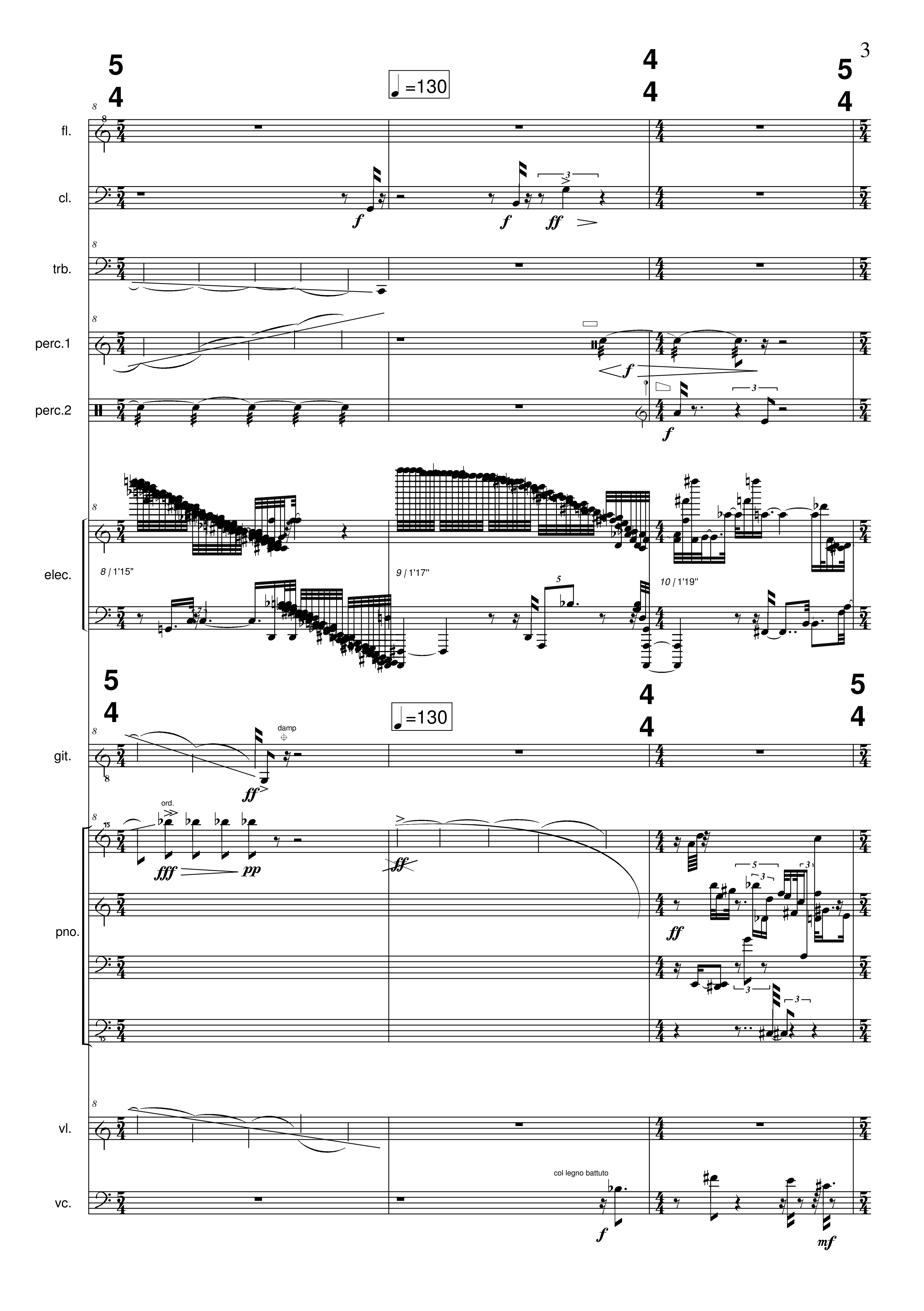
Samples and videos form an essential component of this piece,
though their sounding result cannot be exactly notated.

Please refer to the recording of the piece.
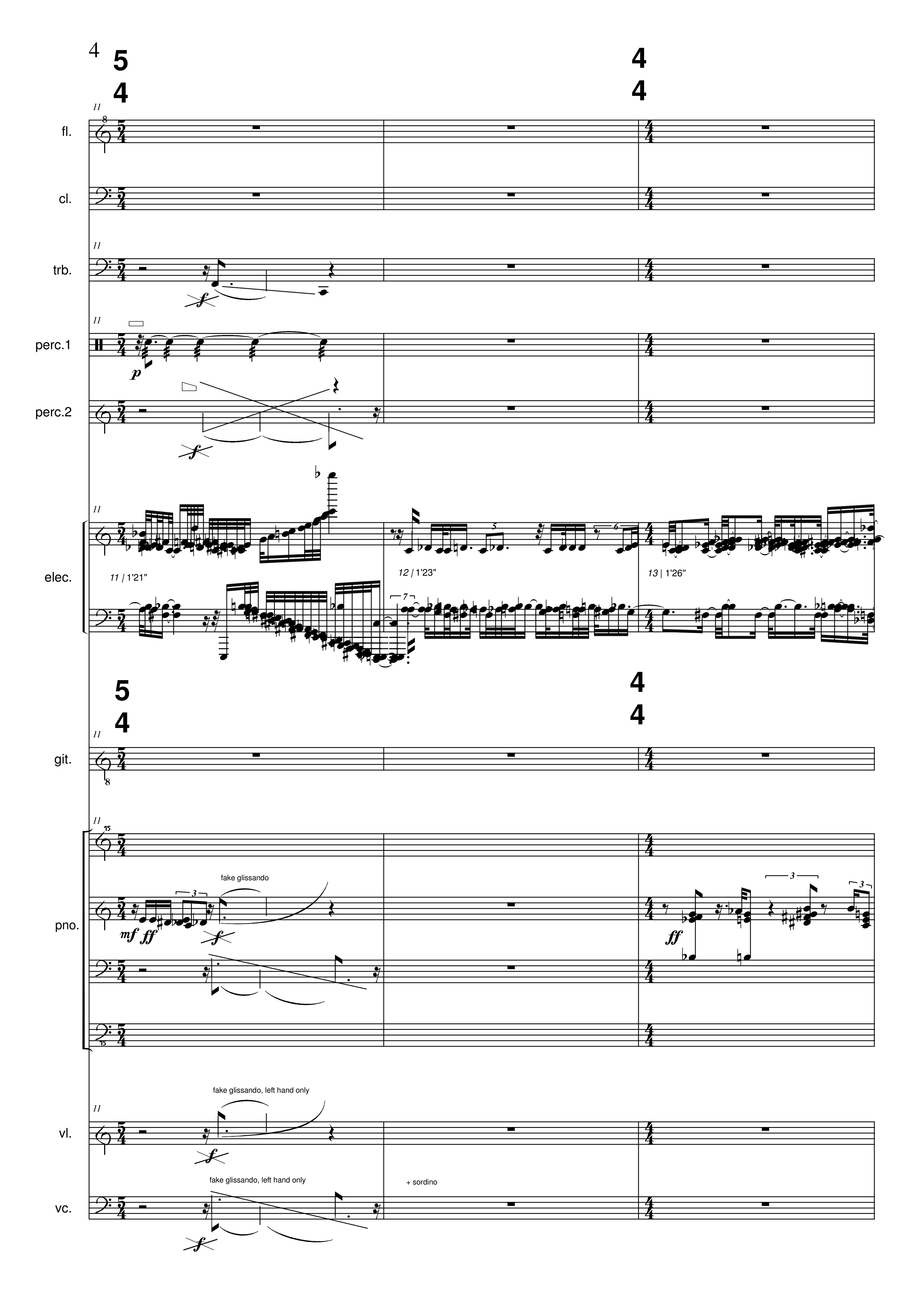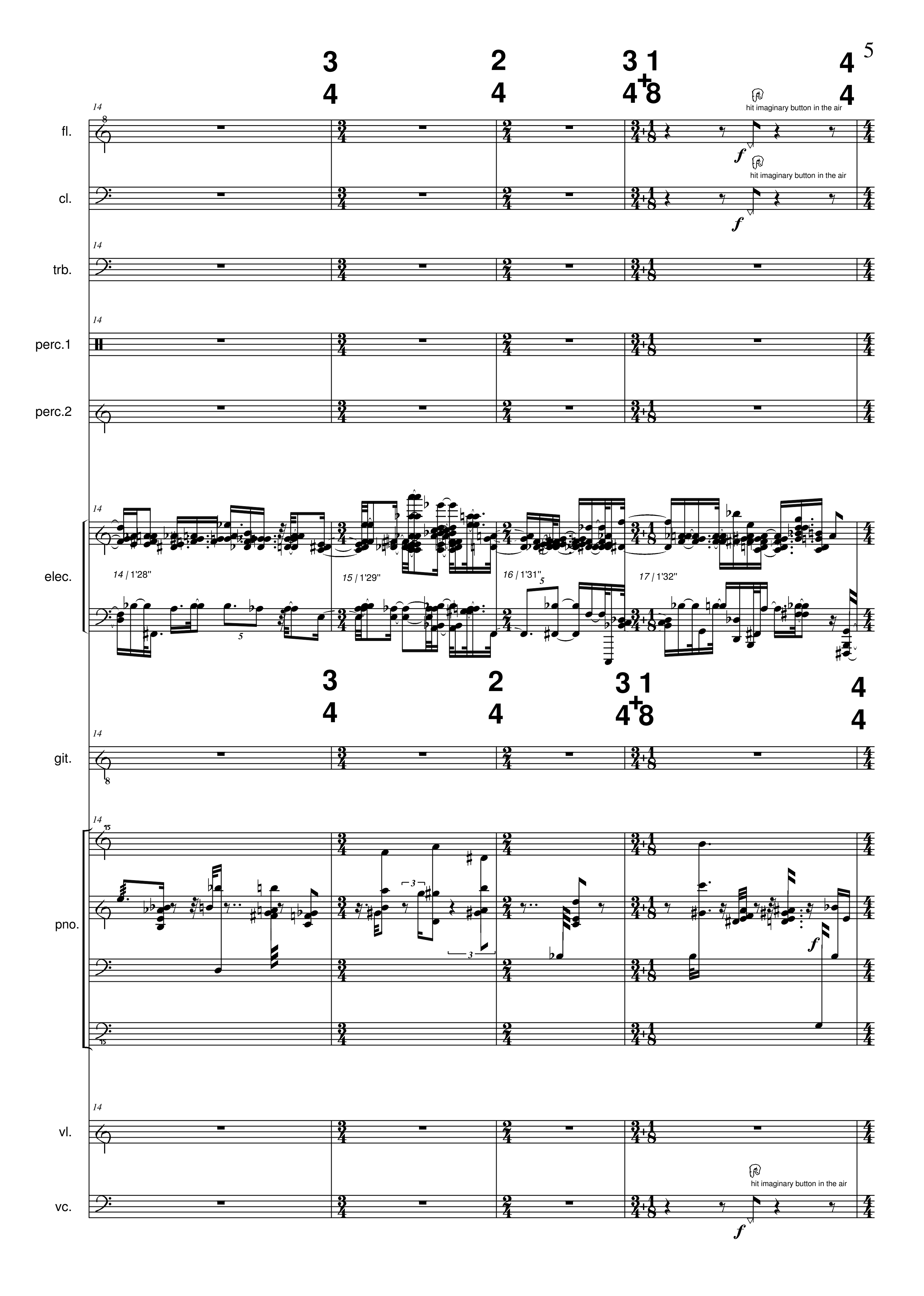


Der "Weg der Verzweiflung" (Hegel) ist der chromatische. Kreidler 2011/12
Score in C
Intro (Audio & Video only)
1'10" ca.
(5 beats in adavance)
piccolo
flute / piccolo
bass clarinet
clarinet / bass clarinet
+ cup
completely silent! movement only
trombone
percussion 1
percussion 2
electronics
1 / 0'11"
2 | 1'08"
3 / 1'10"
Intro (Audio & Video only)
1'20" ca.
All musicians and conductor are motionless, but prepared. The first cue of the conductor should be very surprising.
(5 beats in adavance)
gliss.
guitar
completely silent! movement only
piano
completely silent! movement only
guero
r.h.
completely silent! movement only
gliss.
left hand only
violin
col legno battuto
cello
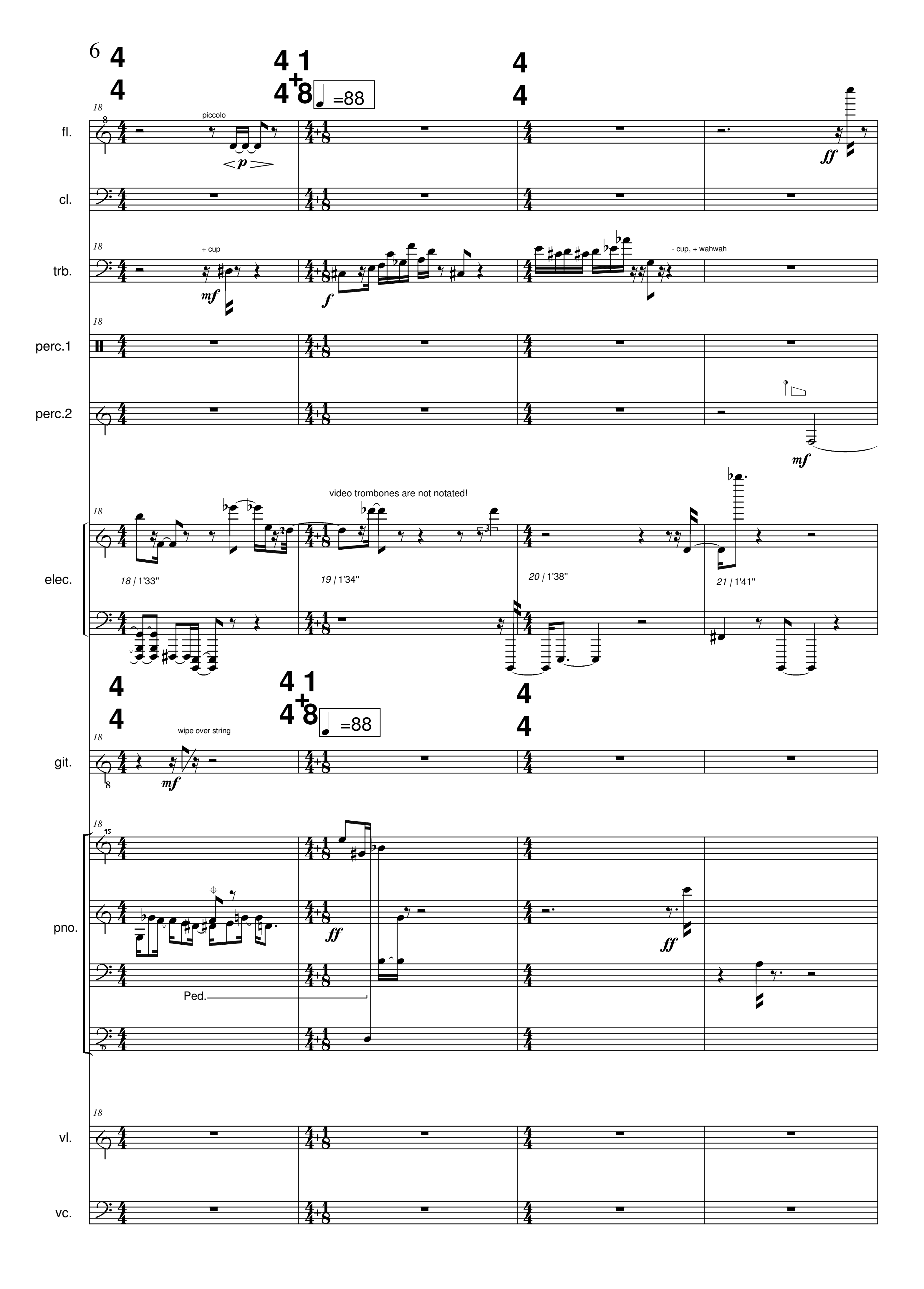

fl.
cl.
trb.
perc.1
perc.2
elec.
git.
pno.
vl.
vc.
gliss. white keys
fake gliss. chromatic
completely silent! movement only
4 / 1'11"
5 / 1'12"
6 / 1'13"
7 / 1'14"
ord.
guero
col legno battuto
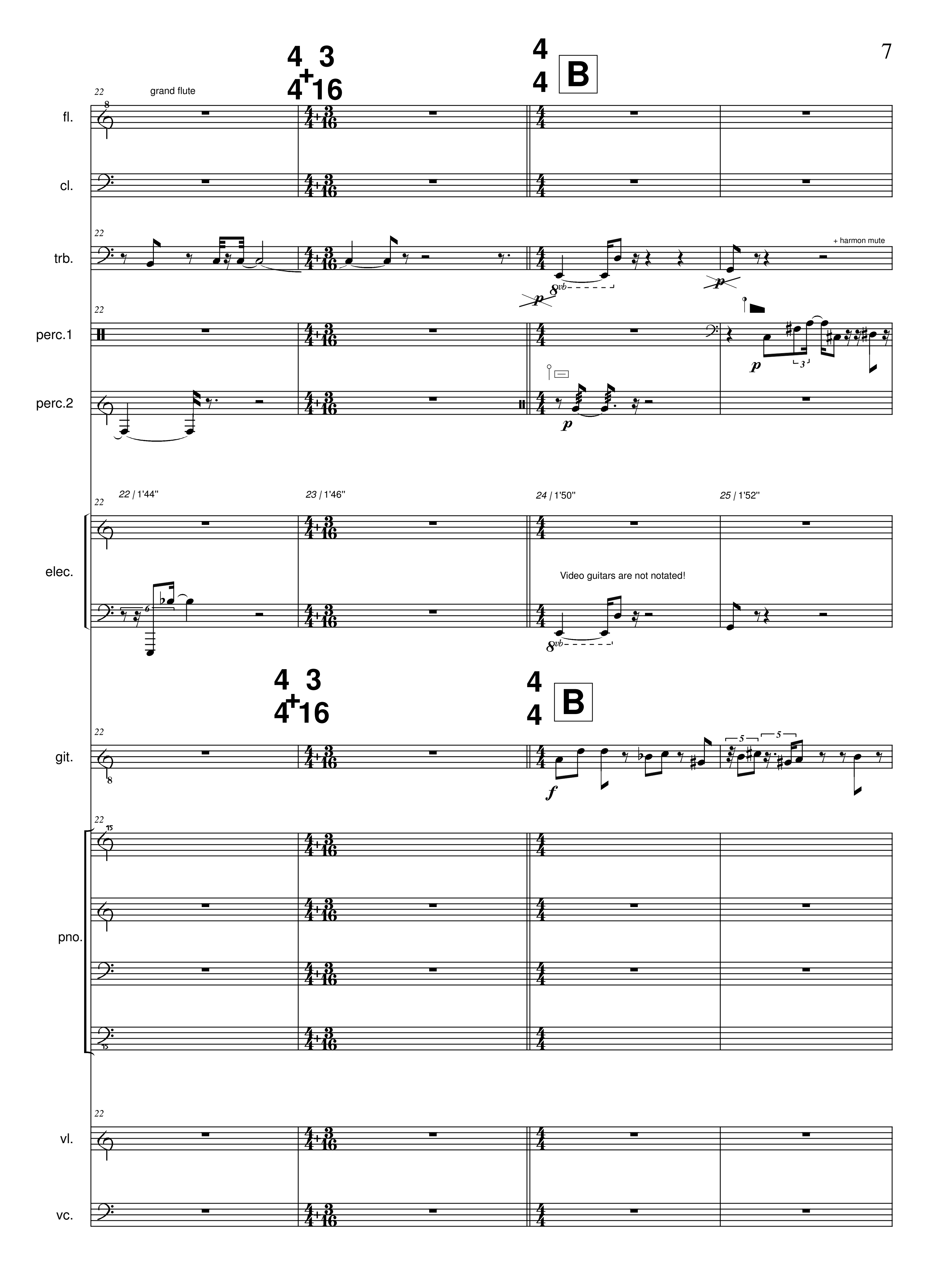


5
4
♩=130
4
4
5
4
fl.
cl.
trb.
perc.1
perc.2
elec.
8 / 1'15"
9 / 1'17"
10 / 1'19"
git.
damp
pno.
ord.
vl.
vc.
col legno battuto

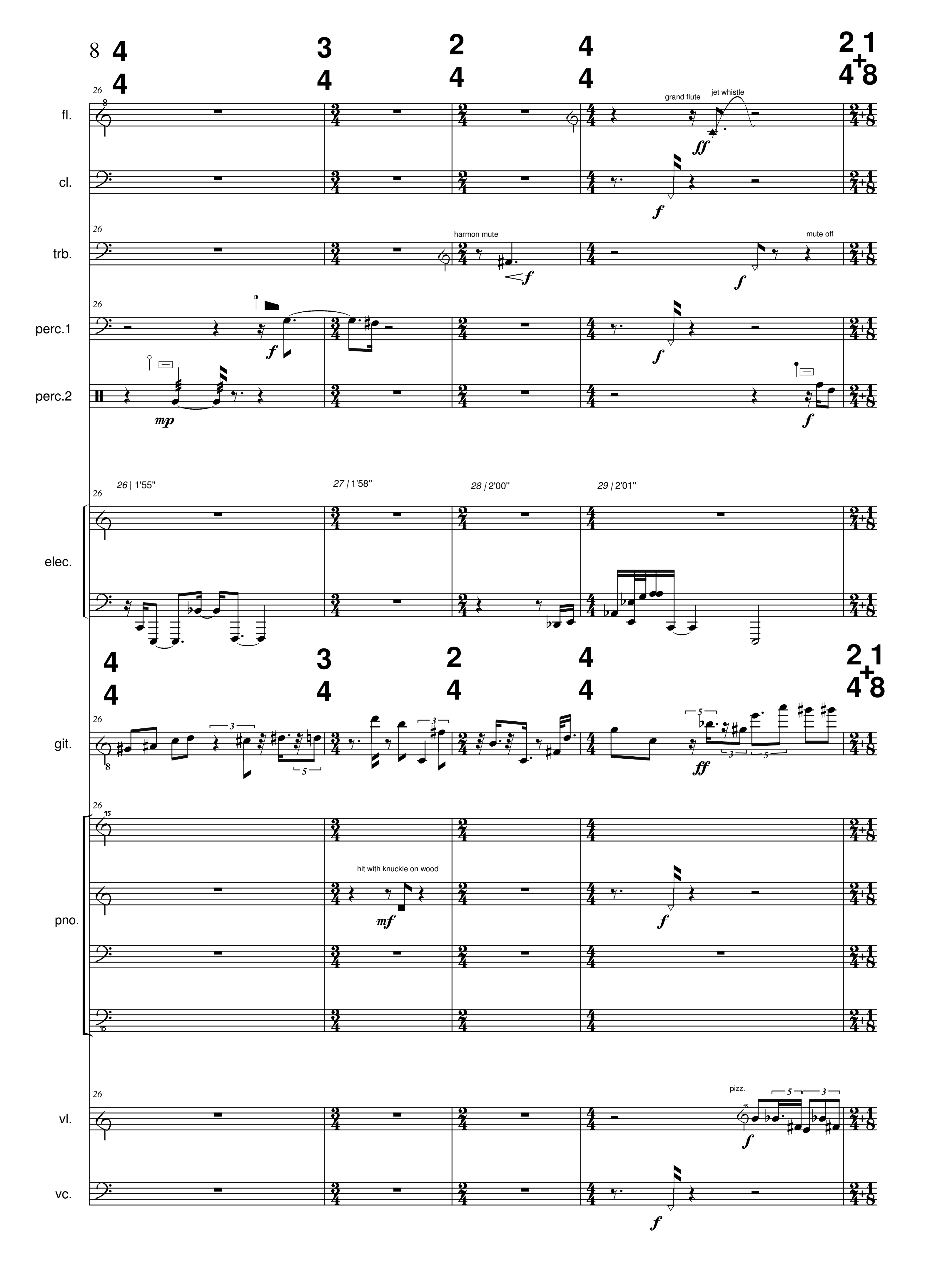

fl.
cl.
trb.
perc.1
perc.2
elec.
11 | 1'21"
12 | 1'23"
13 | 1'26"
git.
pno.
fake glissando
vl.
fake glissando, left hand only
vc.
fake glissando, left hand only
+ sordino


fl.
cl.
trb.
perc.1
perc.2
elec.
git.
pno.
vl.
vc.
hit imaginary button in the air
hit imaginary button in the air
hit imaginary button in the air
14 / 1'28"
15 / 1'29"
16 / 1'31"
17 / 1'32"
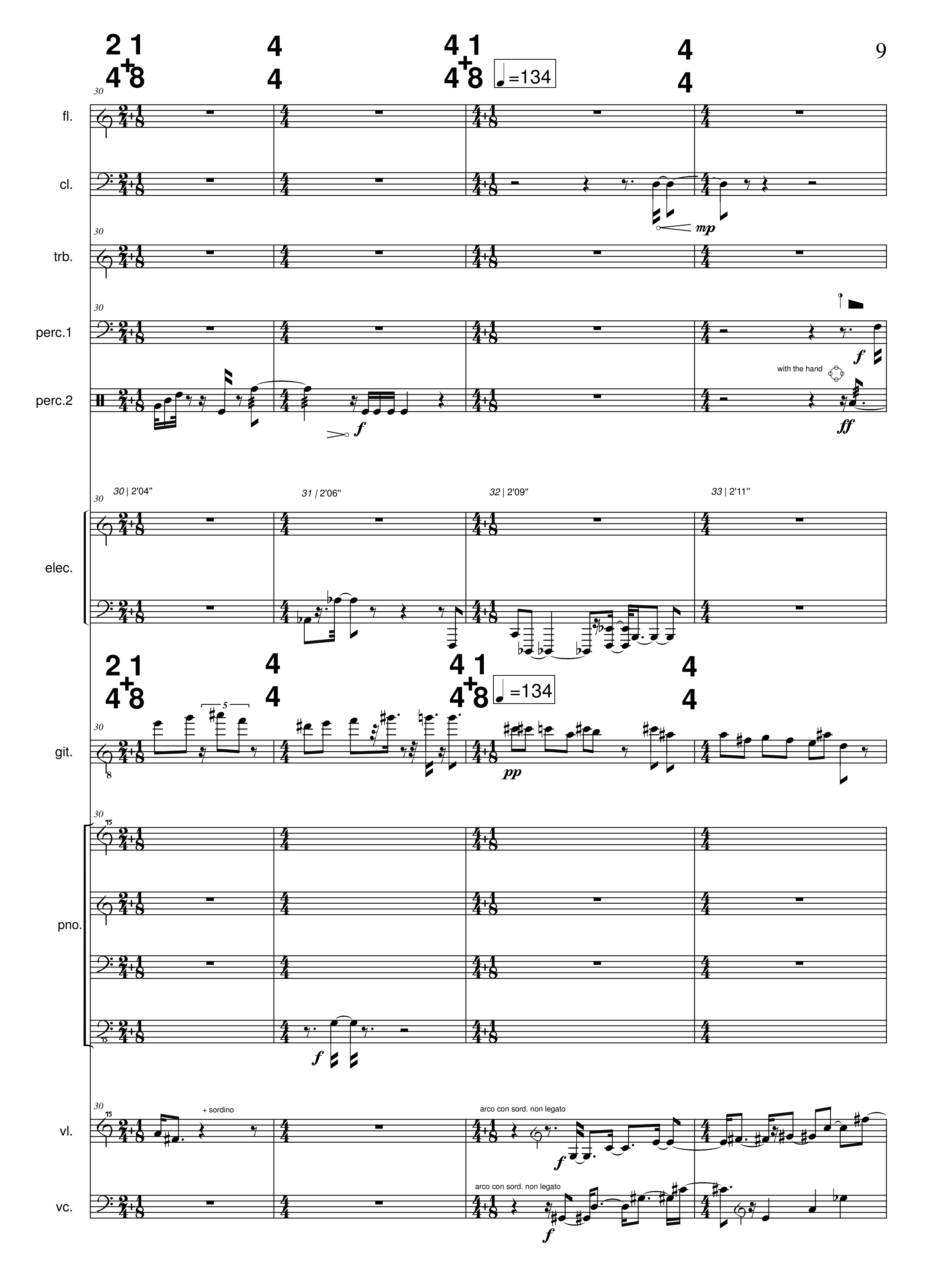


=88
18
fl.
piccolo
cl.
trb.
+ cup
- cup, + wahwah
perc.1
perc.2
video trombones are not notated!
elec.
18 / 1'33''
19 / 1'34''
20 / 1'38''
21 / 1'41''
=88
git.
wipe over string
pno.
Ped.
vl.
vc.

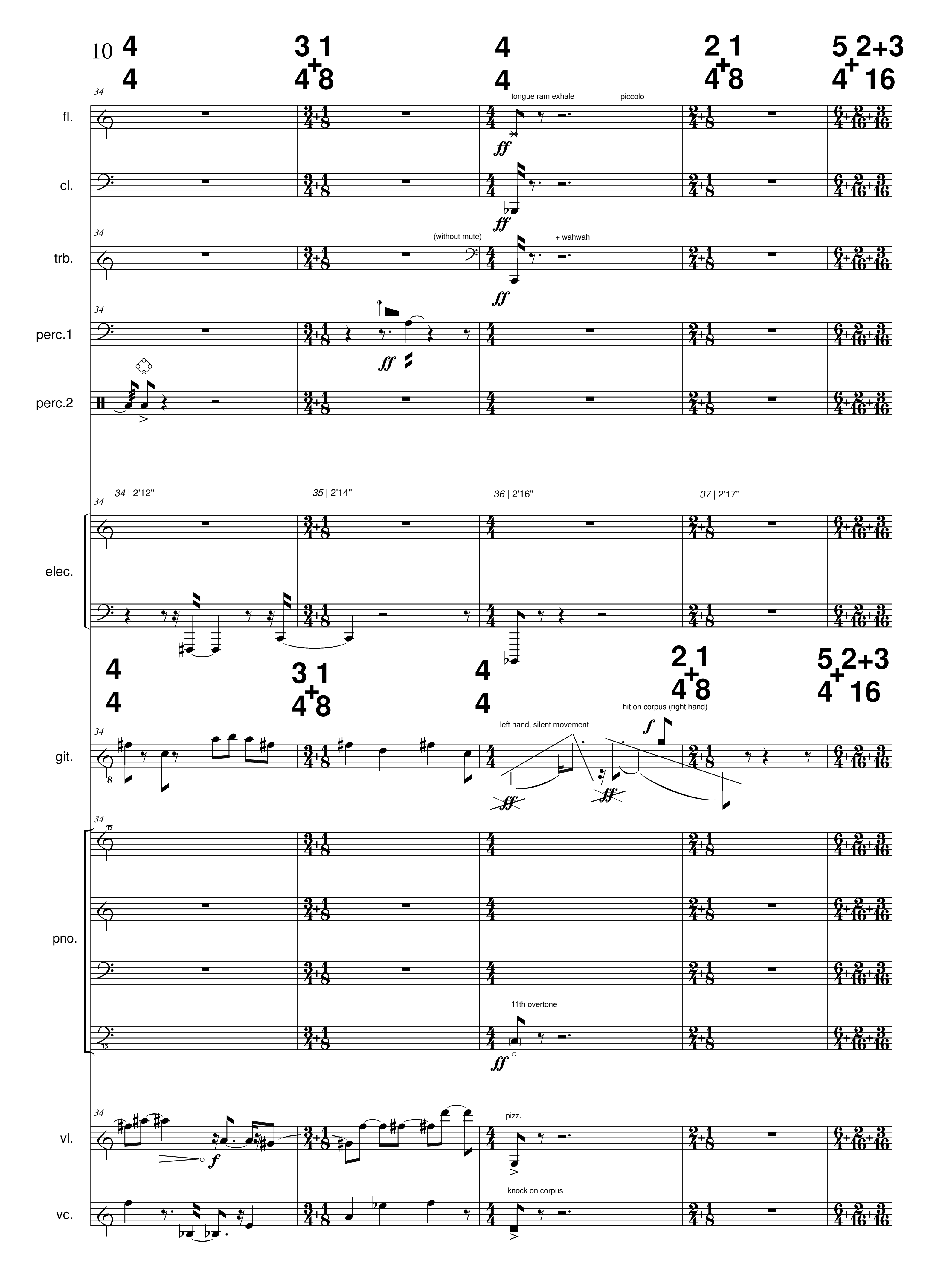

grand flute
fl.
cl.
trb.
+ harmon mute
perc.1
perc.2
22 / 1'44''
23 / 1'46''
24 / 1'50''
25 / 1'52''
elec.
Video guitars are not notated!
B
git.
pno.
vl.
vc.
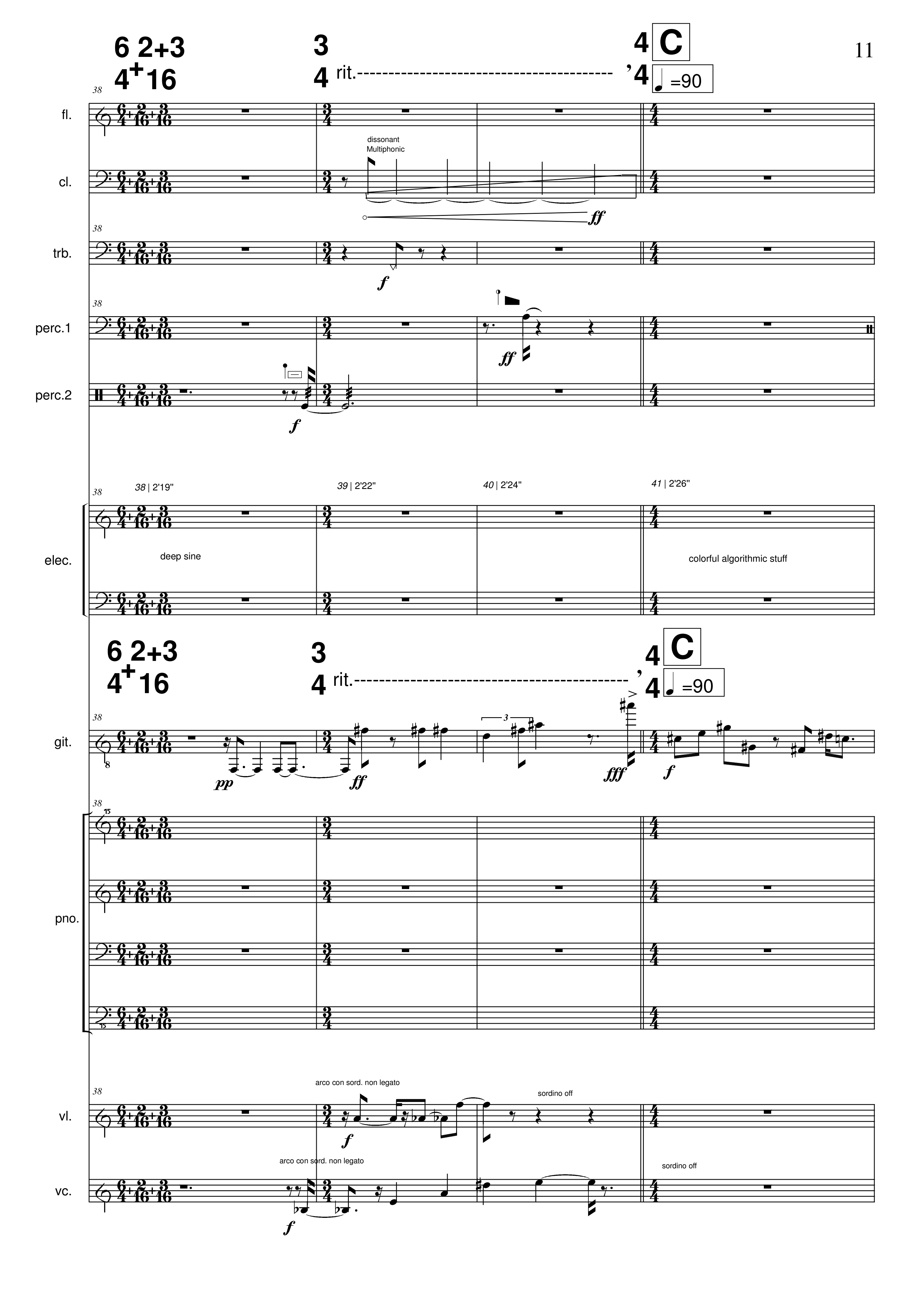


fl.
cl.
trb.
perc.1
perc.2
elec.
git.
pno.
vl.
vc.
grand flute
jet whistle
harmon mute
mute off
26 | 1'55''
27 / 1'58''
28 / 2'00''
29 / 2'01''
hit with knuckle on wood
pizz.
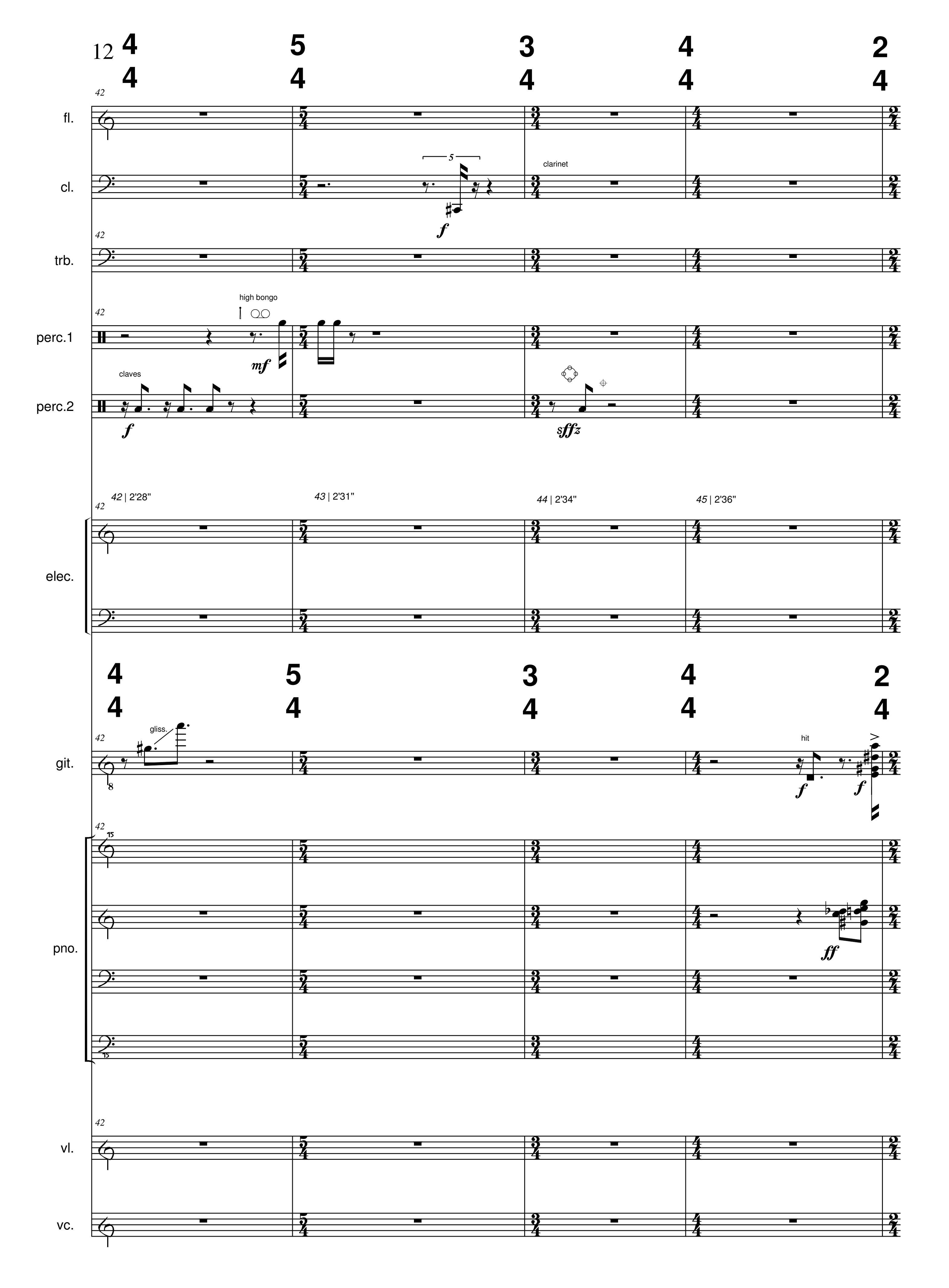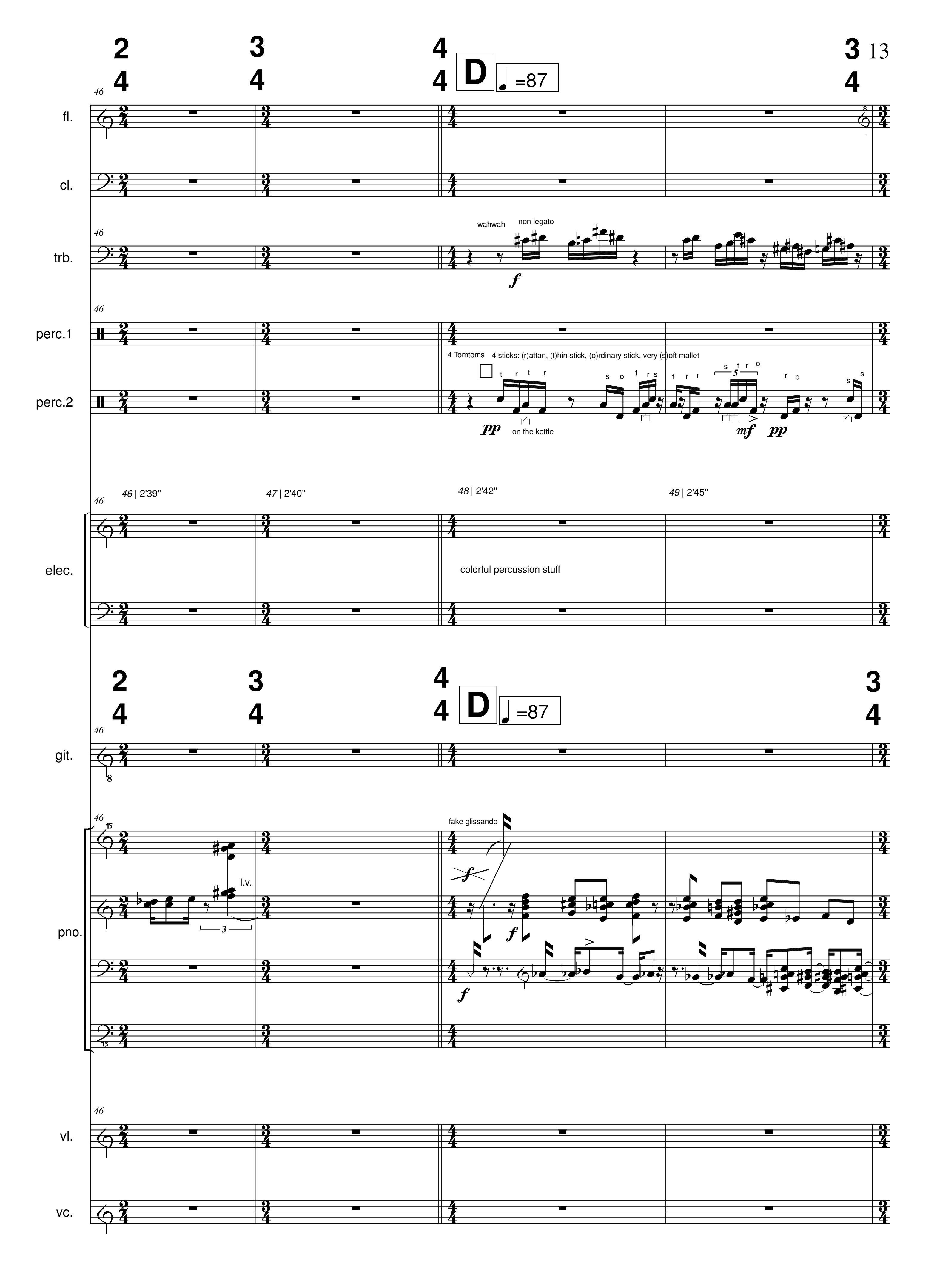


fl.
cl.
trb.
perc.1
perc.2
elec.
git.
pno.
vl.
vc.
♩=134
mp
f
ff
pp
with the hand
30 | 2'04''
31 | 2'06''
32 | 2'09''
33 | 2'11''
+ sordino
arco con sord. non legato
arco con sord. non legato
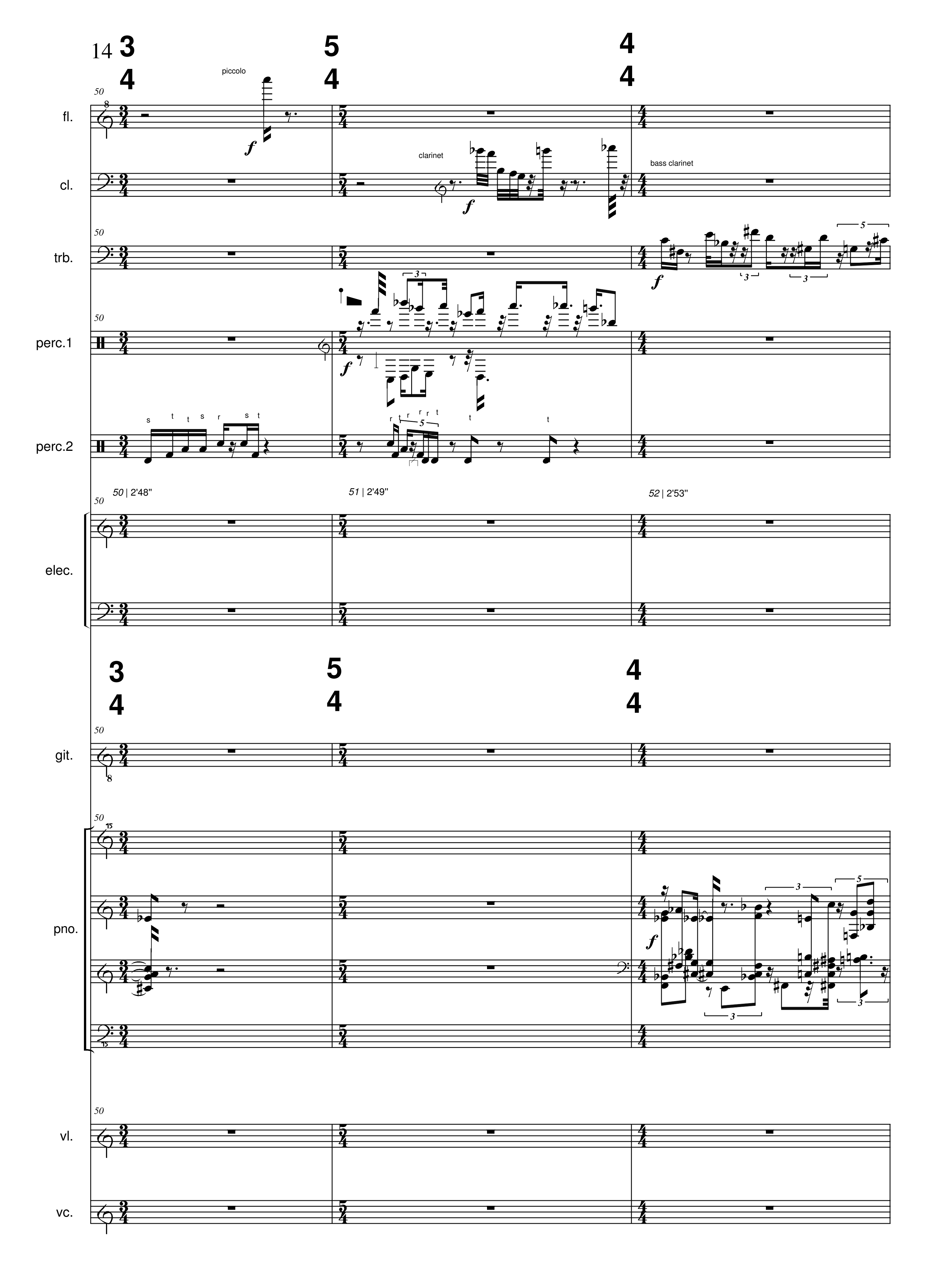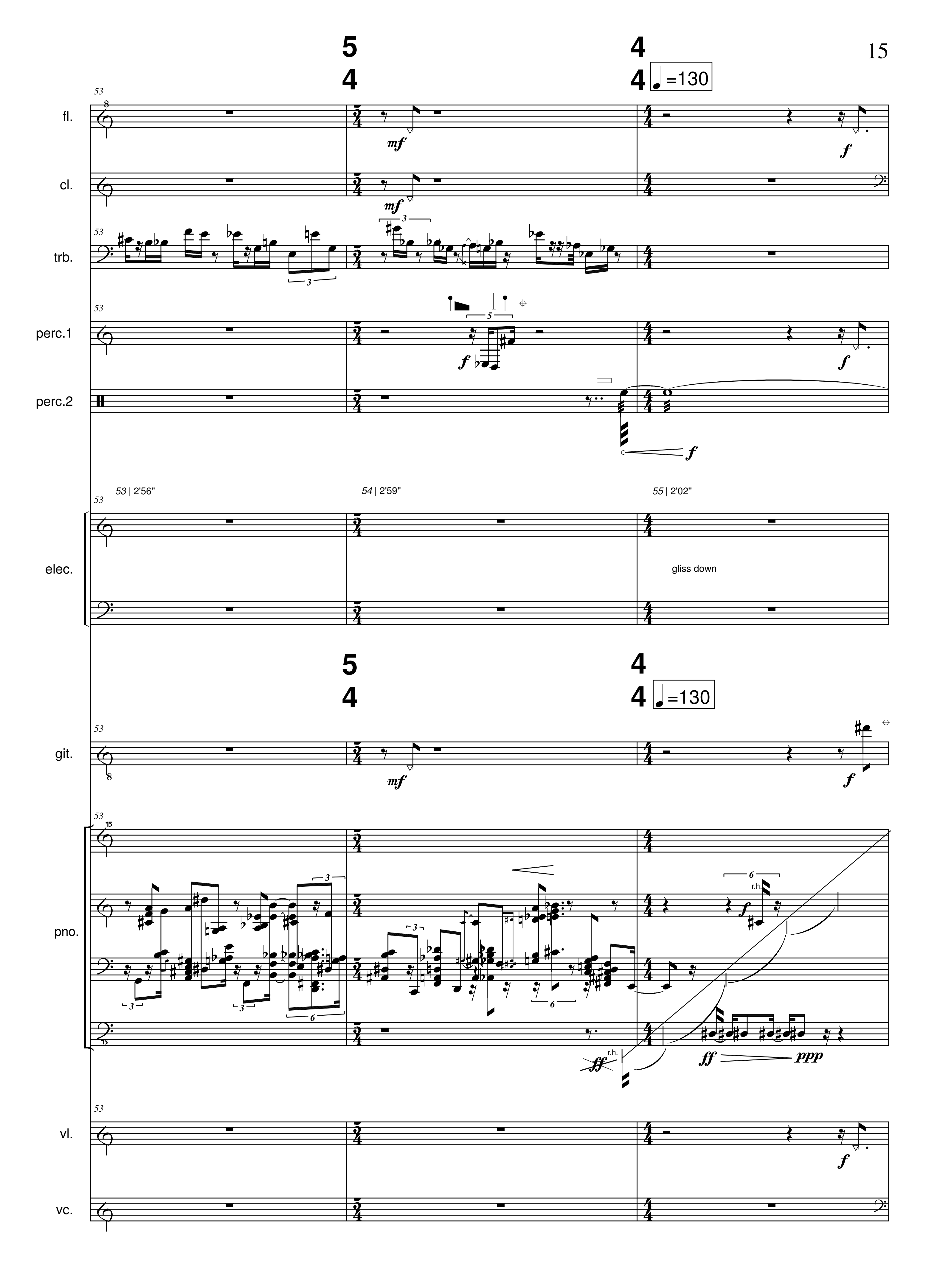


fl.
cl.
trb.
perc.1
perc.2
elec.
git.
pno.
vl.
vc.
tongue ram exhale
piccolo
(without mute)
+ wahwah
34 | 2'12''
35 | 2'14''
36 | 2'16''
37 | 2'17''
left hand, silent movement
hit on corpus (right hand)
11th overtone
pizz.
knock on corpus

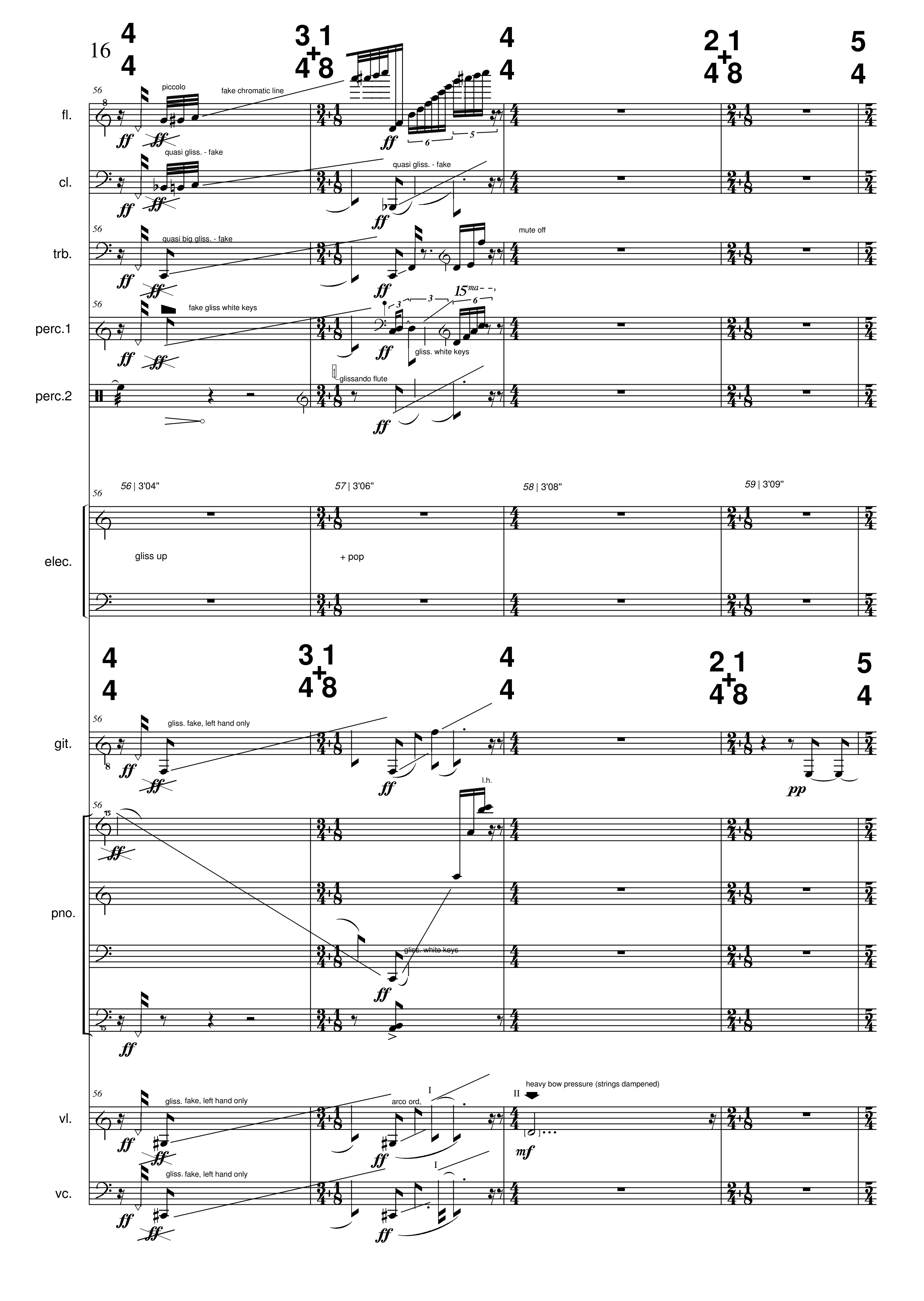

6 2+3
4 + 16
3
4 rit.
4 C
'4 =90
38
fl.
cl.
dissonant
Multiphonic
trb.
perc.1
perc.2
38 | 2'19"
39 | 2'22"
40 | 2'24"
41 | 2'26"
elec.
deep sine
colorful algorithmic stuff
git.
pno.
arco con sord. non legato
sordino off
vl.
arco con sord. non legato
sordino off
vc.
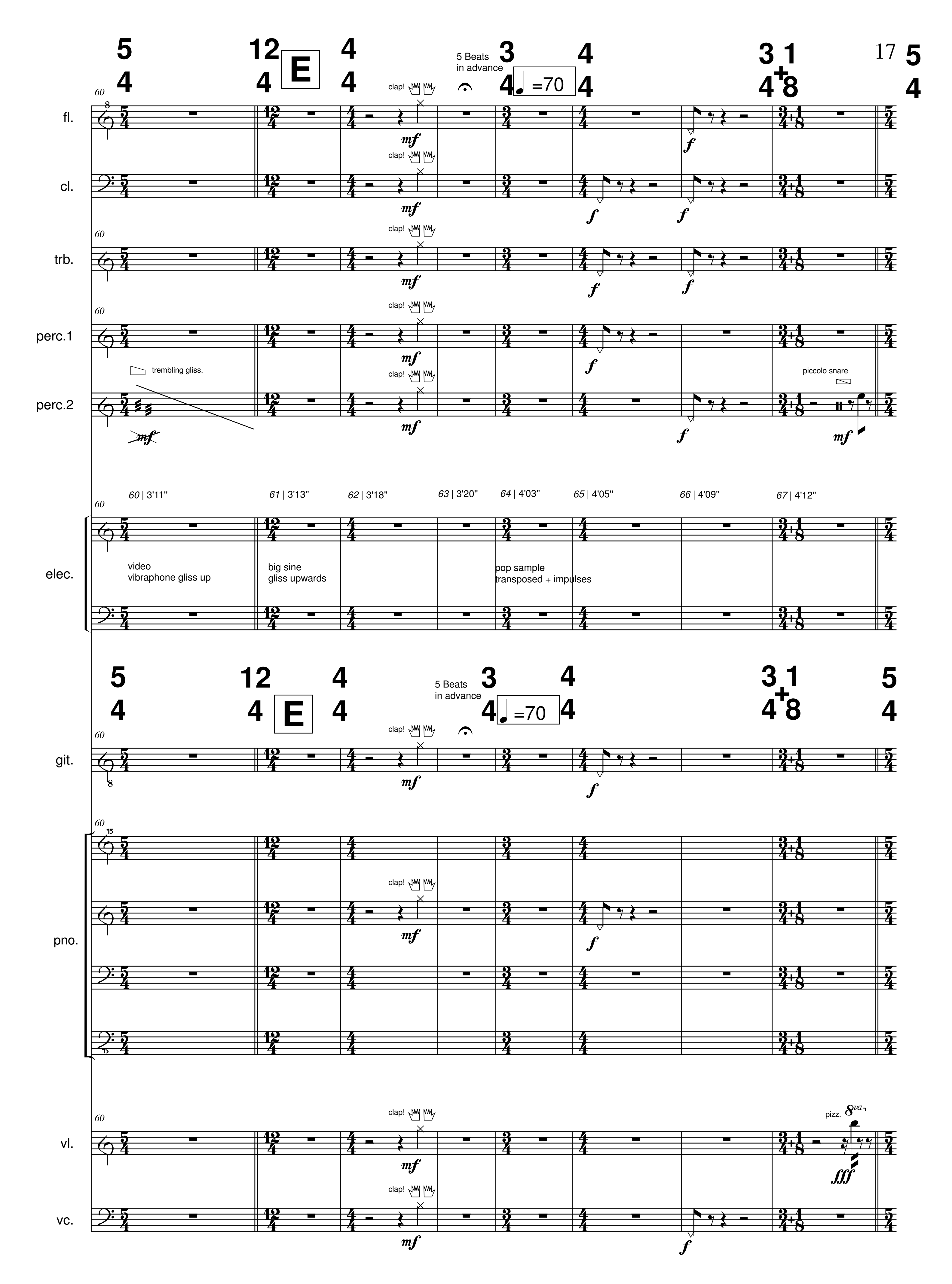

fl.
cl.
clarinet
trb.
high bongo
perc.1
claves
perc.2
42 | 2'28"
43 | 2'31"
44 | 2'34"
45 | 2'36"
elec.
gliss.
hit
git.
pno.
vl.
vc.


D
=87
fl.
cl.
trb.
wahwah
non legato
perc.1
perc.2
4 Tomtoms
4 sticks: (r)attan, (t)hin stick, (o)rdinary stick, very (s)oft mallet
on the kettle
46 | 2'39"
47 | 2'40"
48 | 2'42"
49 | 2'45"
elec.
colorful percussion stuff
git.
pno.
l.v.
fake glissando
vl.
vc.

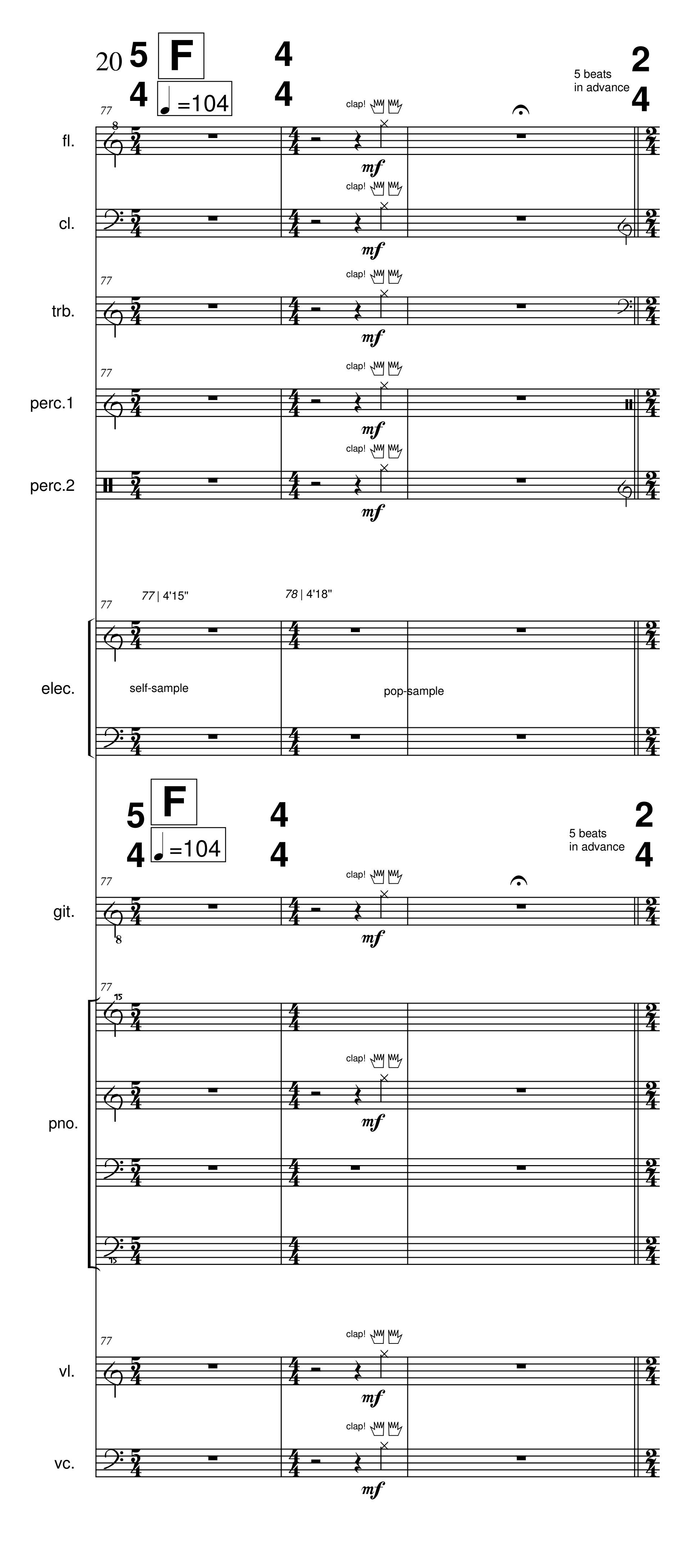

14
piccolo
fl.
clarinet
cl.
bass clarinet
trb.
perc.1
perc.2
50 | 2'48"
51 | 2'49"
52 | 2'53"
elec.
git.
pno.
vl.
vc.

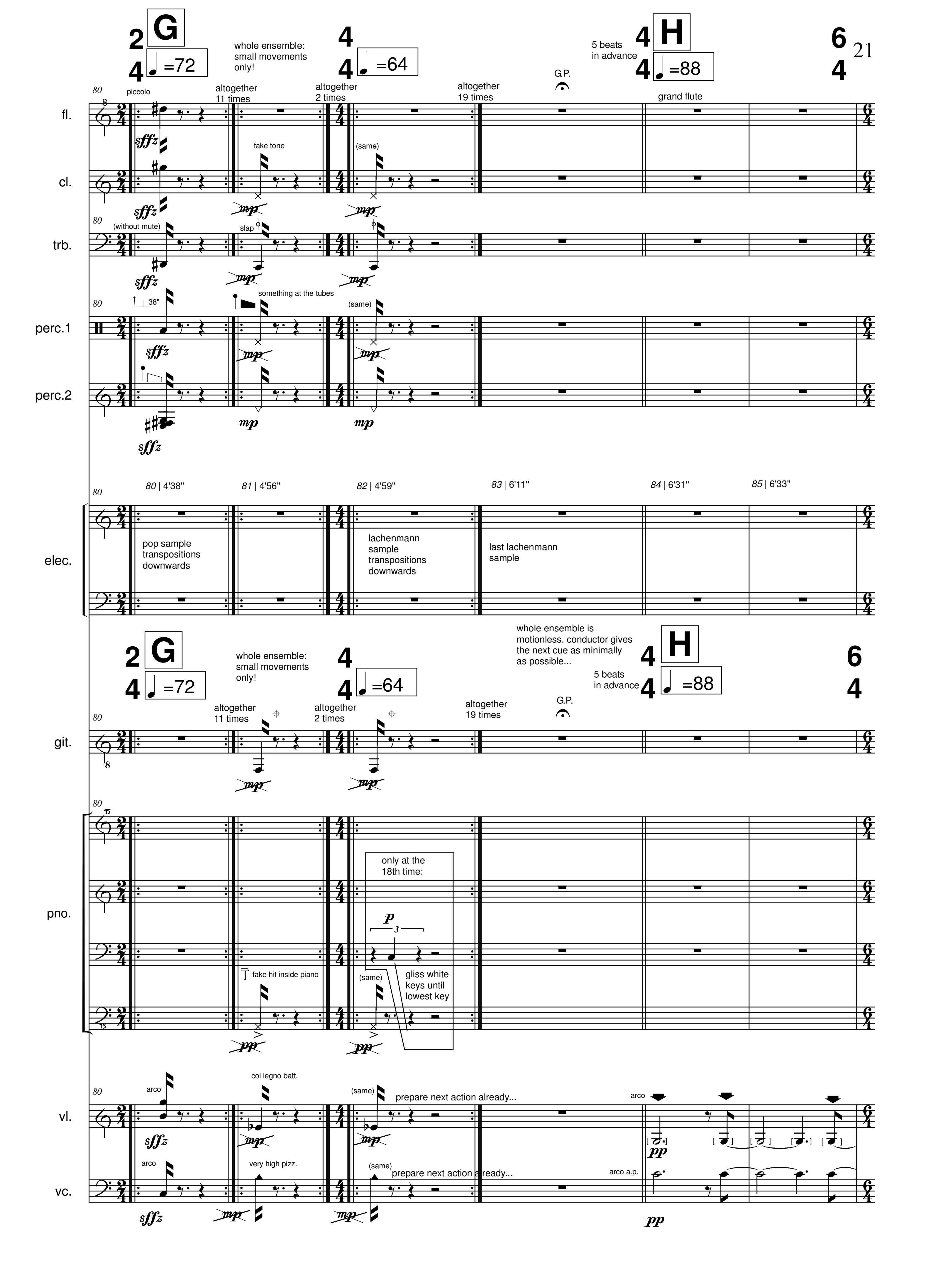

fl.
cl.
trb.
perc.1
perc.2
53 | 2'56''
54 | 2'59''
55 | 2'02''
elec.
gliss down
git.
pno.
r.h.
vl.
vc.
=130

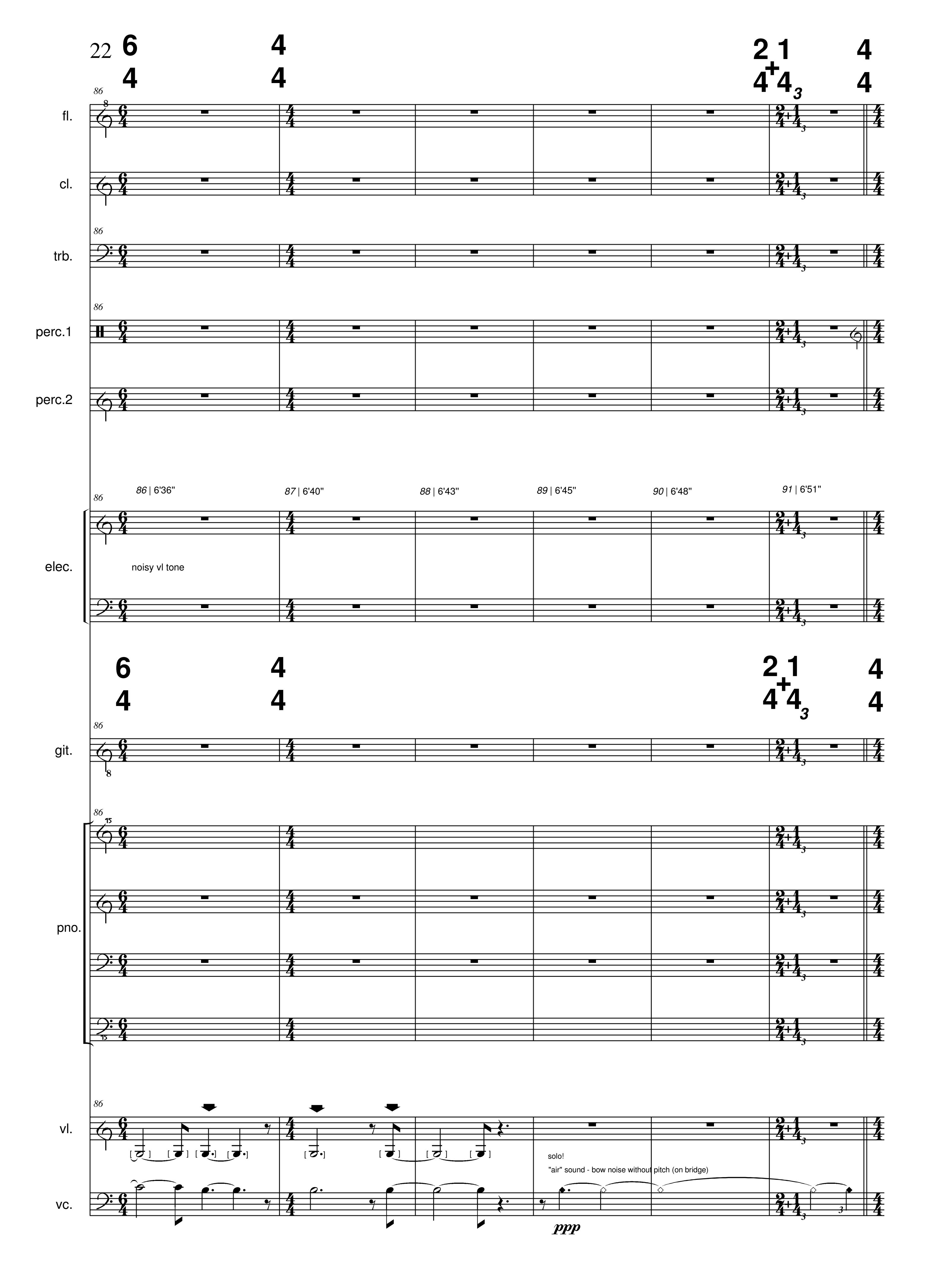

fl.
cl.
trb.
perc.1
perc.2
elec.
git.
pno.
vl.
vc.
piccolo
fake chromatic line
quasi gliss. - fake
quasi big gliss. - fake
fake gliss white keys
gliss. white keys
glissando flute
mute off
56 | 3'04''
57 | 3'06''
58 | 3'08''
59 | 3'09''
gliss up
+ pop
gliss. fake, left hand only
l.h.
gliss. white keys
arco ord,
heavy bow pressure (strings dampened)
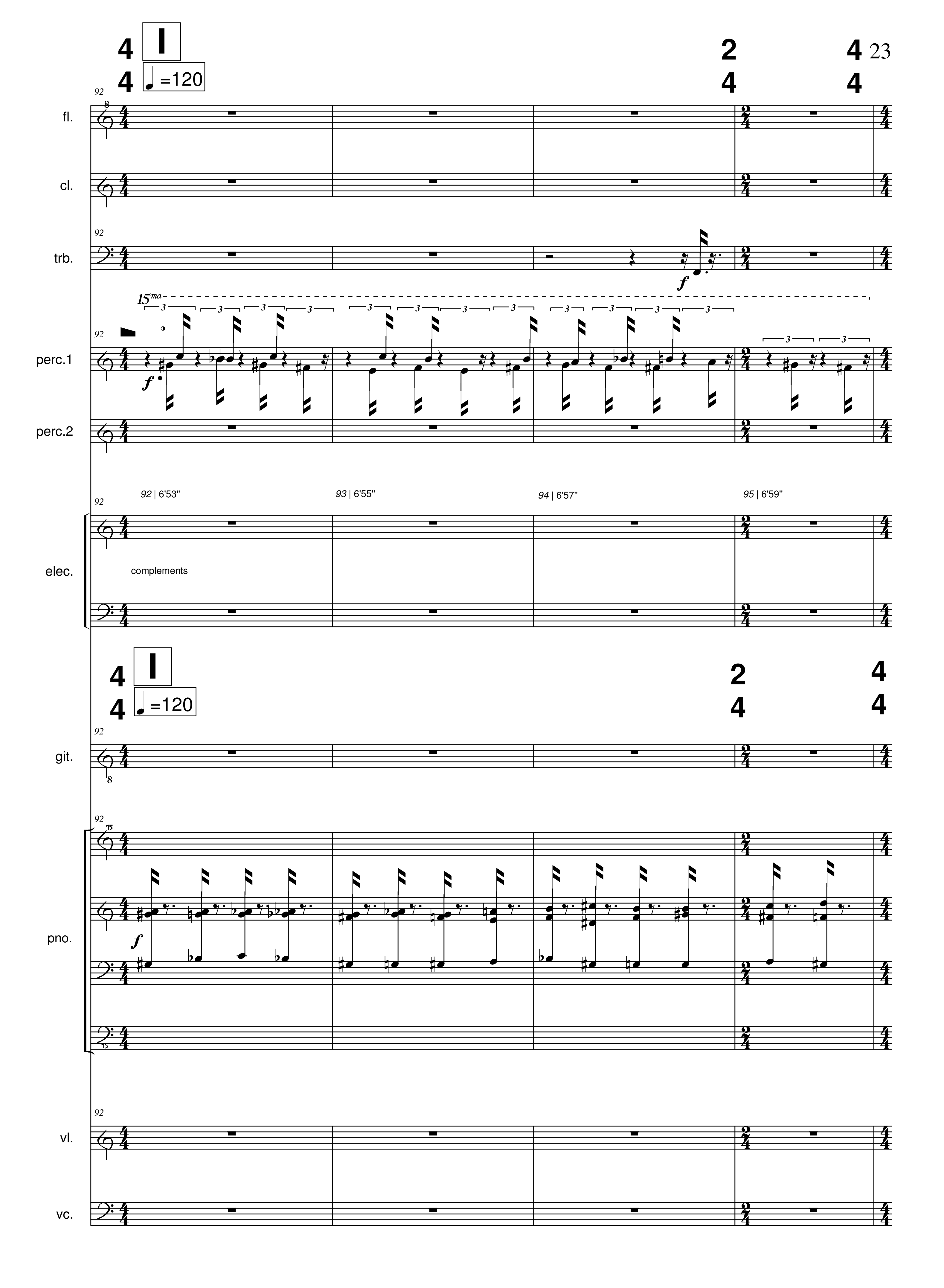


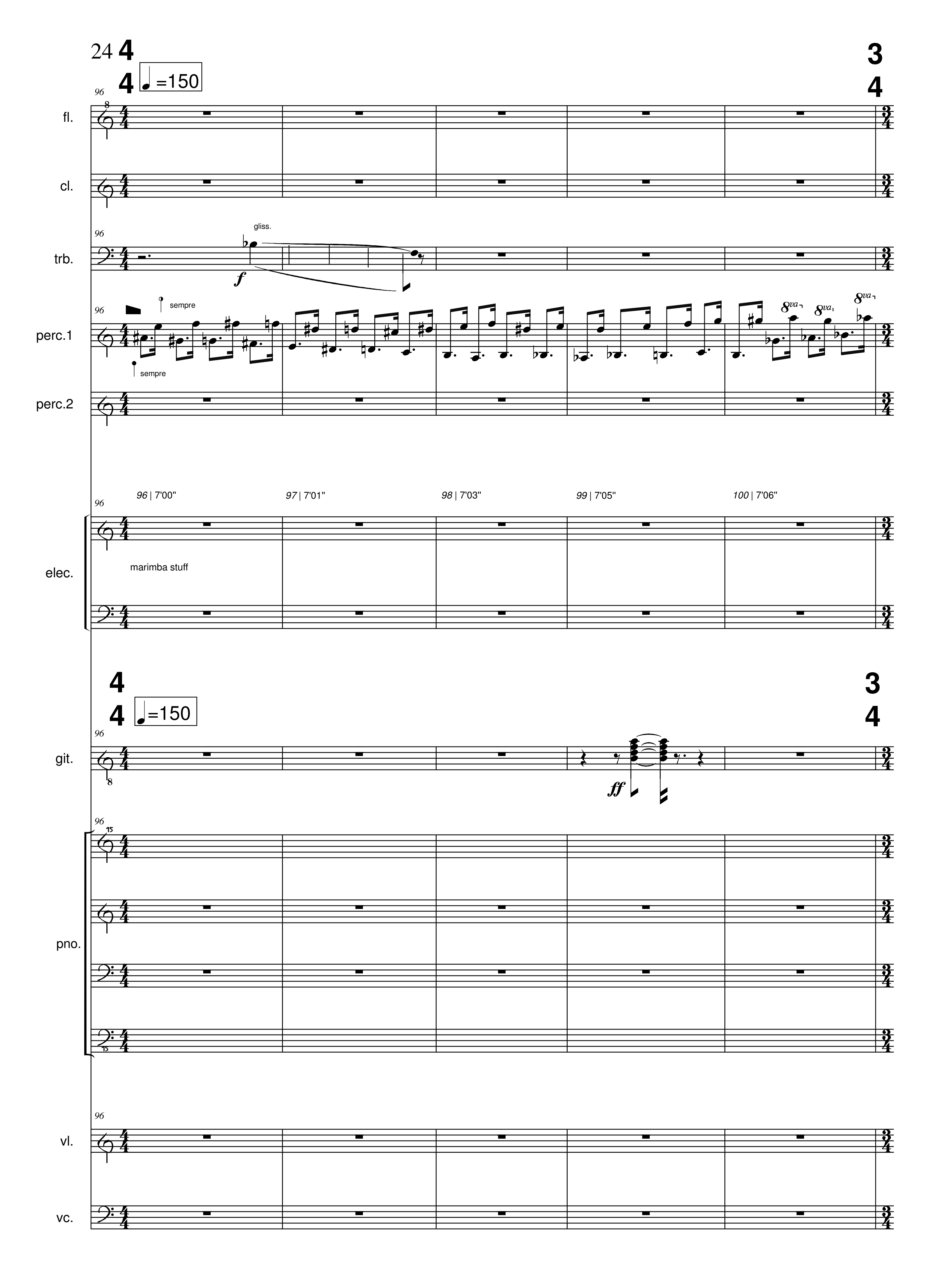
bars 68-76 (page 18+19) have been cut out!


F
=104
5 beats
in advance
clap!
mf
fl.
cl.
trb.
perc.1
perc.2
77 | 4'15"
78 | 4'18"
elec.
self-sample
pop-sample
git.
pno.
vl.
vc.

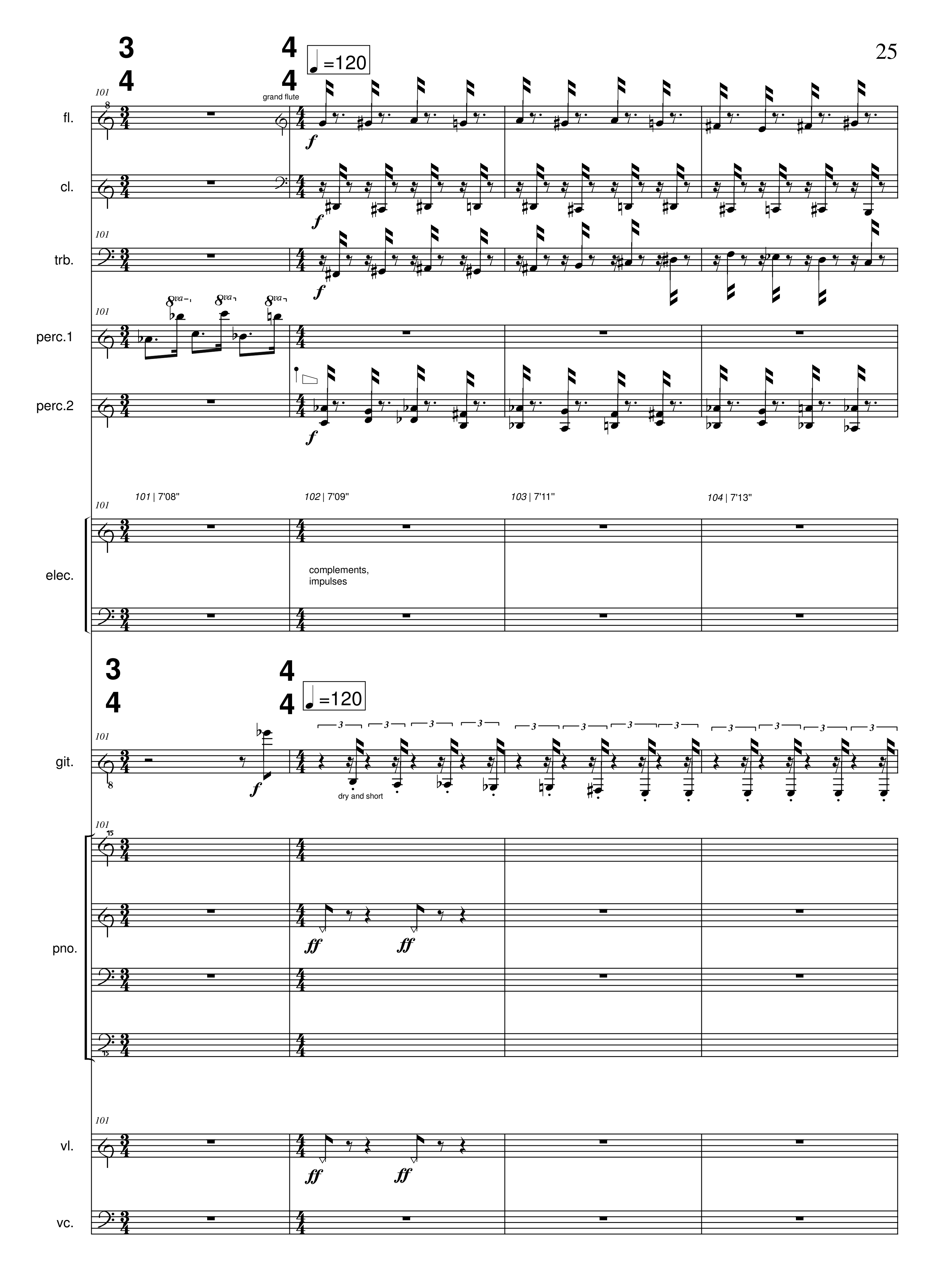

G
♩=72
whole ensemble: small movements only!
♩=64
5 beats in advance
H
♩=88
piccolo
altogether 11 times
altogether 2 times
altogether 19 times
G.P.
grand flute
fl.
fake tone
(same)
cl.
(without mute)
slap
trb.
something at the tubes
perc.1
perc.2
80 | 4'38"
81 | 4'56"
82 | 4'59"
83 | 6'11"
84 | 6'31"
85 | 6'33"
pop sample transpositions downwards
lachenmann sample transpositions downwards
last lachenmann sample
elec.
whole ensemble is motionless. conductor gives the next cue as minimally as possible...
git.
only at the 18th time:
gliss white keys until lowest key
fake hit inside piano
pno.
arco
col legno batt.
prepare next action already...
vl.
very high pizz.
arco a.p.
vc.


fl.
cl.
trb.
perc.1
perc.2
86 | 6'36"
87 | 6'40"
88 | 6'43"
89 | 6'45"
90 | 6'48"
91 | 6'51"
elec.
noisy vl tone
git.
pno.
vl.
vc.
solo!
"air" sound - bow noise without pitch (on bridge)
ppp

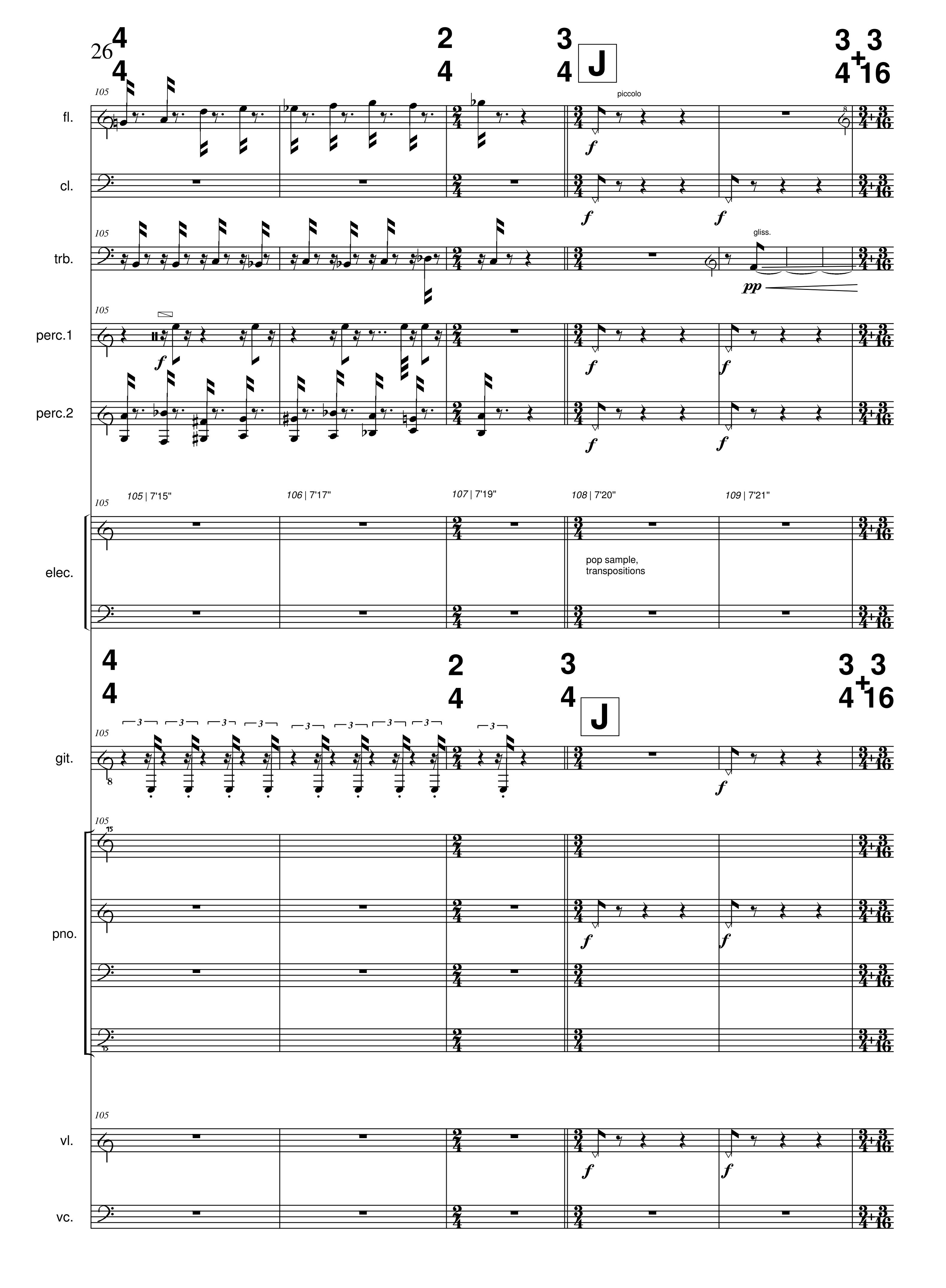

I
=120
fl.
cl.
trb.
15ma
perc.1
perc.2
92 | 6'53"
93 | 6'55"
94 | 6'57"
95 | 6'59"
elec.
complements
git.
pno.
vl.
vc.
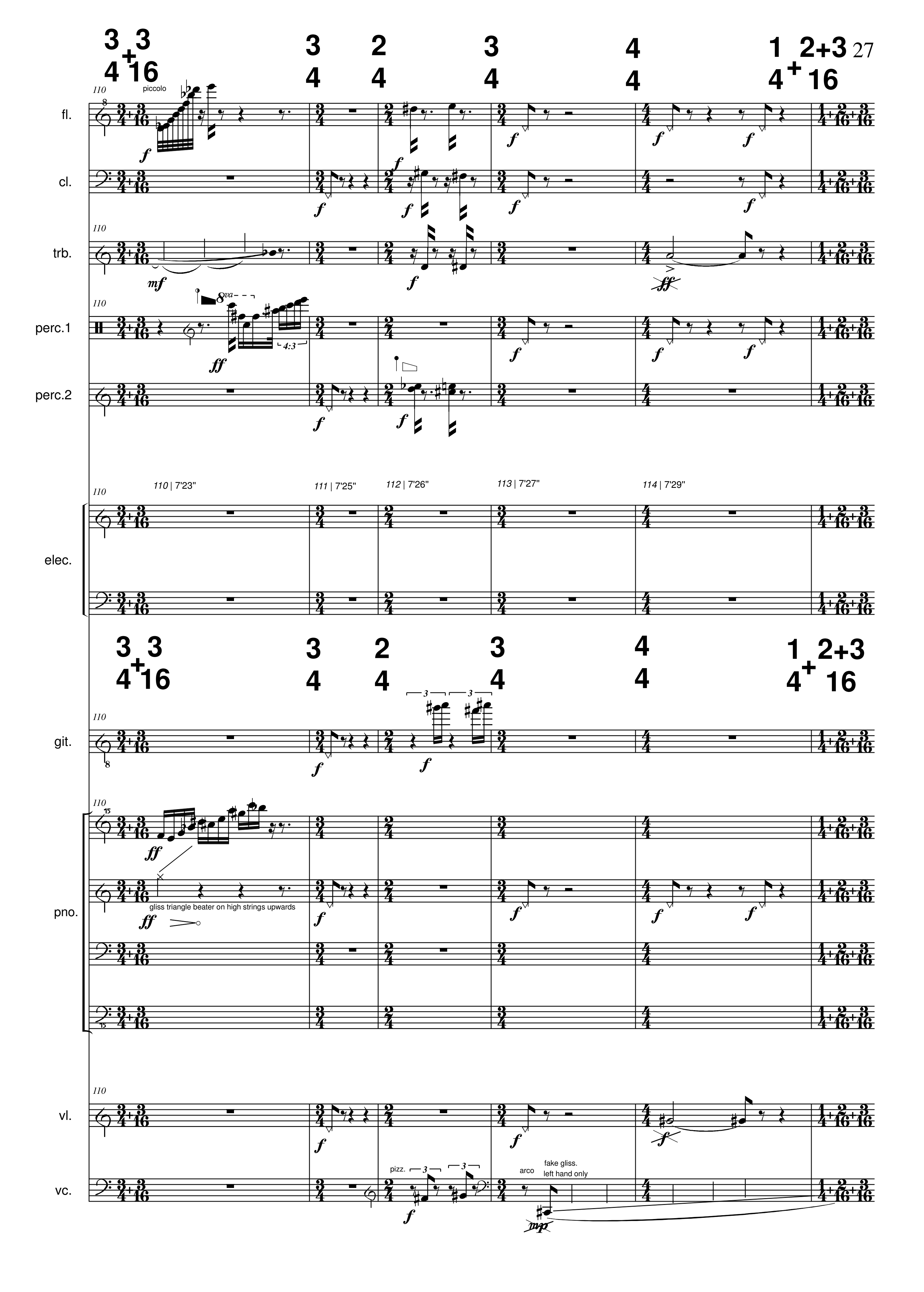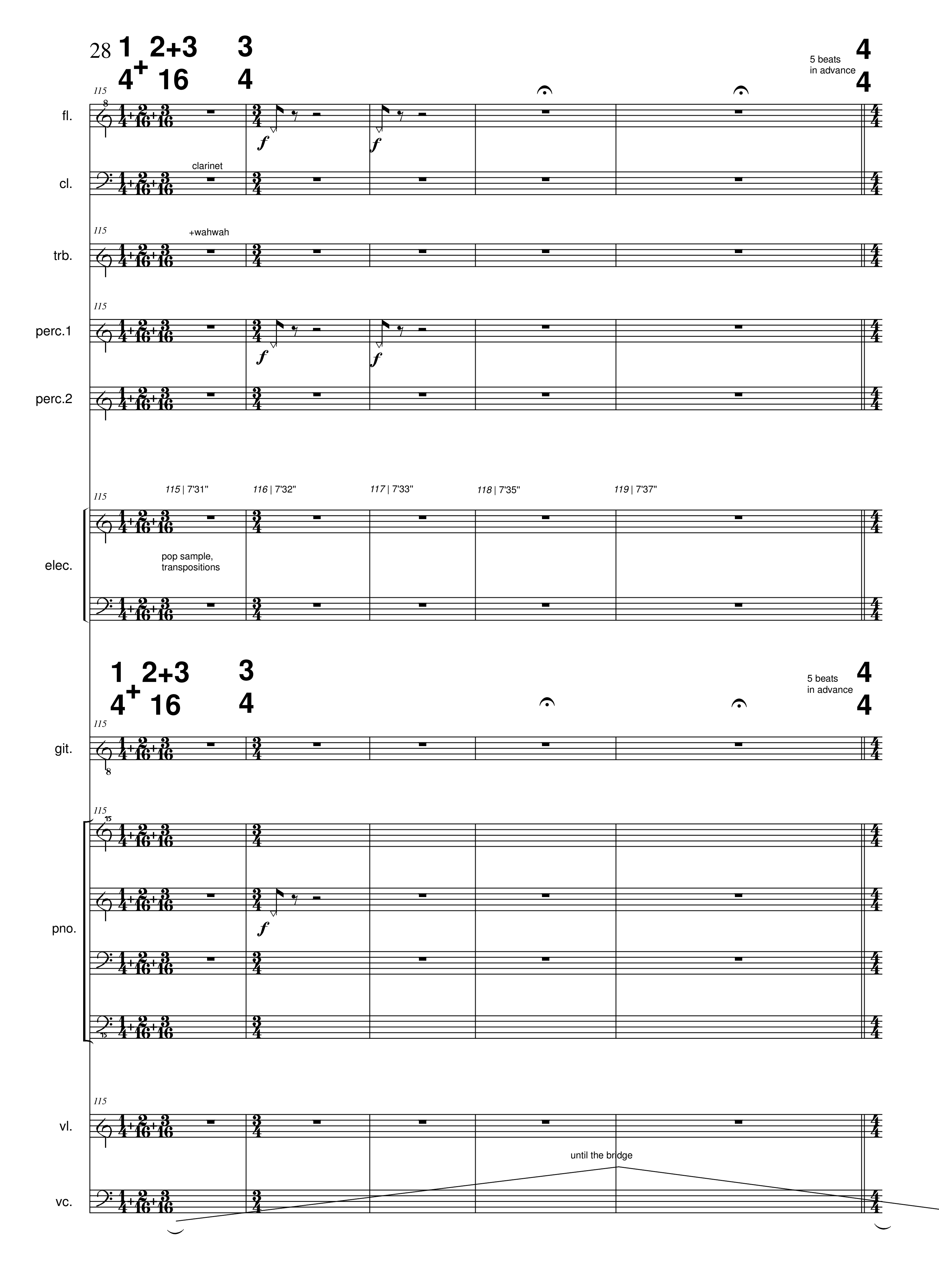


♩=150
fl.
cl.
gliss.
trb.
sempre
sempre
perc.1
perc.2
96 | 7'00"
97 | 7'01"
98 | 7'03"
99 | 7'05"
100 | 7'06"
marimba stuff
elec.
♩=150
git.
pno.
vl.
vc.
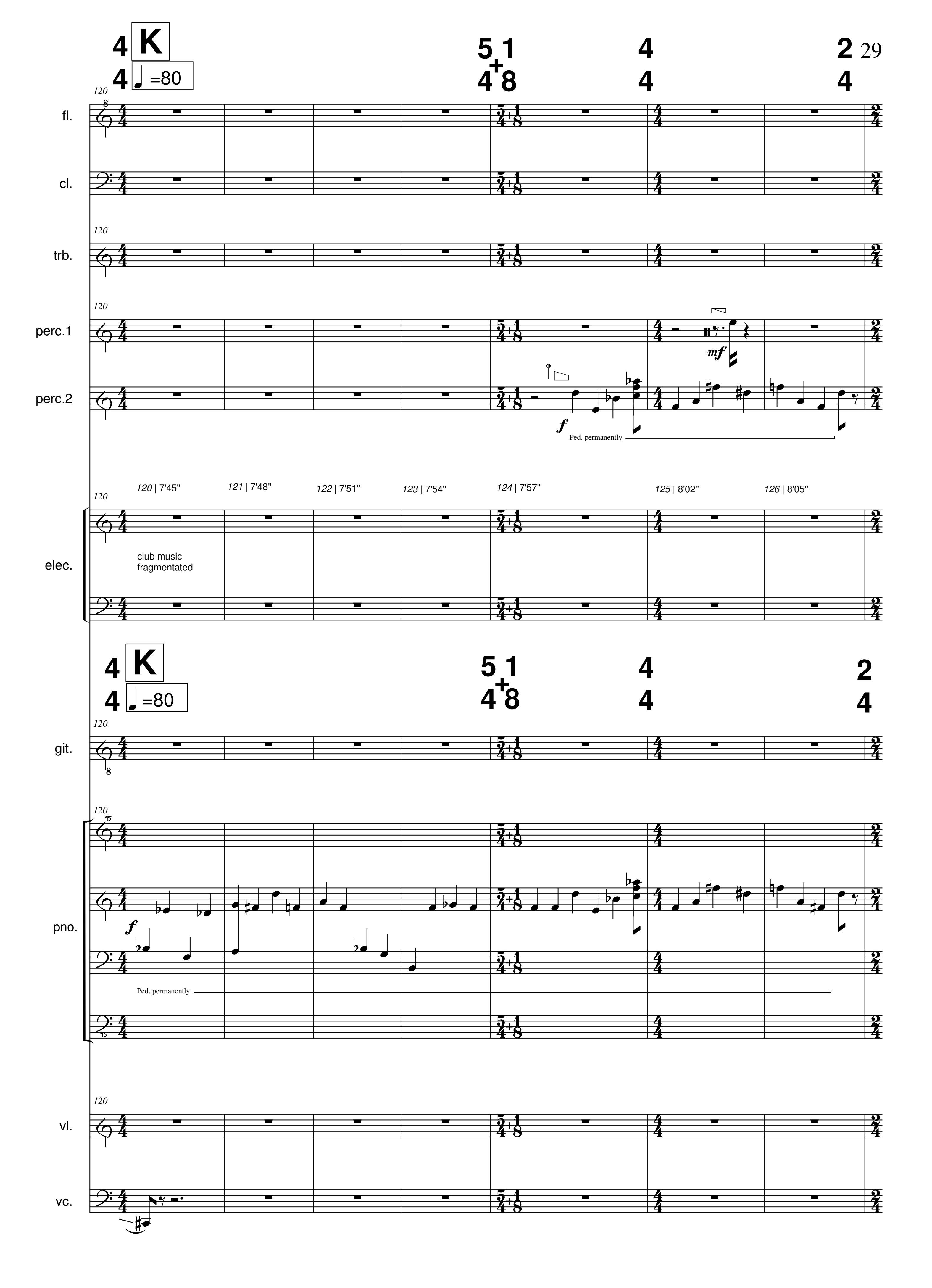


=120
grand flute
fl.
cl.
trb.
perc.1
perc.2
101 | 7'08"
102 | 7'09"
103 | 7'11"
104 | 7'13"
elec.
complements,
impulses
=120
git.
dry and short
pno.
vl.
vc.
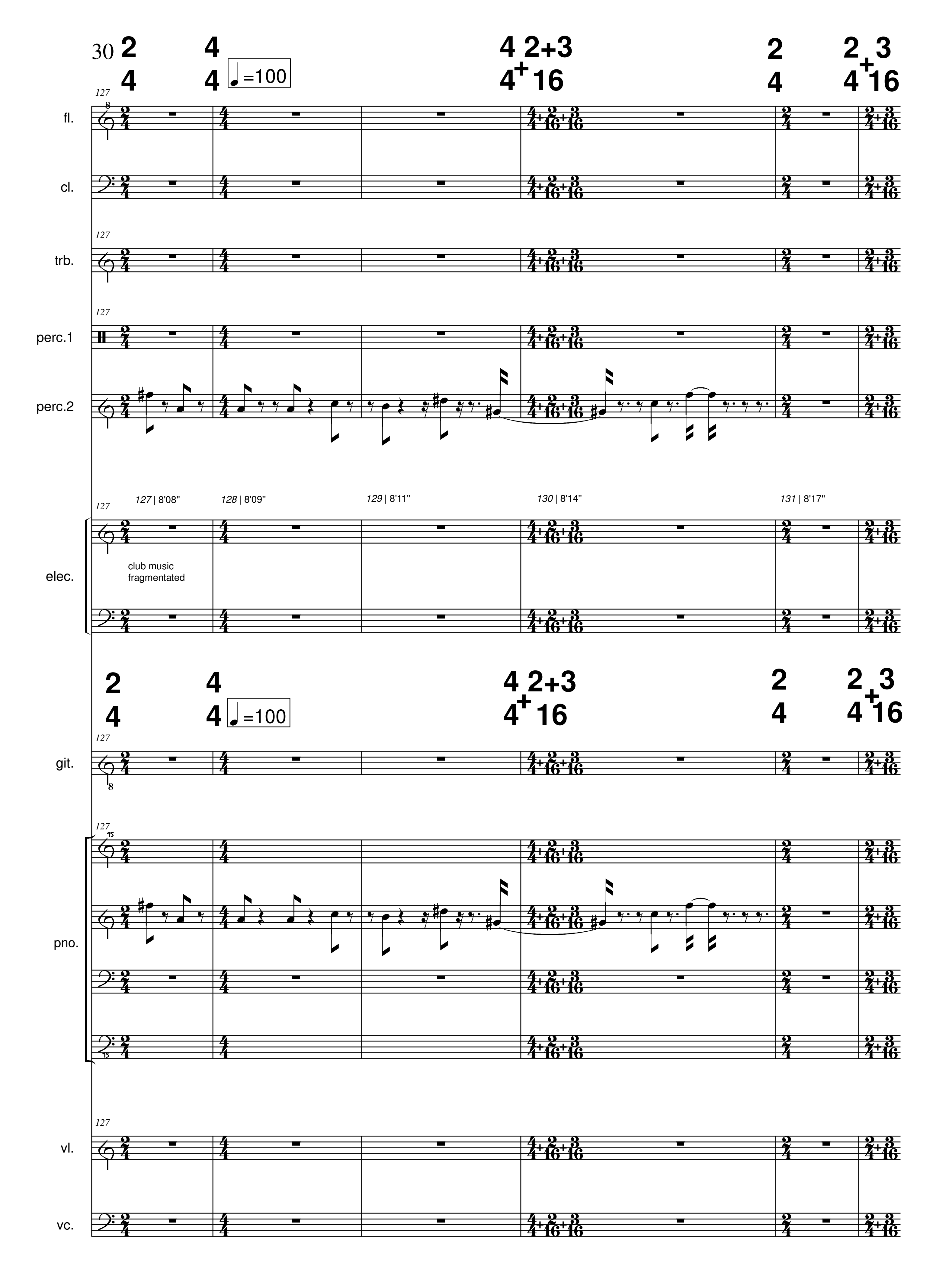

J
piccolo
fl.
cl.
trb.
gliss.
perc.1
perc.2
105 | 7'15"
106 | 7'17"
107 | 7'19"
108 | 7'20"
109 | 7'21"
pop sample,
transpositions
elec.
J
git.
pno.
vl.
vc.


fl.
piccolo
cl.
trb.
perc.1
perc.2
110 | 7'23"
111 | 7'25"
112 | 7'26"
113 | 7'27"
114 | 7'29"
elec.
git.
pno.
gliss triangle beater on high strings upwards
vl.
vc.
pizz.
arco
fake gliss.
left hand only
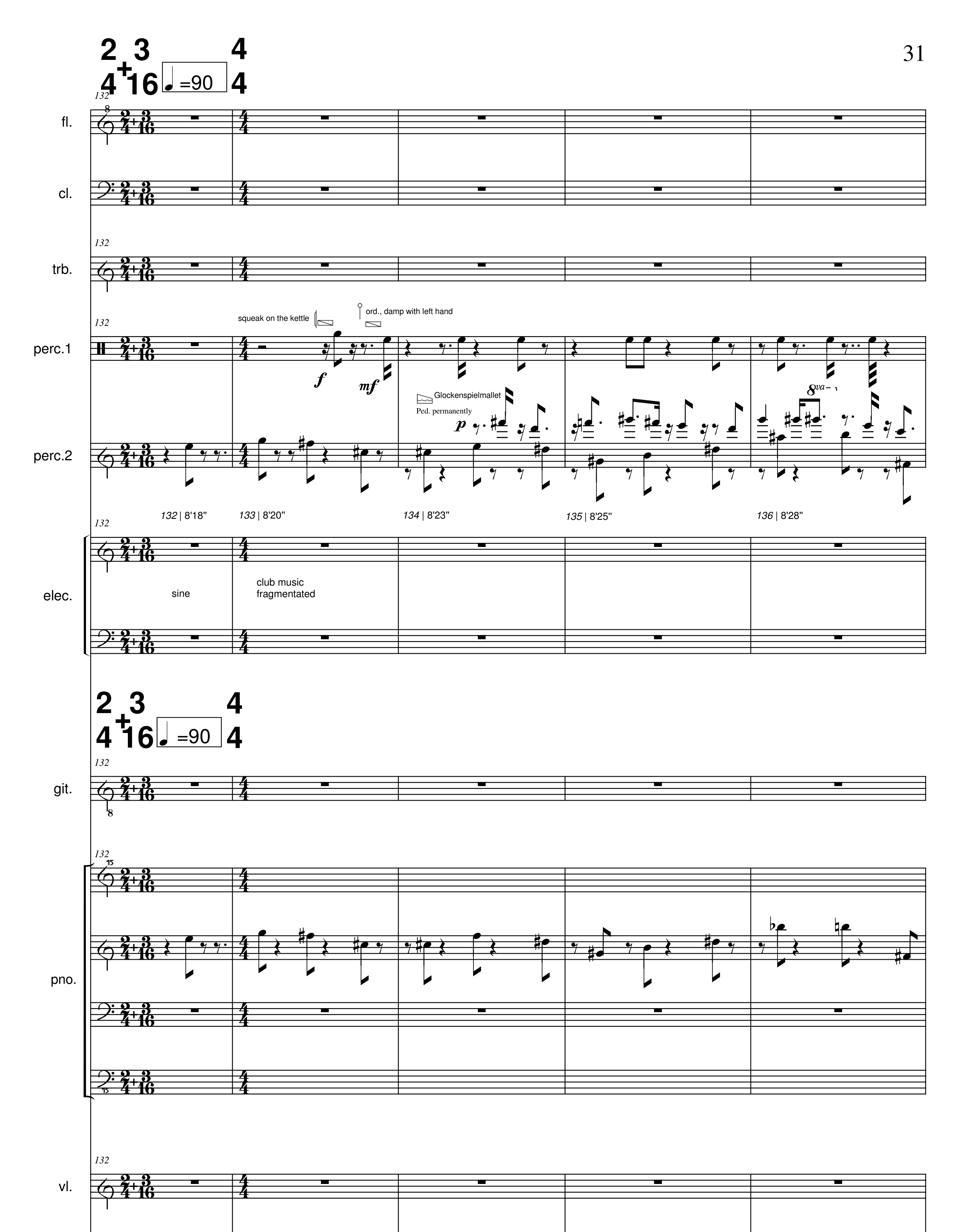


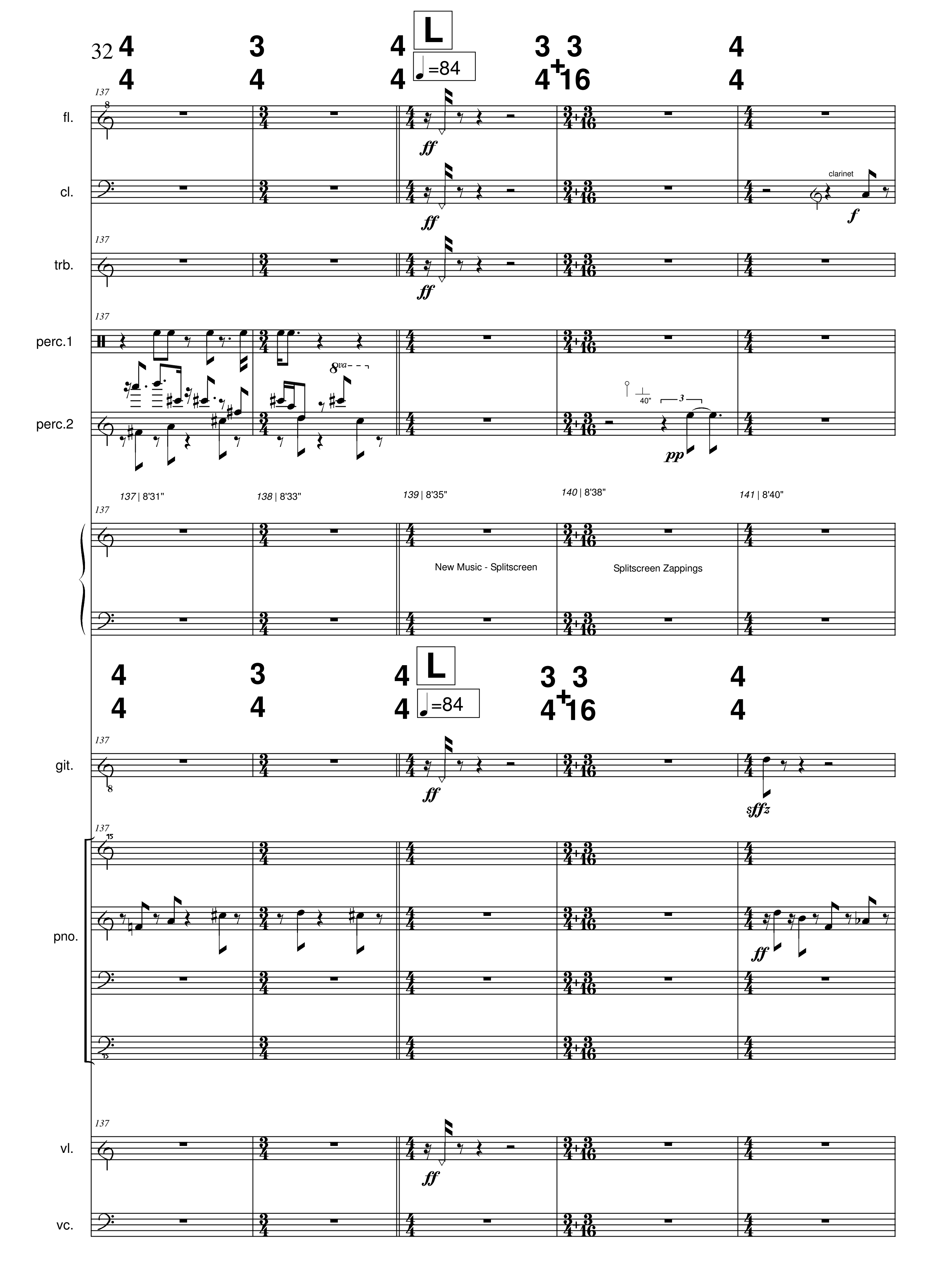
5 beats
in advance
fl.
cl.
clarinet
trb.
+wahwah
perc.1
perc.2
115 | 7'31"
116 | 7'32"
117 | 7'33"
118 | 7'35"
119 | 7'37"
elec.
pop sample,
transpositions
5 beats
in advance
git.
pno.
vl.
until the bridge
vc.


K
=80
fl.
cl.
trb.
perc.1
perc.2
Ped. permanently
120 | 7'45"
121 | 7'48"
122 | 7'51"
123 | 7'54"
124 | 7'57"
125 | 8'02"
126 | 8'05"
elec.
club music
fragmentated
K
=80
git.
pno.
Ped. permanently
vl.
vc.
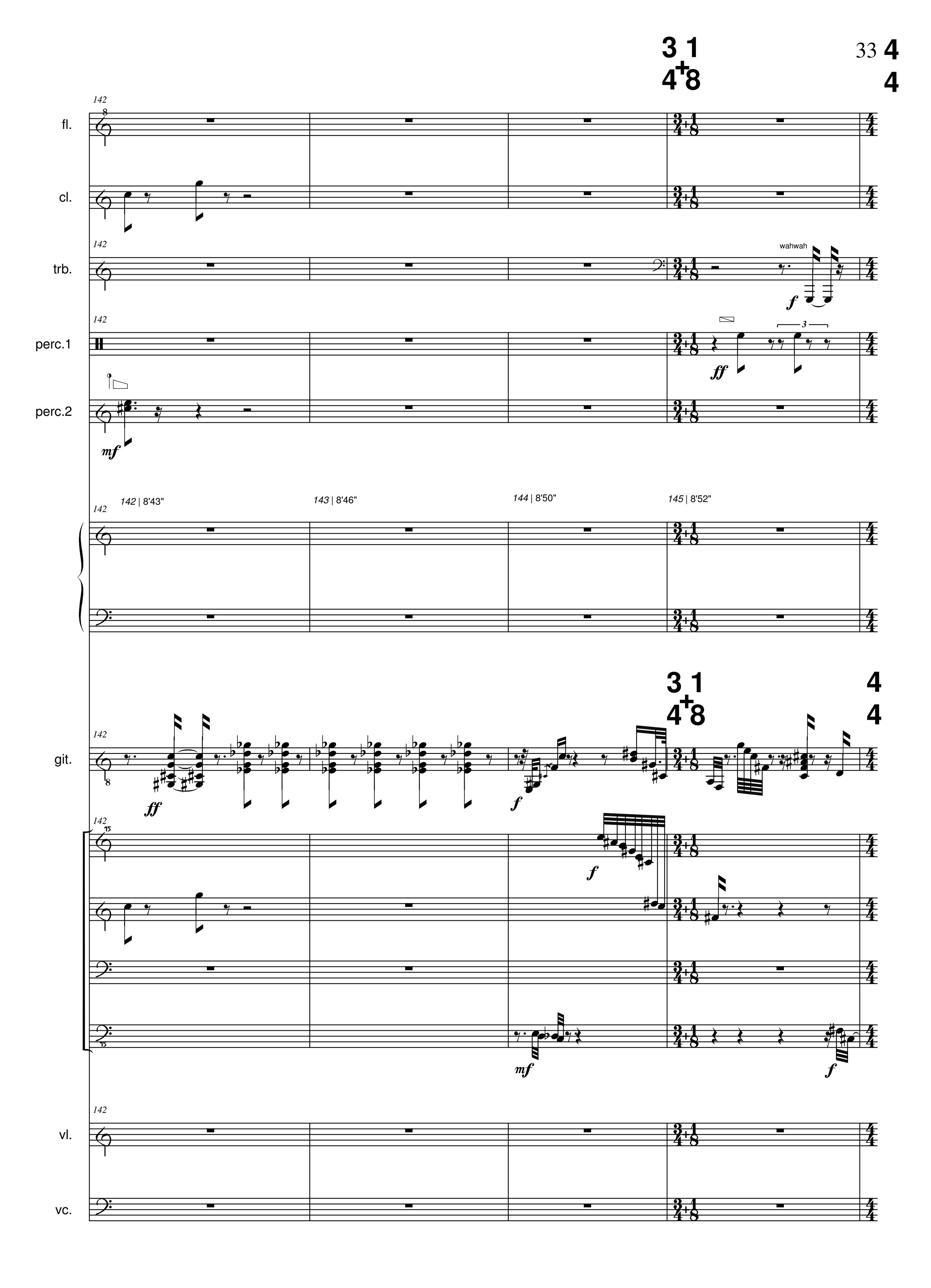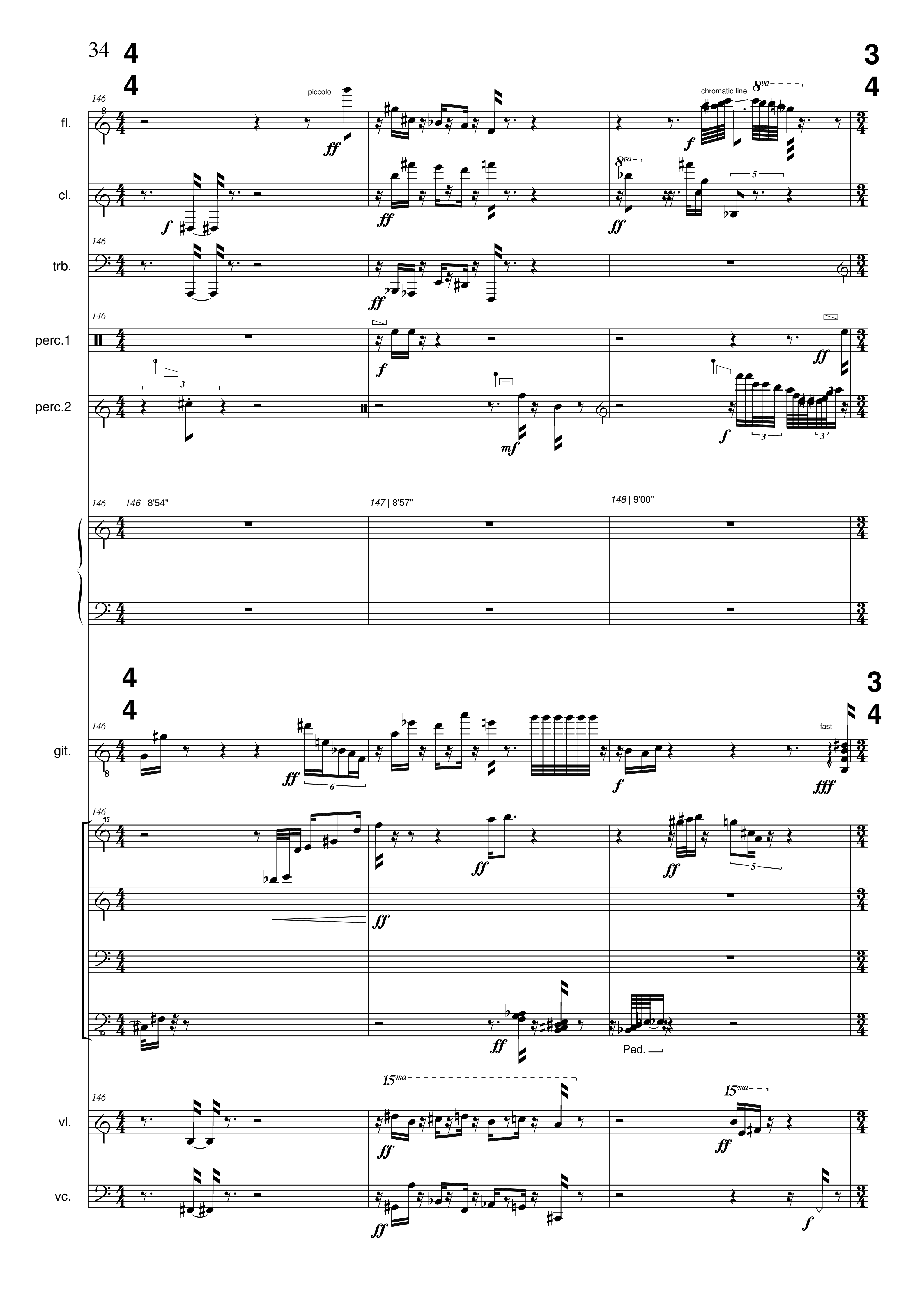


=100
fl.
cl.
trb.
perc.1
perc.2
127 | 8'08"
128 | 8'09"
129 | 8'11"
130 | 8'14"
131 | 8'17"
elec.
club music
fragmentated
=100
git.
pno.
vl.
vc.


=90
fl.
cl.
trb.
perc.1
squeak on the kettle
ord., damp with left hand
perc.2
Glockenspielmallet
Ped. permanently
132 | 8'18"
133 | 8'20"
134 | 8'23"
135 | 8'25"
136 | 8'28"
elec.
sine
club music
fragmentated
git.
pno.
vl.
vc.
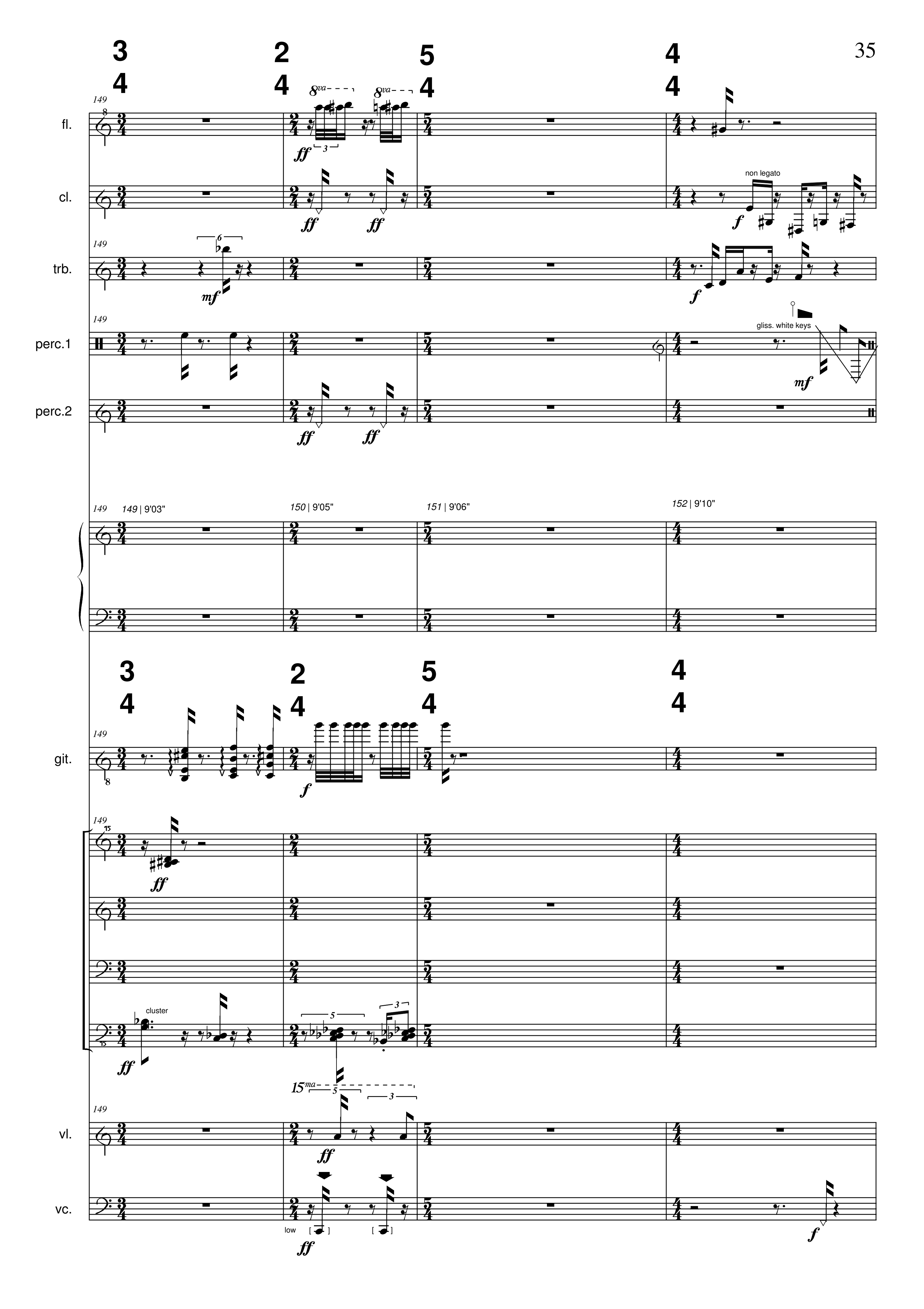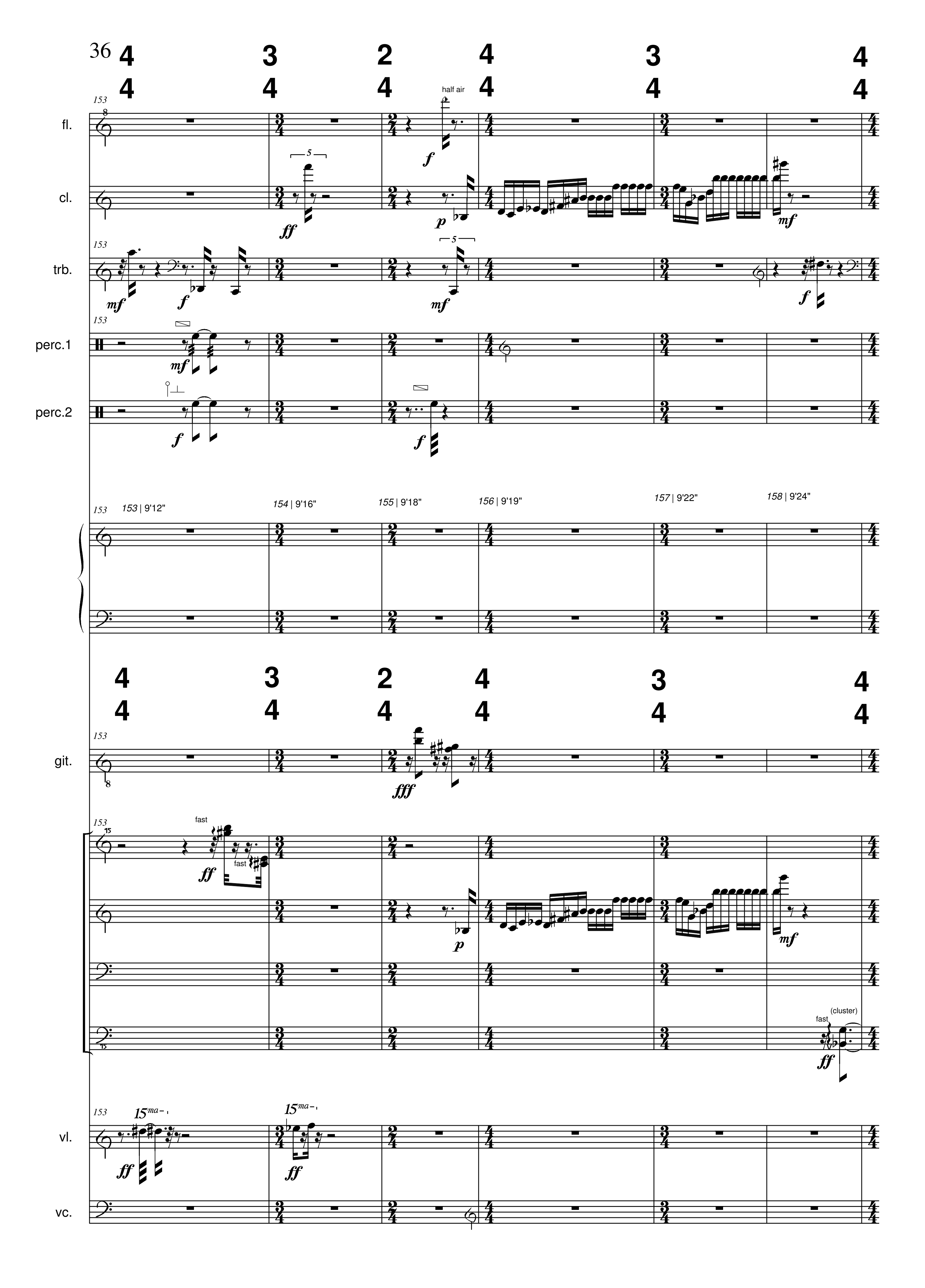


L
=84
fl.
cl.
clarinet
trb.
perc.1
perc.2
40"
137 | 8'31"
138 | 8'33"
139 | 8'35"
140 | 8'38"
141 | 8'40"
New Music - Splitscreen
Splitscreen Zappings
git.
pno.
vl.
vc.
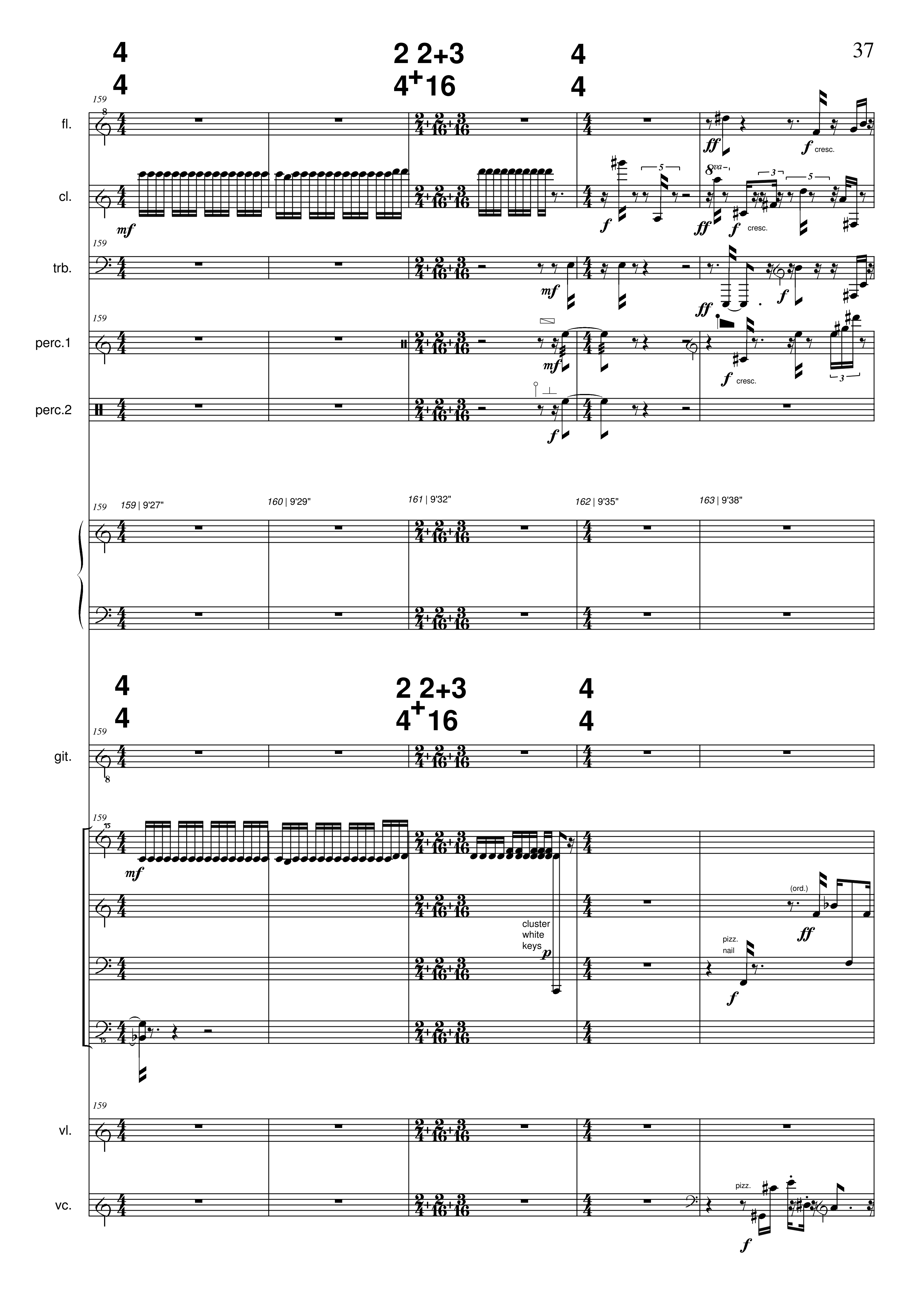

fl.
cl.
trb.
wahwah
perc.1
perc.2
142 | 8'43"
143 | 8'46"
144 | 8'50"
145 | 8'52"
git.
vl.
vc.
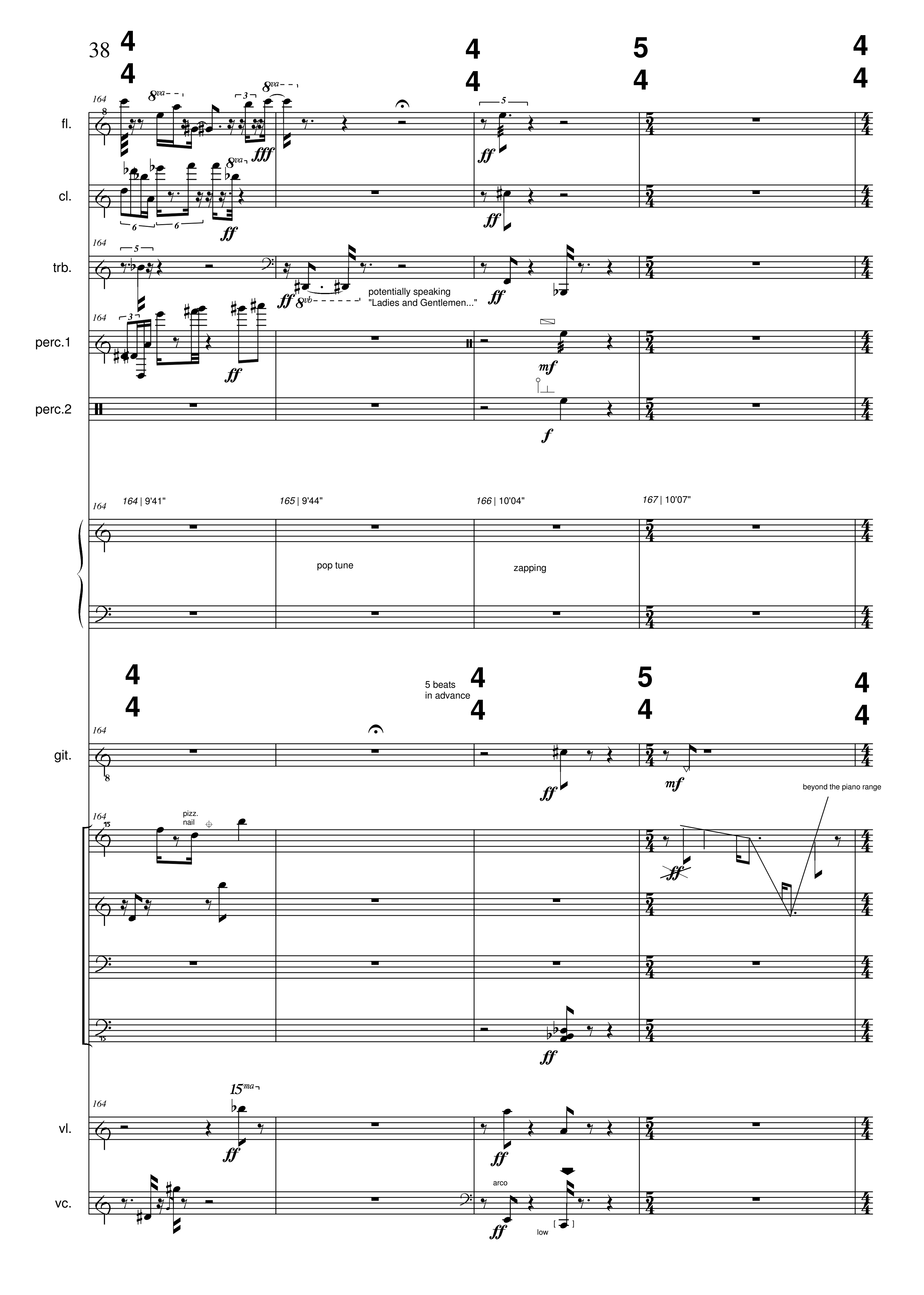


fl.
cl.
trb.
perc.1
perc.2
git.
vl.
vc.
piccolo
chromatic line
146 | 8'54"
147 | 8'57"
148 | 9'00"
fast
Ped.
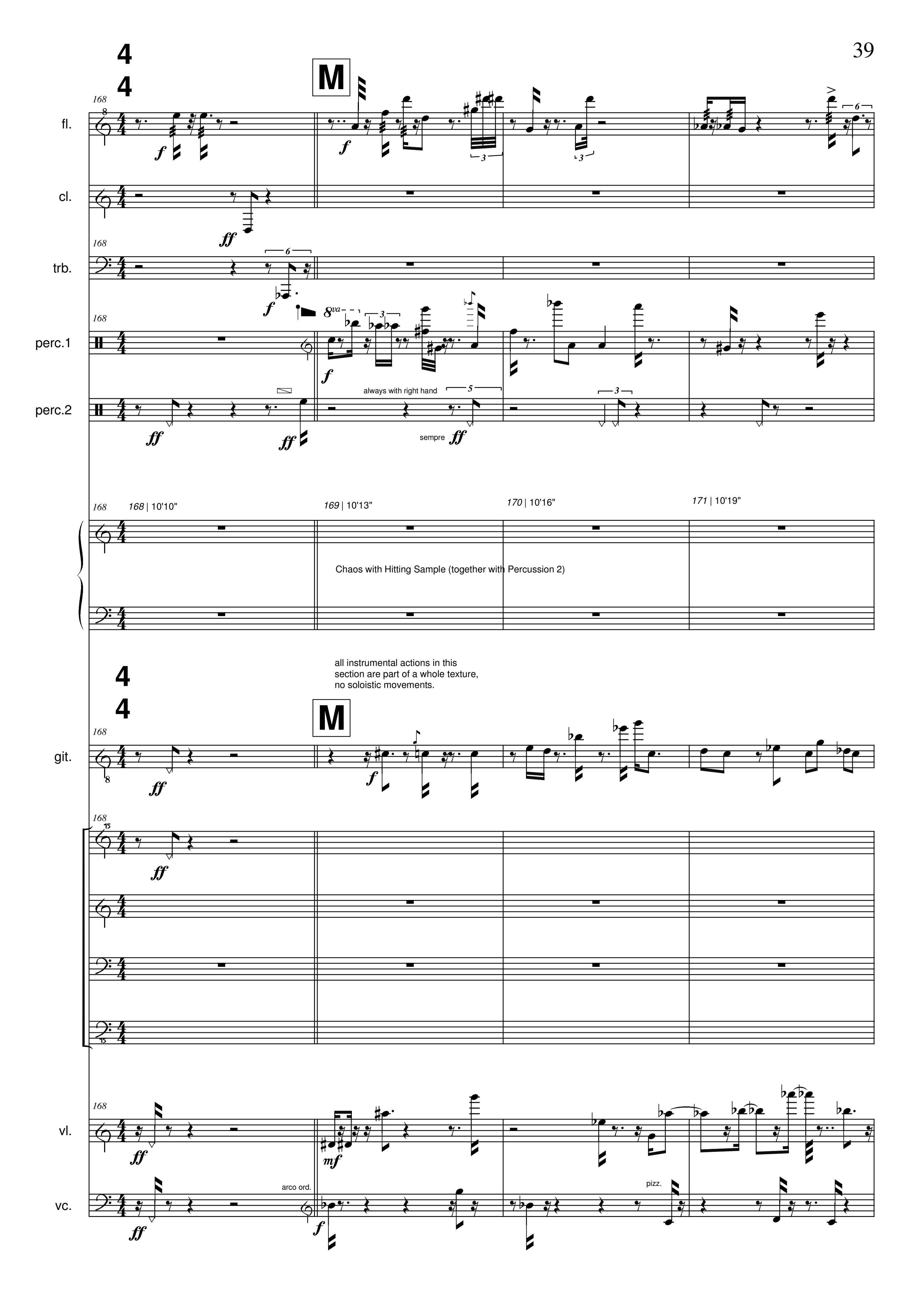

fl.
cl.
trb.
perc.1
perc.2
git.
vl.
vc.
non legato
gliss. white keys
149 | 9'03"
150 | 9'05"
151 | 9'06"
152 | 9'10"
cluster
low
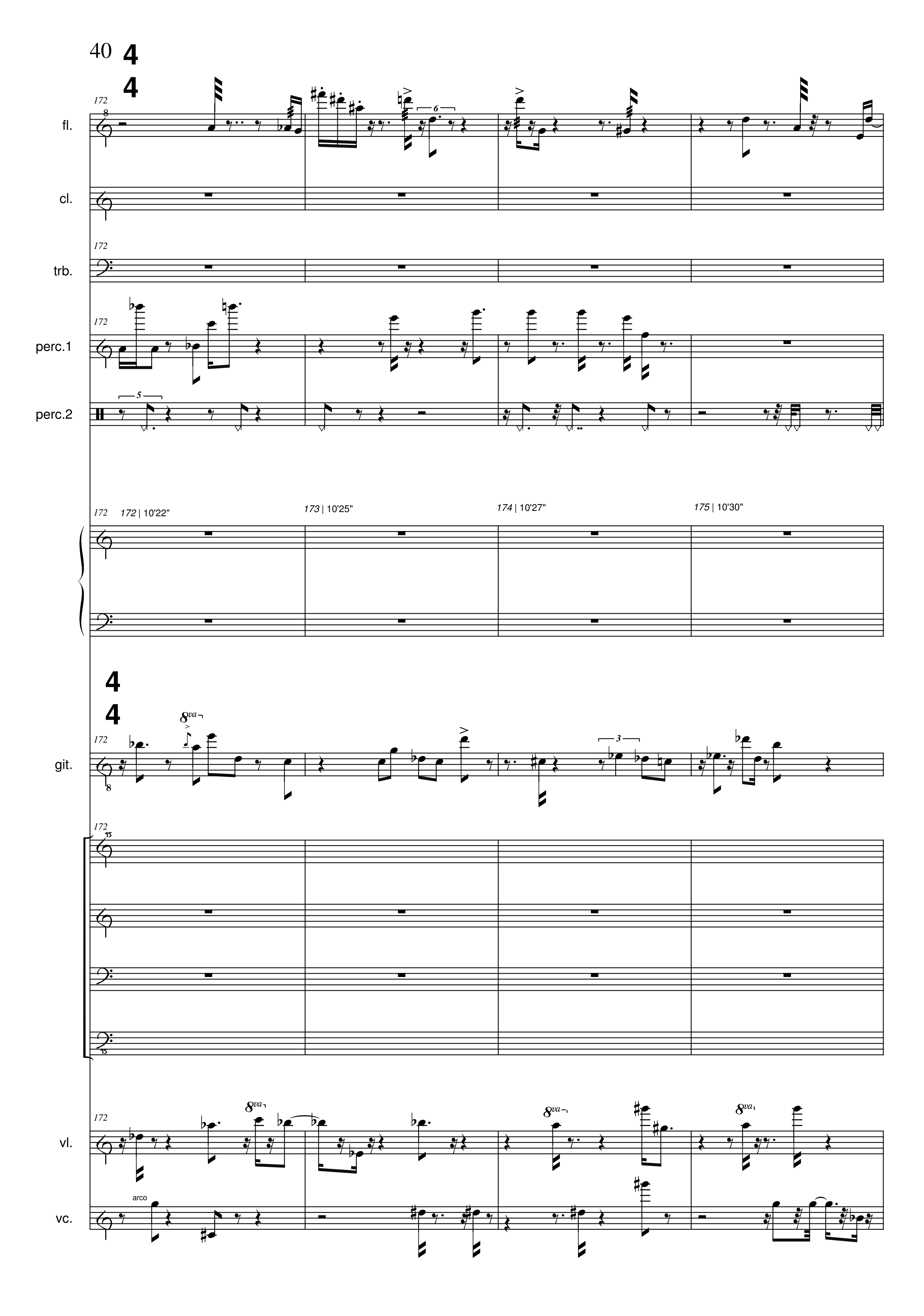

fl.
cl.
trb.
perc.1
perc.2
git.
vl.
vc.
half air
153 | 9'12"
154 | 9'16"
155 | 9'18"
156 | 9'19"
157 | 9'22"
158 | 9'24"
fast
(cluster)

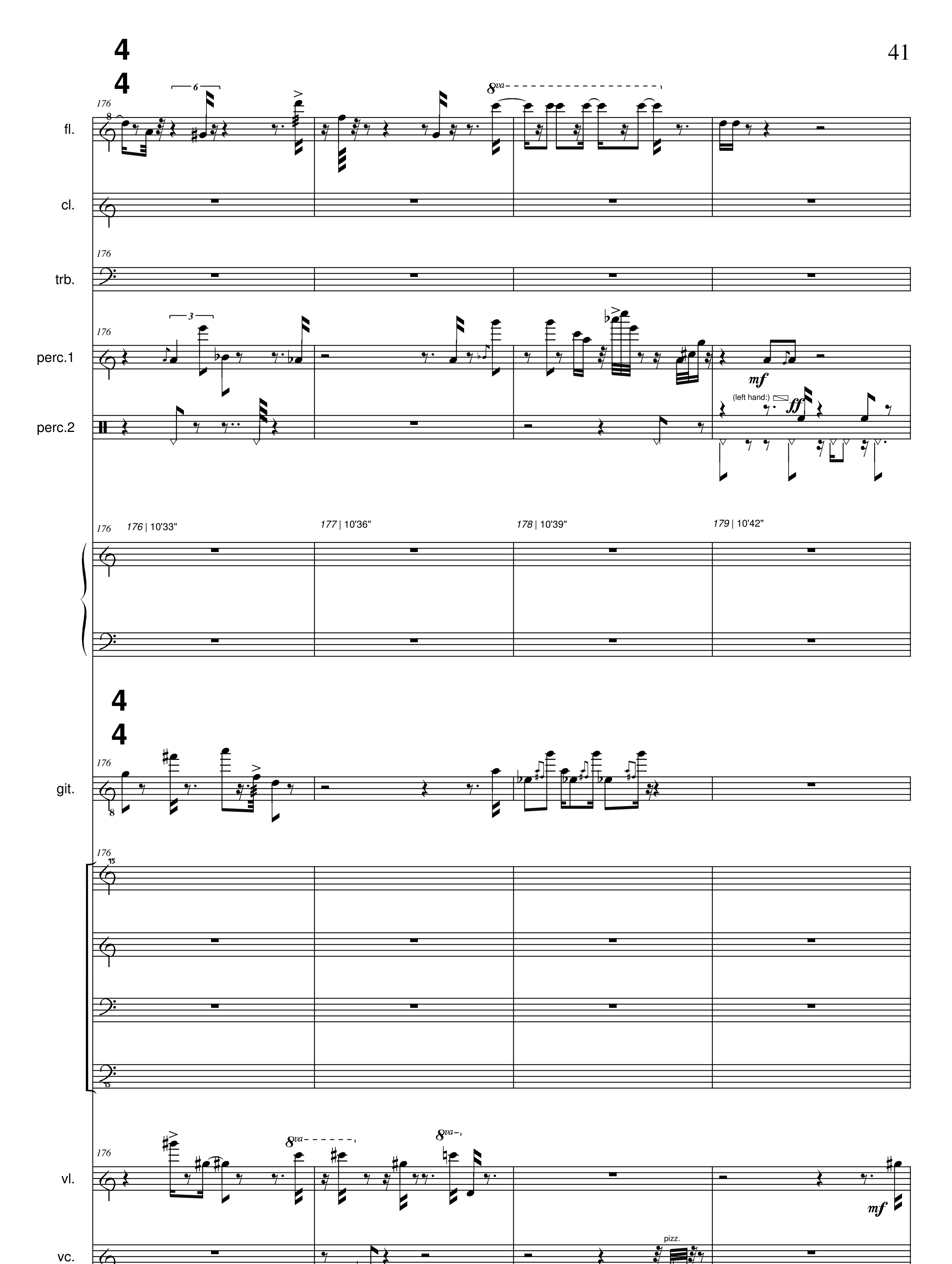


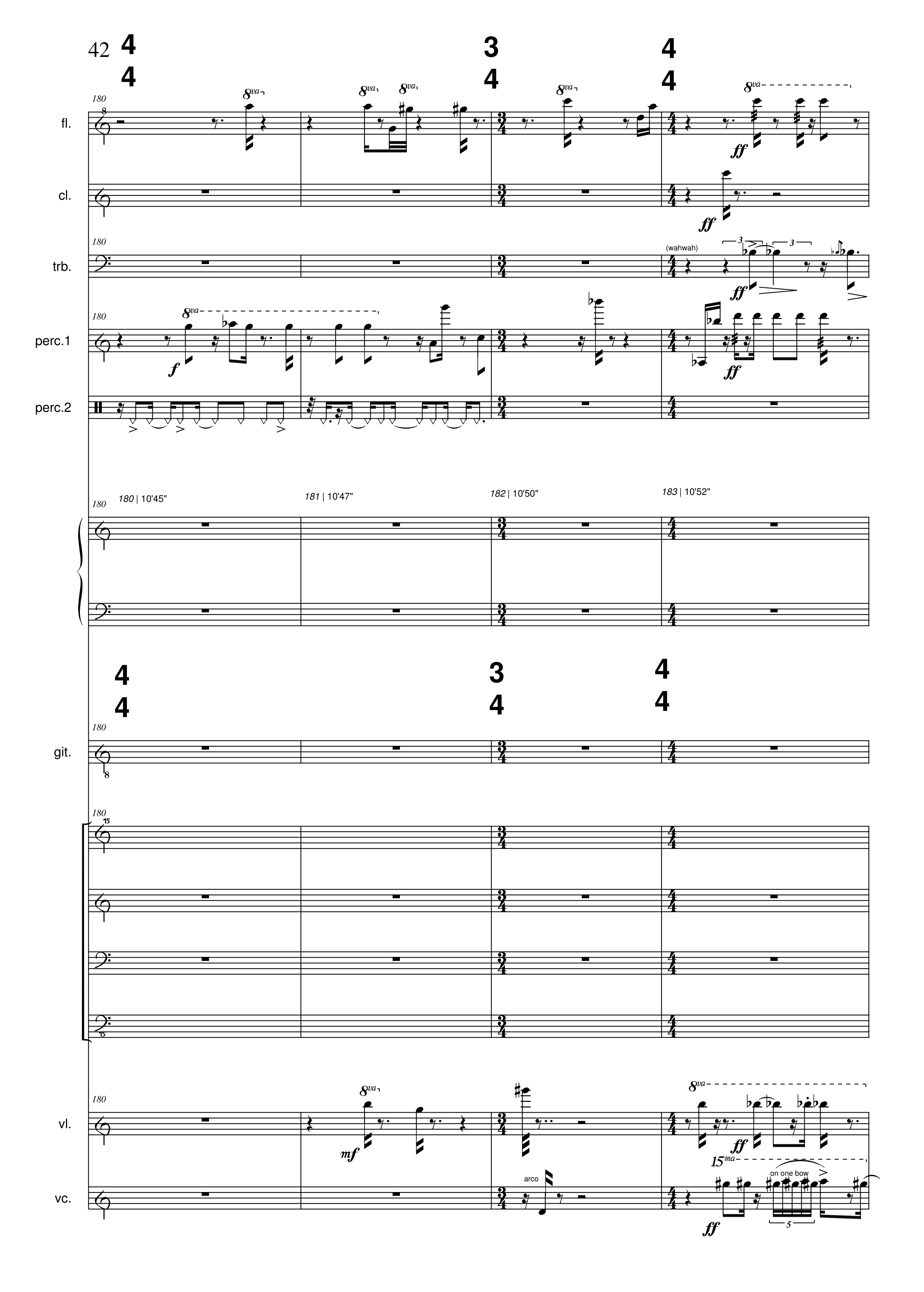
fl.
cl.
trb.
perc.1
perc.2
159 | 9'27"
160 | 9'29"
161 | 9'32"
162 | 9'35"
163 | 9'38"
git.
cluster
white
keys
pizz.
nail
(ord.)
vl.
vc.
pizz.
cresc.
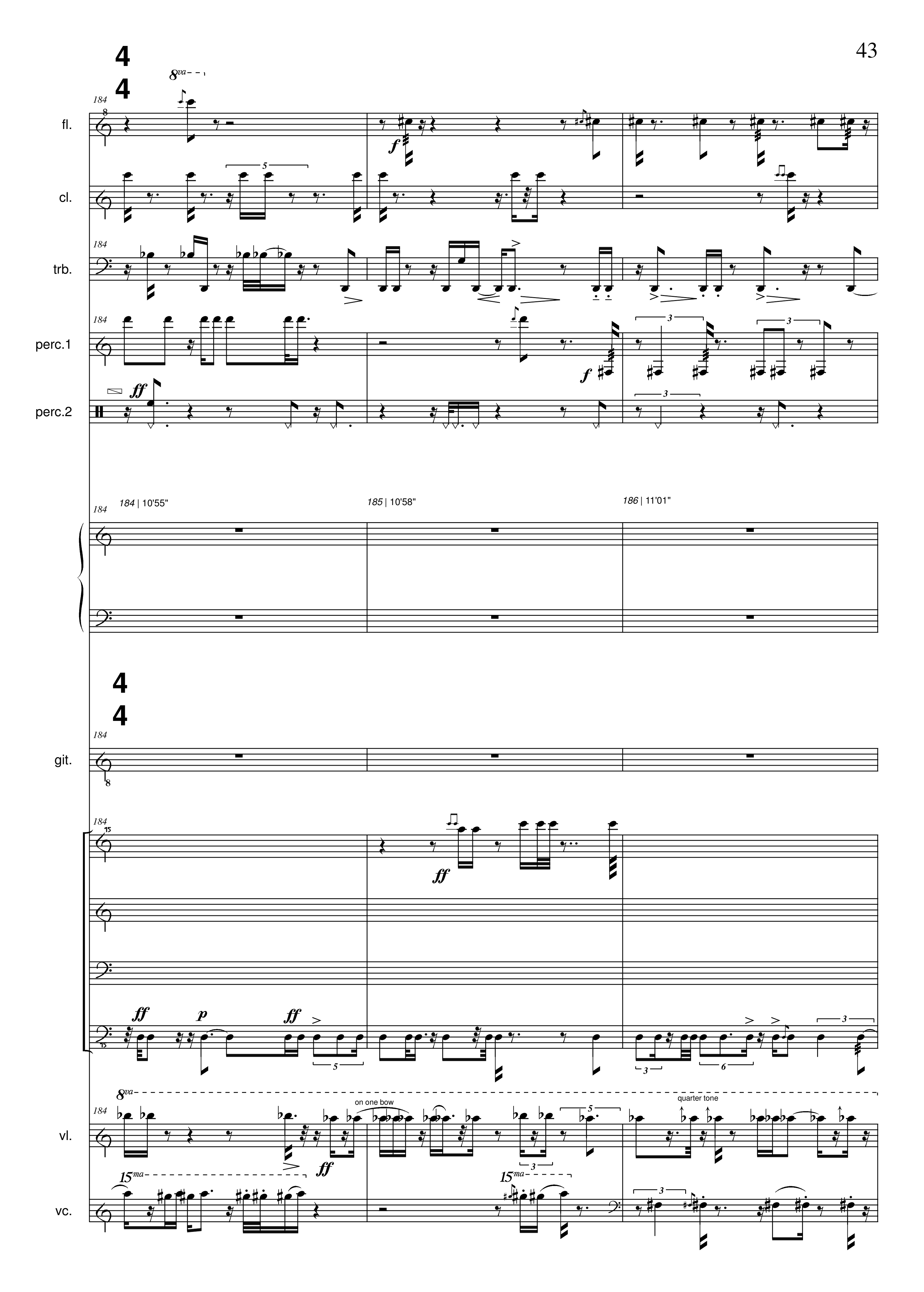

fl.
cl.
trb.
perc.1
perc.2
potentially speaking
"Ladies and Gentlemen..."
164 | 9'41"
165 | 9'44"
166 | 10'04"
167 | 10'07"
pop tune
zapping
5 beats
in advance
git.
pizz.
nail
beyond the piano range
vl.
vc.
arco
low
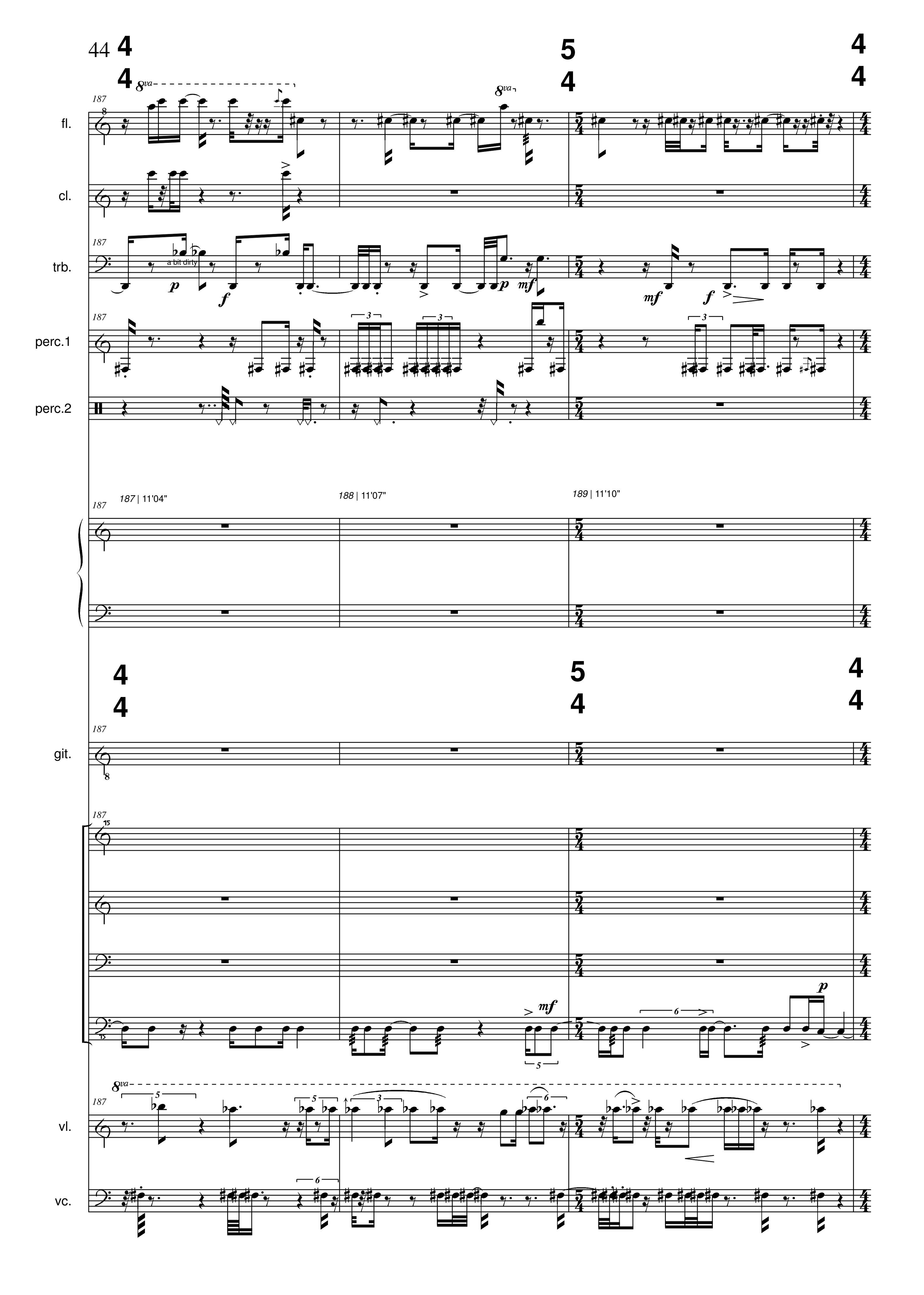

M
fl.
cl.
trb.
perc.1
perc.2
always with right hand
sempre
168 | 10'10"
169 | 10'13"
170 | 10'16"
171 | 10'19"
Chaos with Hitting Sample (together with Percussion 2)
all instrumental actions in this
section are part of a whole texture,
no soloistic movements.
M
git.
vl.
vc.
arco ord.
pizz.


fl.
cl.
trb.
perc.1
perc.2
172 | 10'22"
173 | 10'25"
174 | 10'27"
175 | 10'30"
git.
vl.
vc.
arco
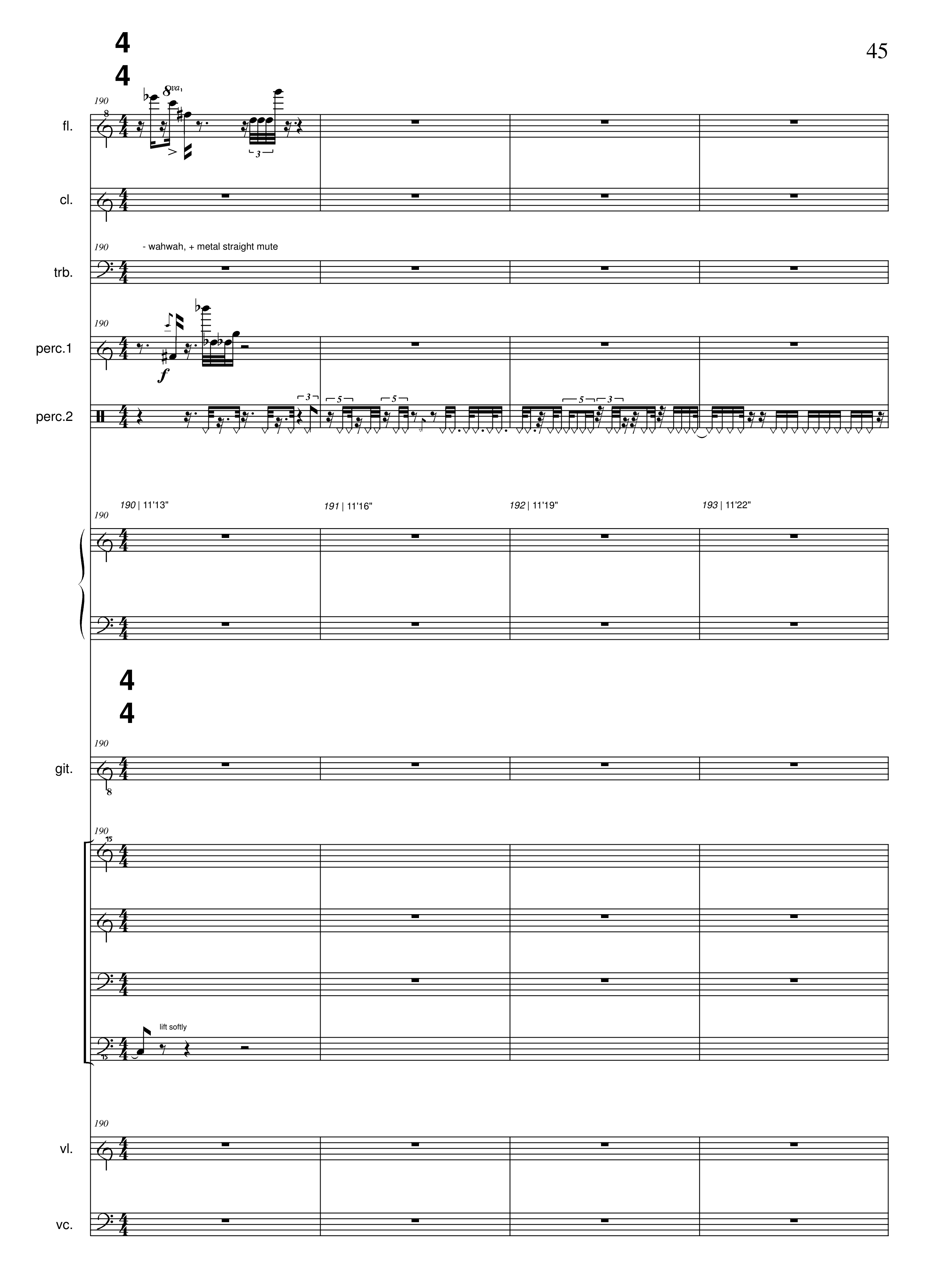

fl.
cl.
trb.
perc.1
perc.2
mf
(left hand:)
ff
176 | 10'33"
177 | 10'36"
178 | 10'39"
179 | 10'42"
git.
vl.
vc.
pizz.
mf

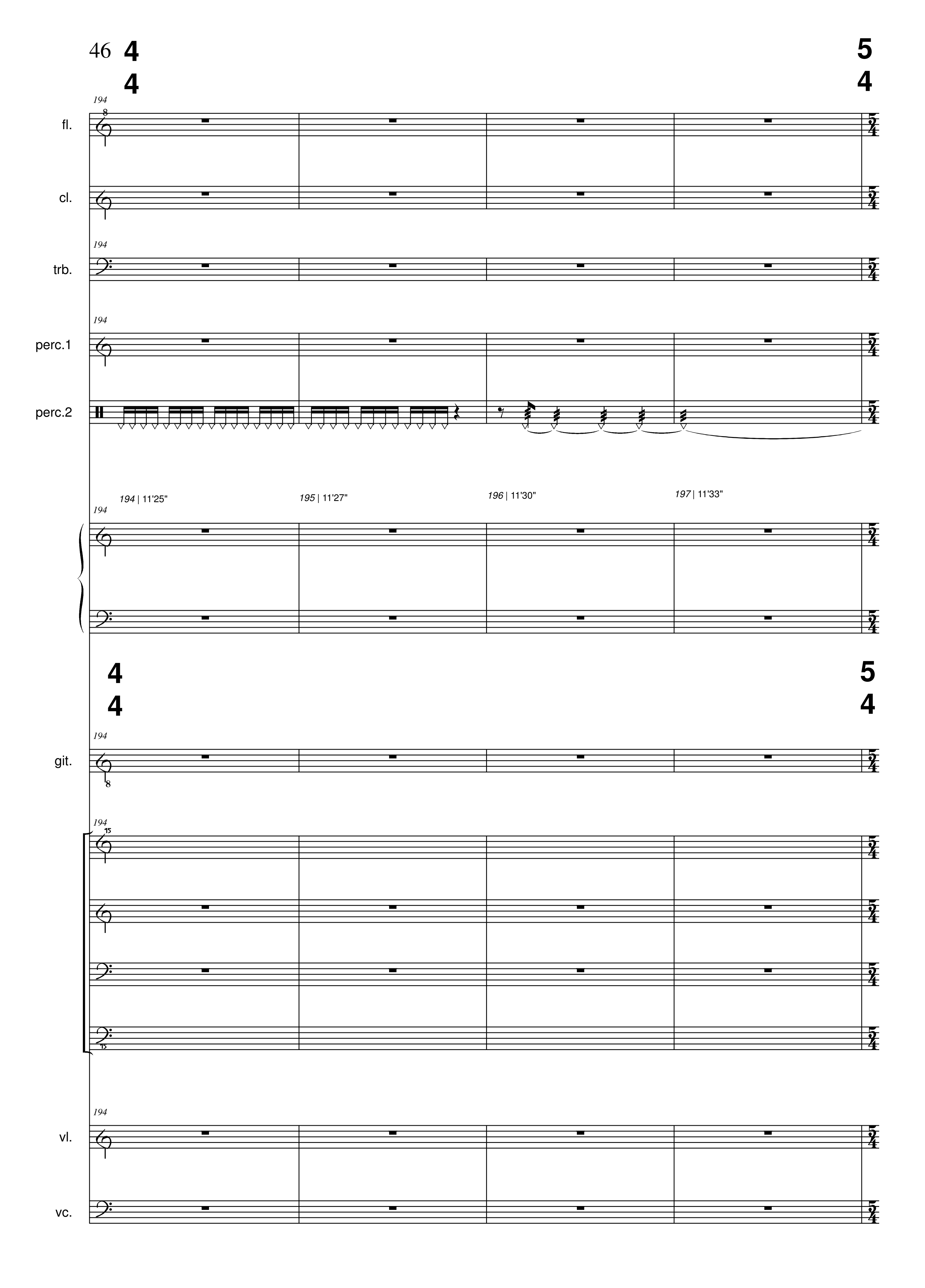

fl.
cl.
trb.
(wahwah)
perc.1
perc.2
180 | 10'45"
181 | 10'47"
182 | 10'50"
183 | 10'52"
git.
vl.
vc.
arco
on one bow


fl.
cl.
trb.
perc.1
perc.2
184 | 10'55"
185 | 10'58"
186 | 11'01"
git.
vl.
vc.
on one bow
quarter tone
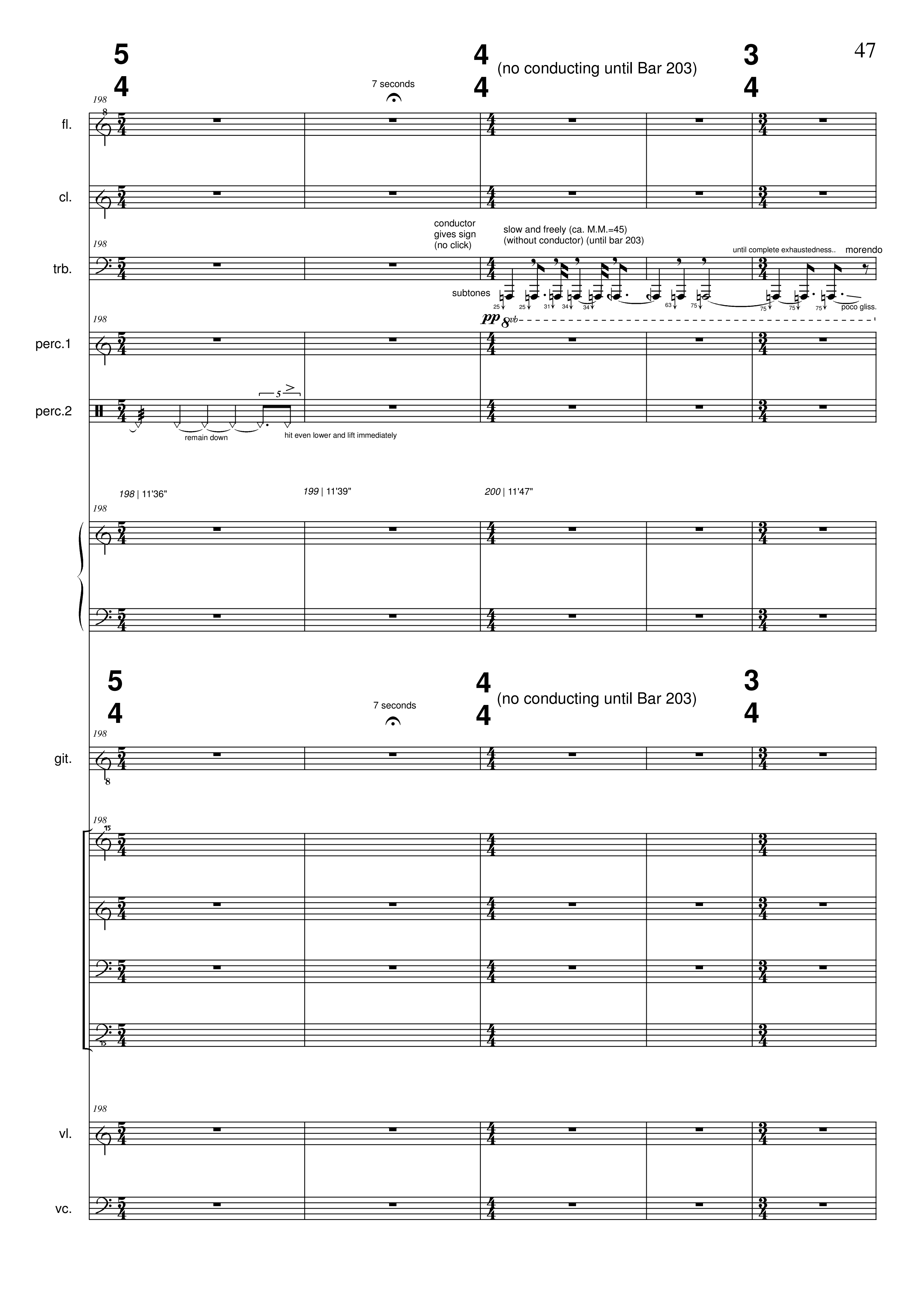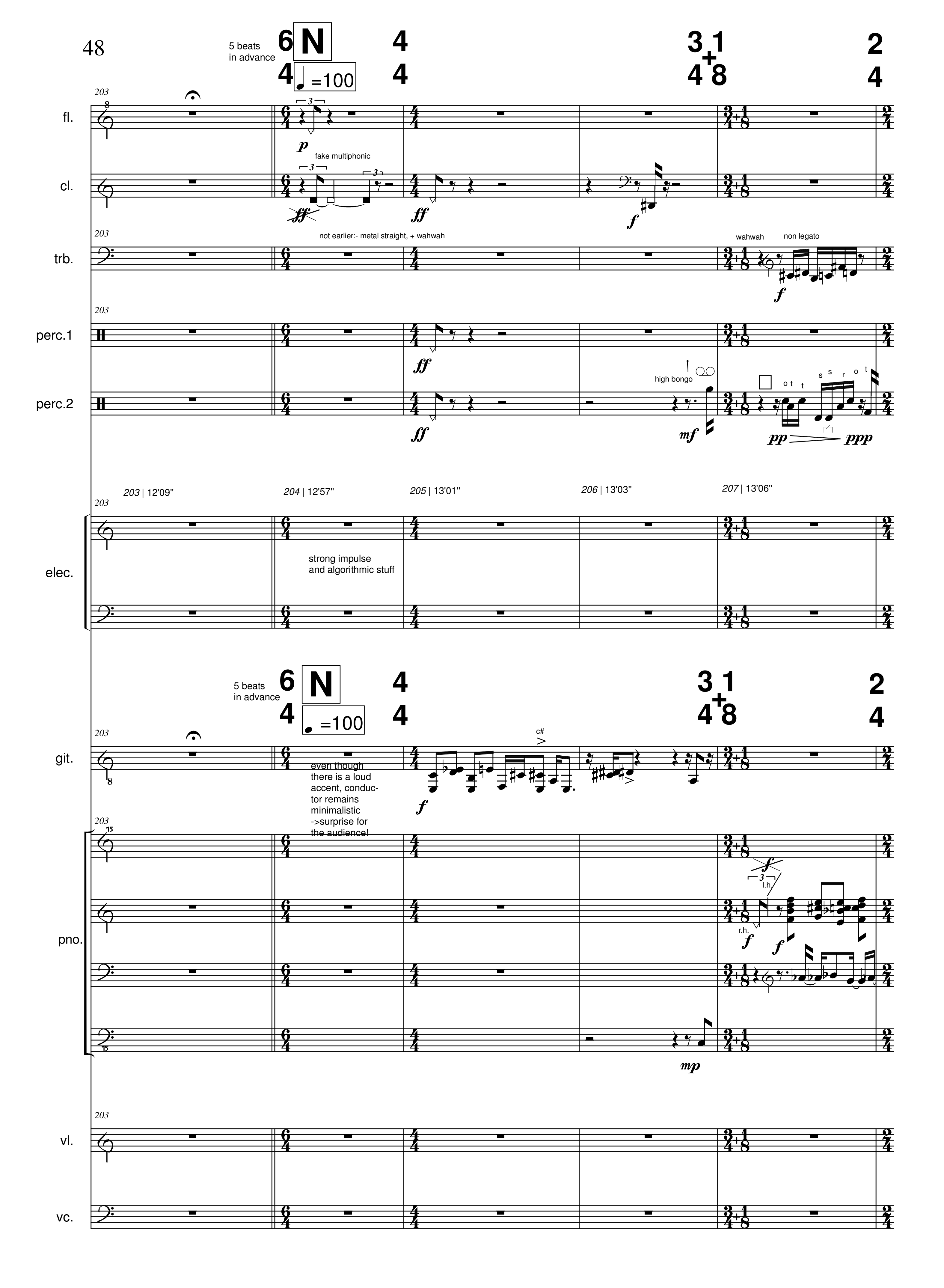


fl.
cl.
trb.
a bit dirty
perc.1
perc.2
187 | 11'04"
188 | 11'07"
189 | 11'10"
git.
vl.
vc.
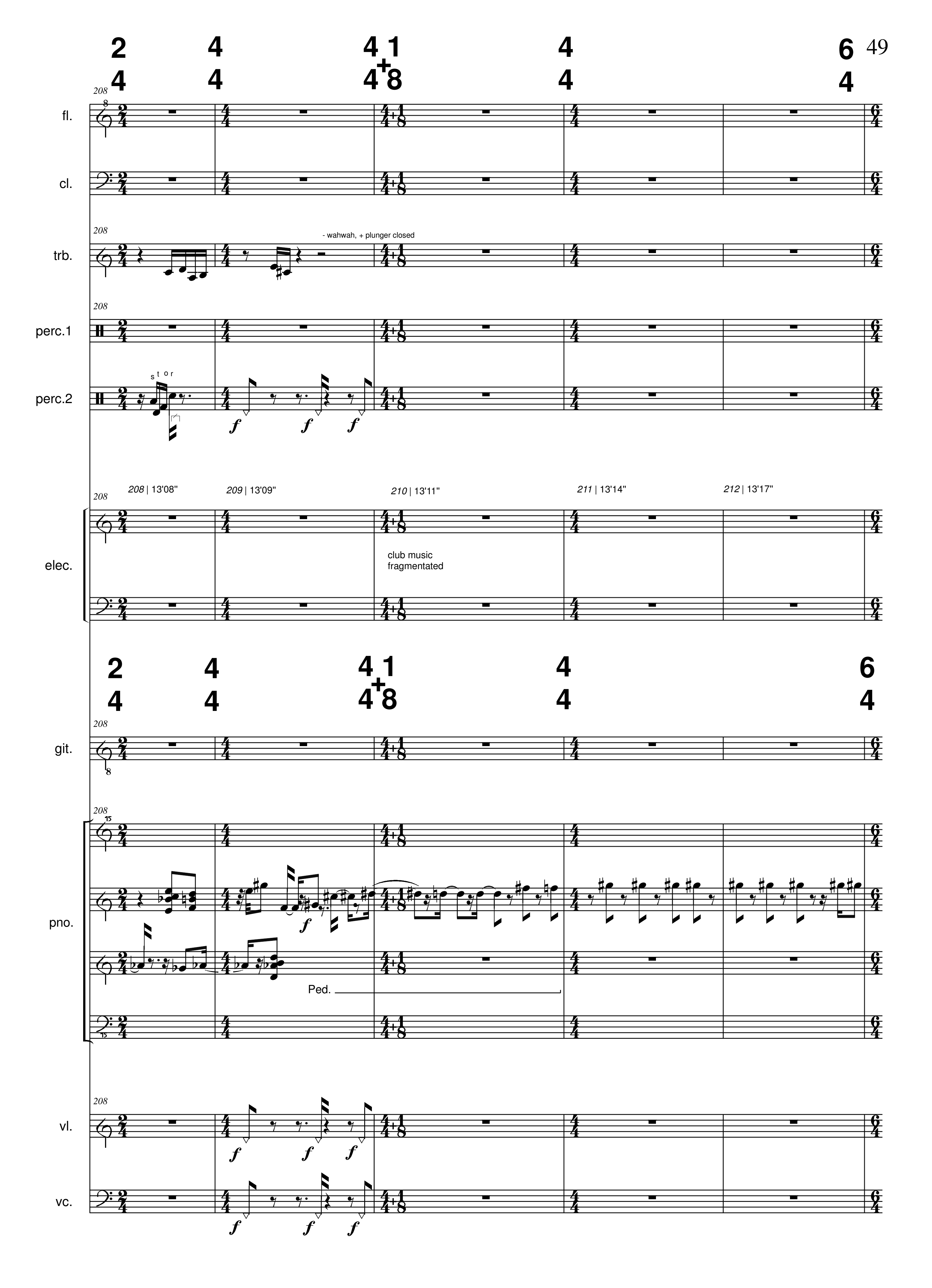

fl.
cl.
- wahwah, + metal straight mute
trb.
perc.1
perc.2
190 | 11'13"
191 | 11'16"
192 | 11'19"
193 | 11'22"
git.
lift softly
vl.
vc.
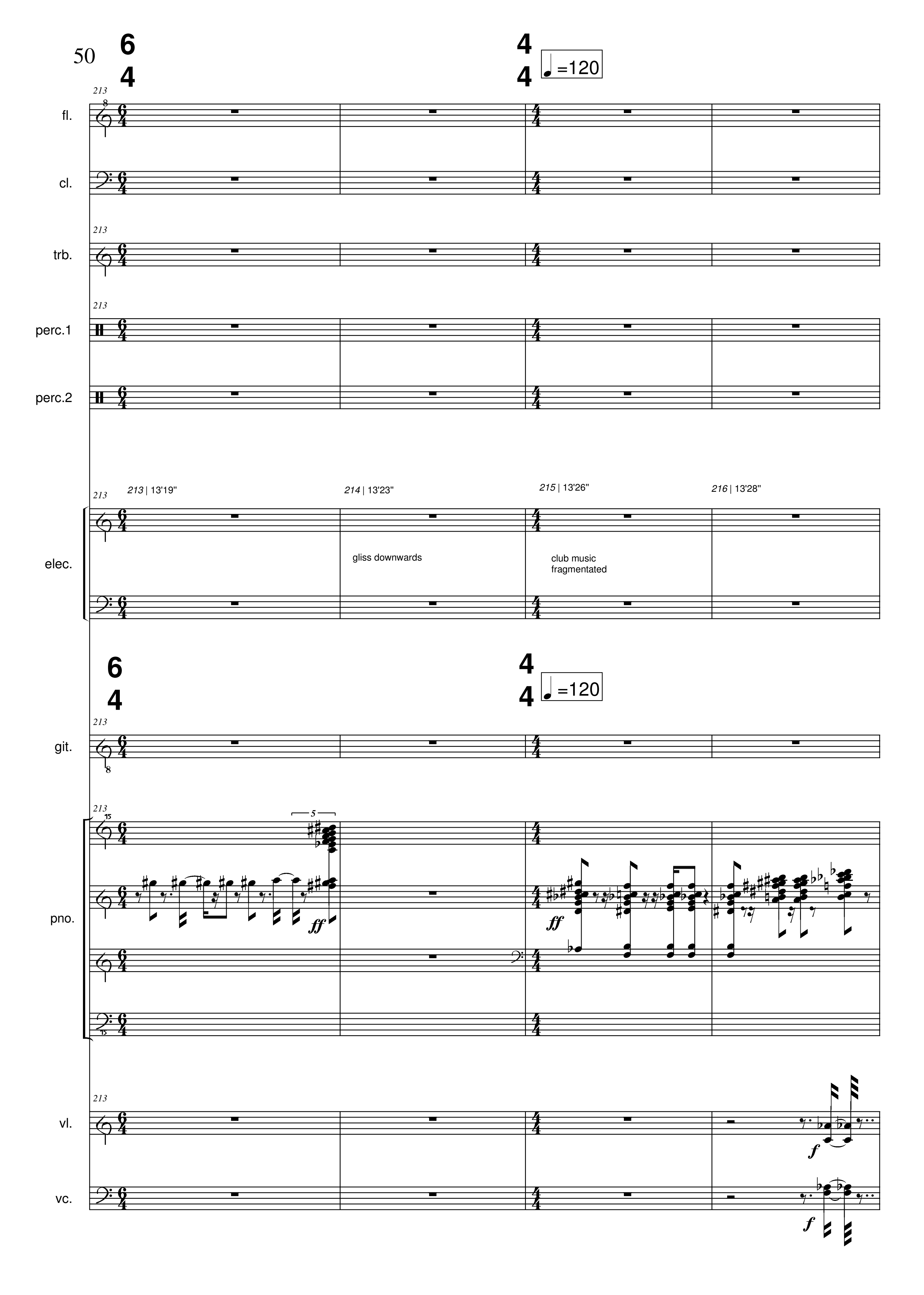


fl.
cl.
trb.
perc.1
perc.2
194 | 11'25"
195 | 11'27"
196 | 11'30"
197 | 11'33"
git.
vl.
vc.

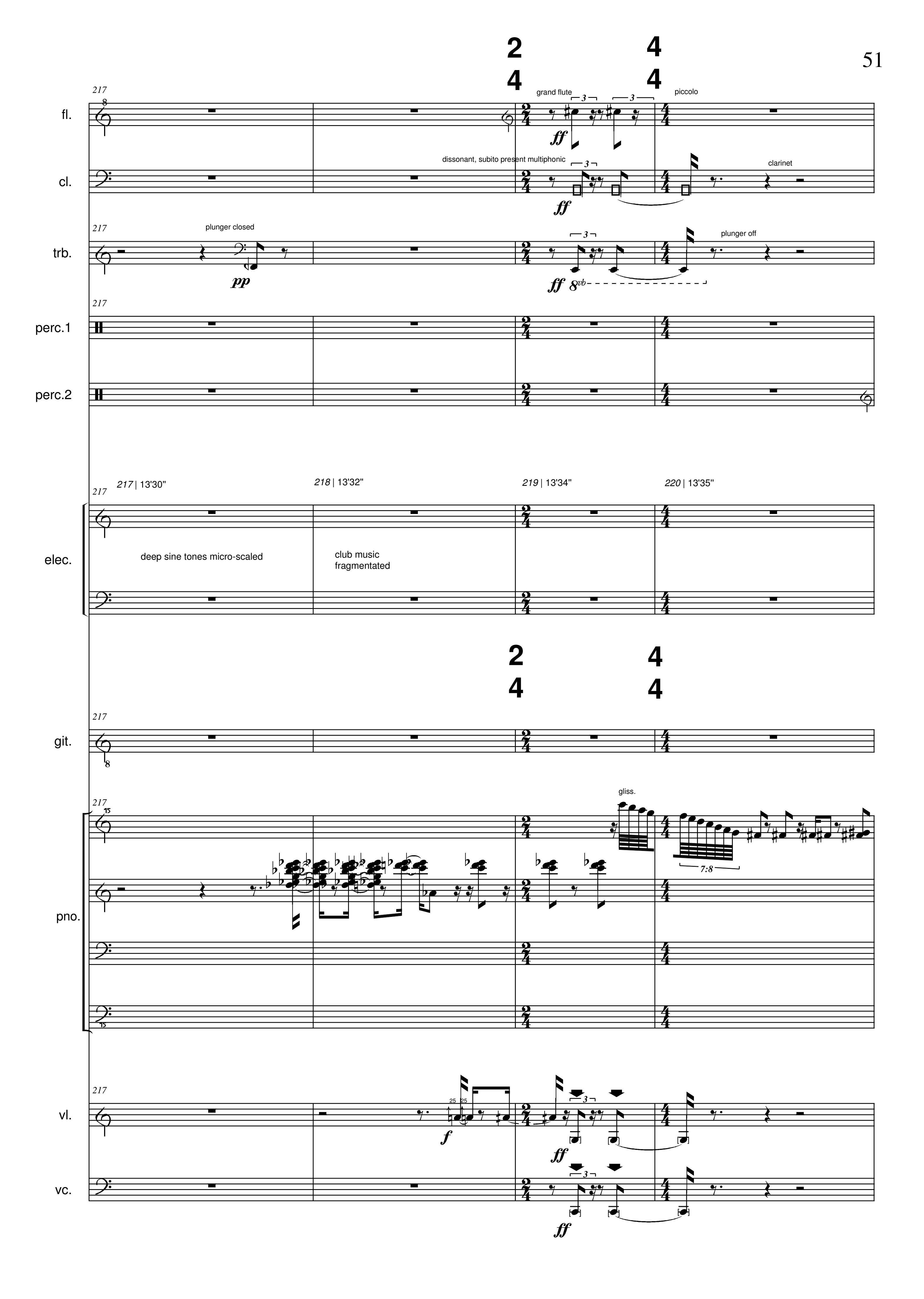

(no conducting until Bar 203)
7 seconds
fl.
cl.
conductor
gives sign
(no click)
slow and freely (ca. M.M.=45)
(without conductor) (until bar 203)
until complete exhaustedness..
morendo
trb.
subtones
poco gliss.
perc.1
perc.2
remain down
hit even lower and lift immediately
198 | 11'36"
199 | 11'39"
200 | 11'47"
(no conducting until Bar 203)
7 seconds
git.
vl.
vc.


5 beats
in advance
N
=100
fl.
cl.
fake multiphonic
not earlier:- metal straight, + wahwah
trb.
wahwah
non legato
perc.1
perc.2
high bongo
203 | 12'09"
204 | 12'57"
205 | 13'01"
206 | 13'03"
207 | 13'06"
elec.
strong impulse
and algorithmic stuff
git.
c#
even though
there is a loud
accent, conduc-
tor remains
minimalistic
->surprise for
the audience!
pno.
l.h
r.h.
vl.
vc.
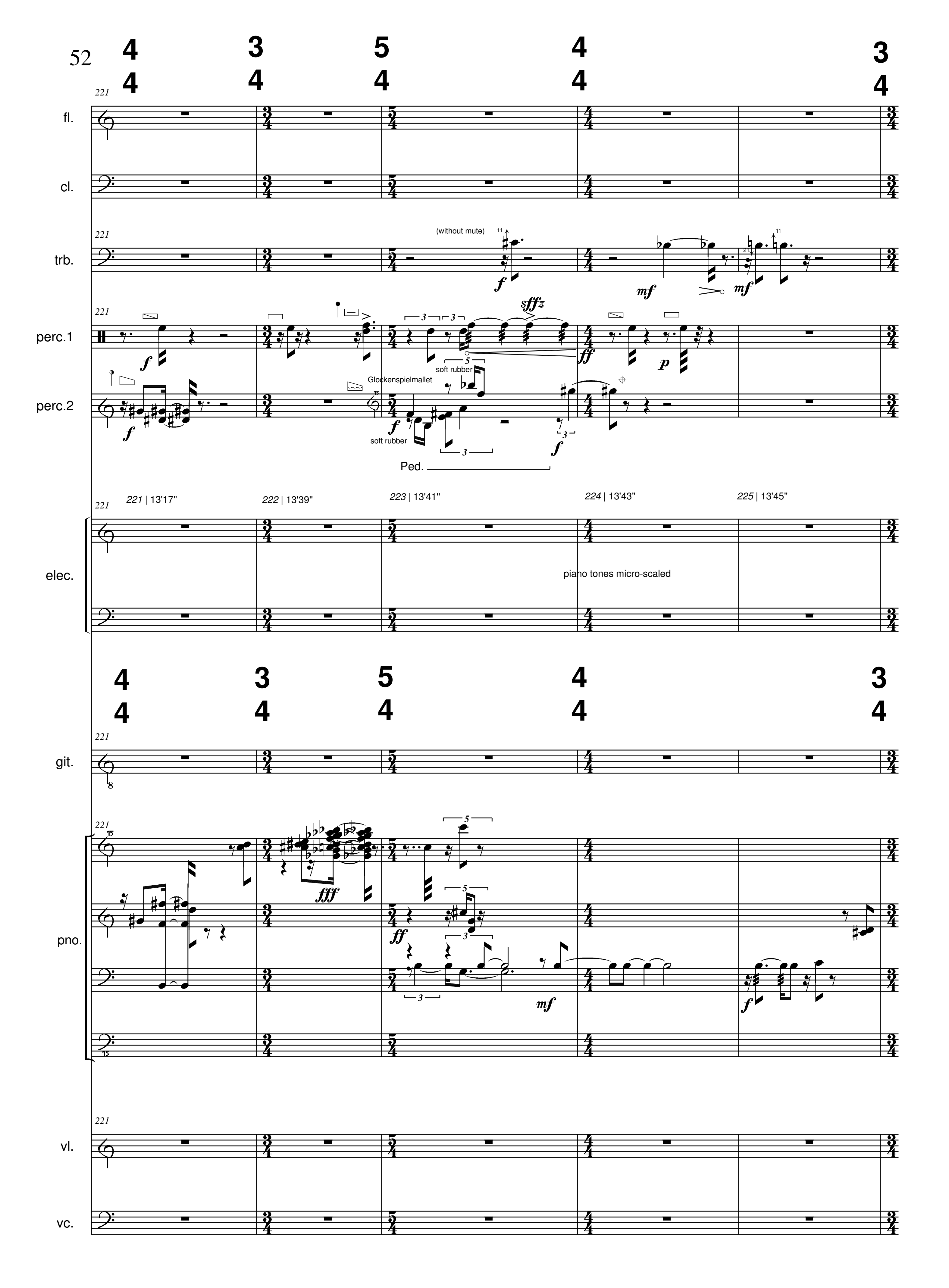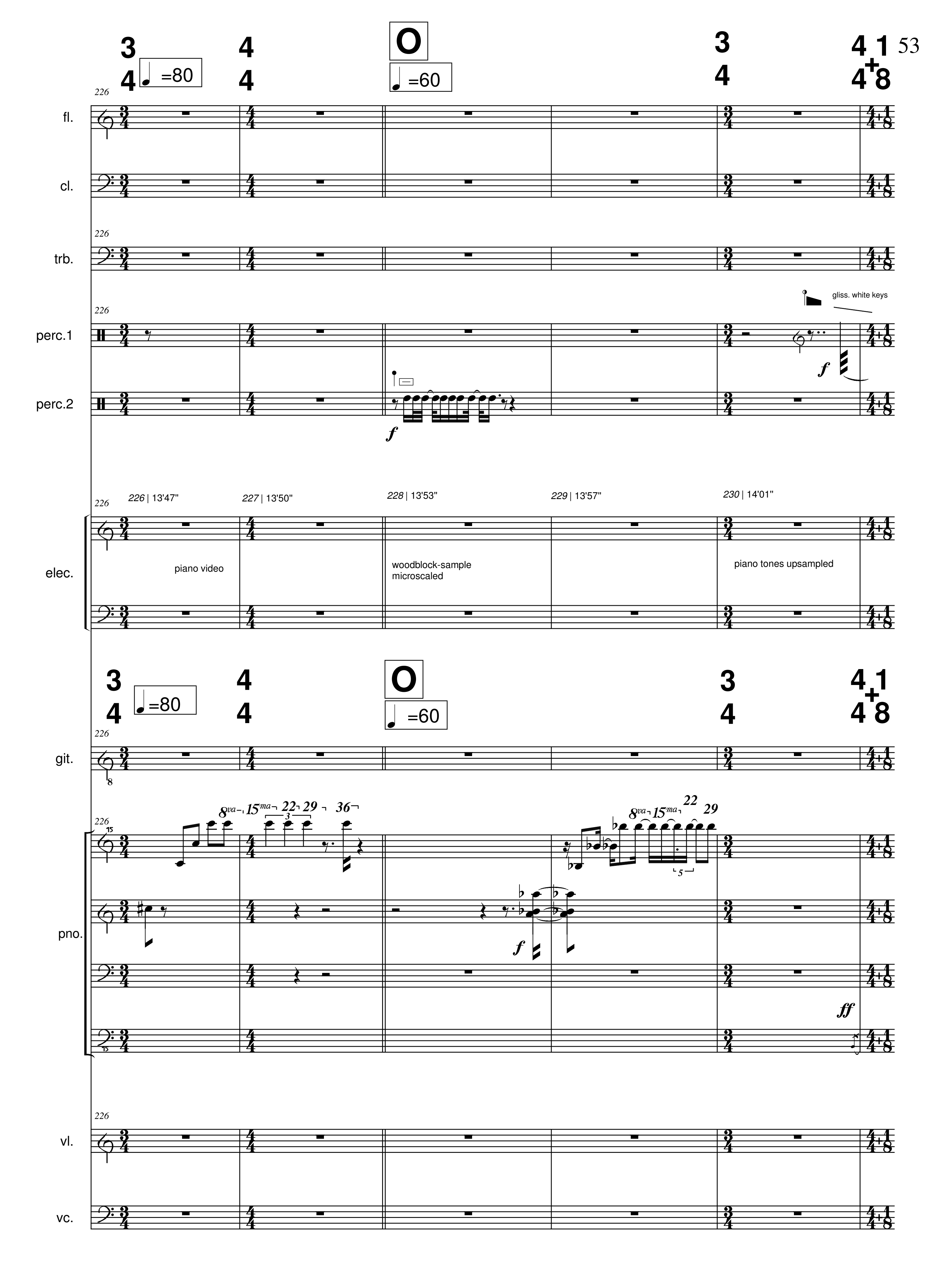


208
fl.
cl.
trb.
- wahwah, + plunger closed
perc.1
perc.2
s t o r
208 | 13'08"
209 | 13'09"
210 | 13'11"
211 | 13'14"
212 | 13'17"
elec.
club music
fragmentated
git.
pno.
Ped.
vl.
vc.


fl.
cl.
trb.
perc.1
perc.2
213 | 13'19"
214 | 13'23"
215 | 13'26"
216 | 13'28"
elec.
gliss downwards
club music
fragmentated
=120
git.
pno.
vl.
vc.
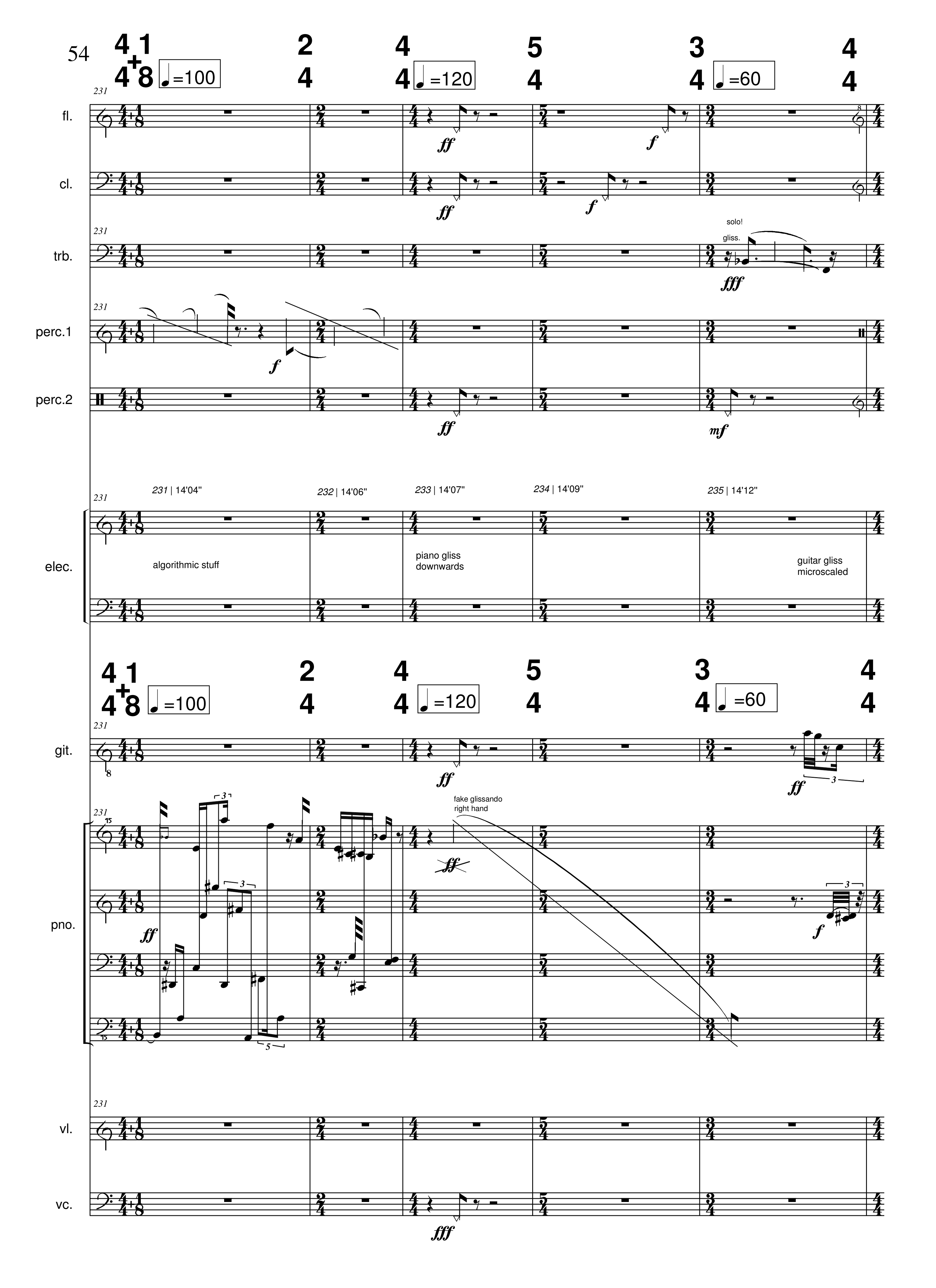


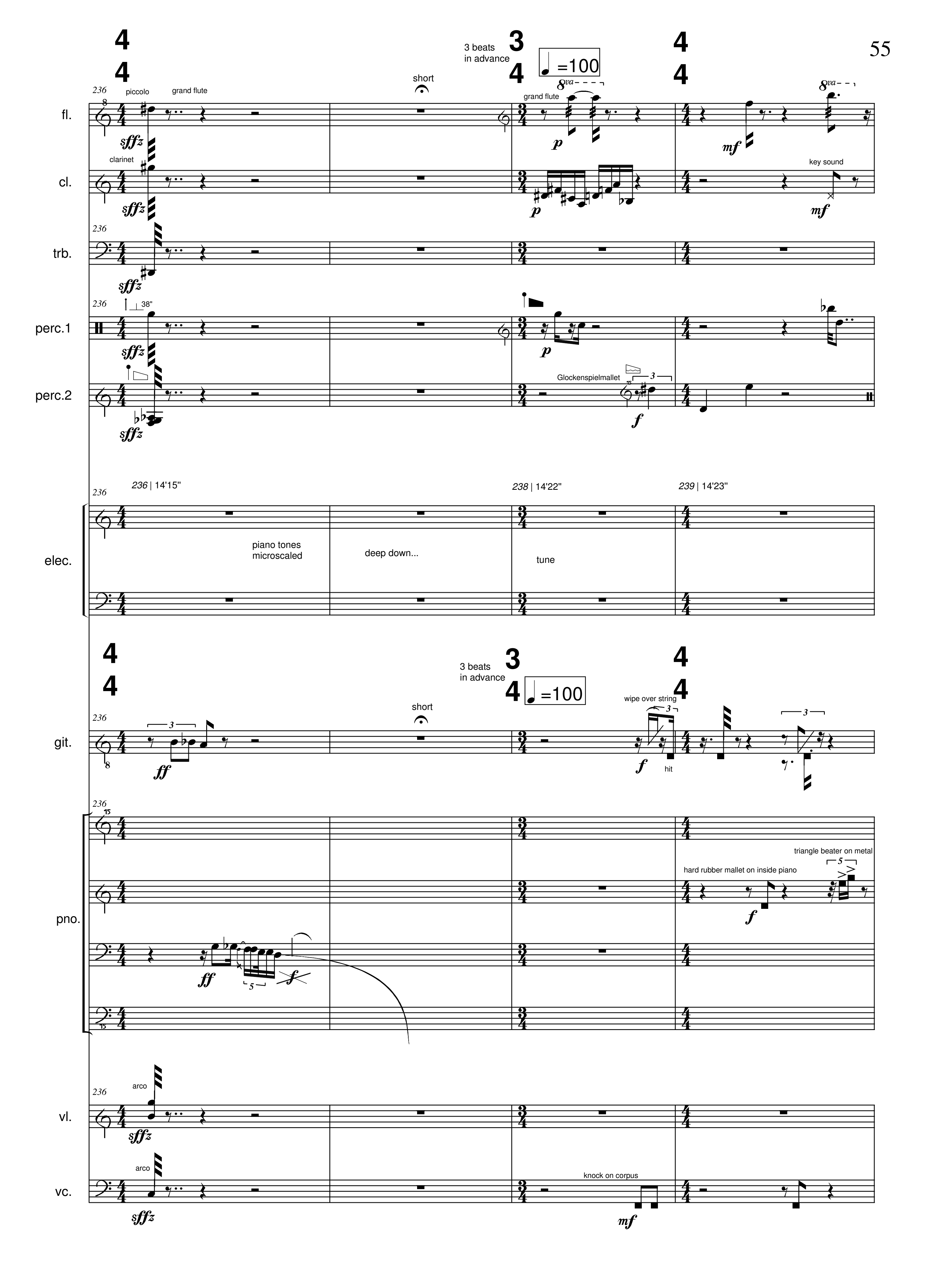
217
fl.
grand flute
piccolo
cl.
dissonant, subito present multiphonic
clarinet
trb.
plunger closed
plunger off
perc.1
perc.2
217 | 13'30''
218 | 13'32''
219 | 13'34''
220 | 13'35''
elec.
deep sine tones micro-scaled
club music
fragmentated
git.
gliss.
pno.
7:8
vl.
vc.


fl.
cl.
trb.
perc.1
perc.2
elec.
git.
pno.
vl.
vc.
(without mute)
Glockenspielmallet
soft rubber
soft rubber
Ped.
221 | 13'17"
222 | 13'39"
223 | 13'41"
224 | 13'43"
225 | 13'45"
piano tones micro-scaled

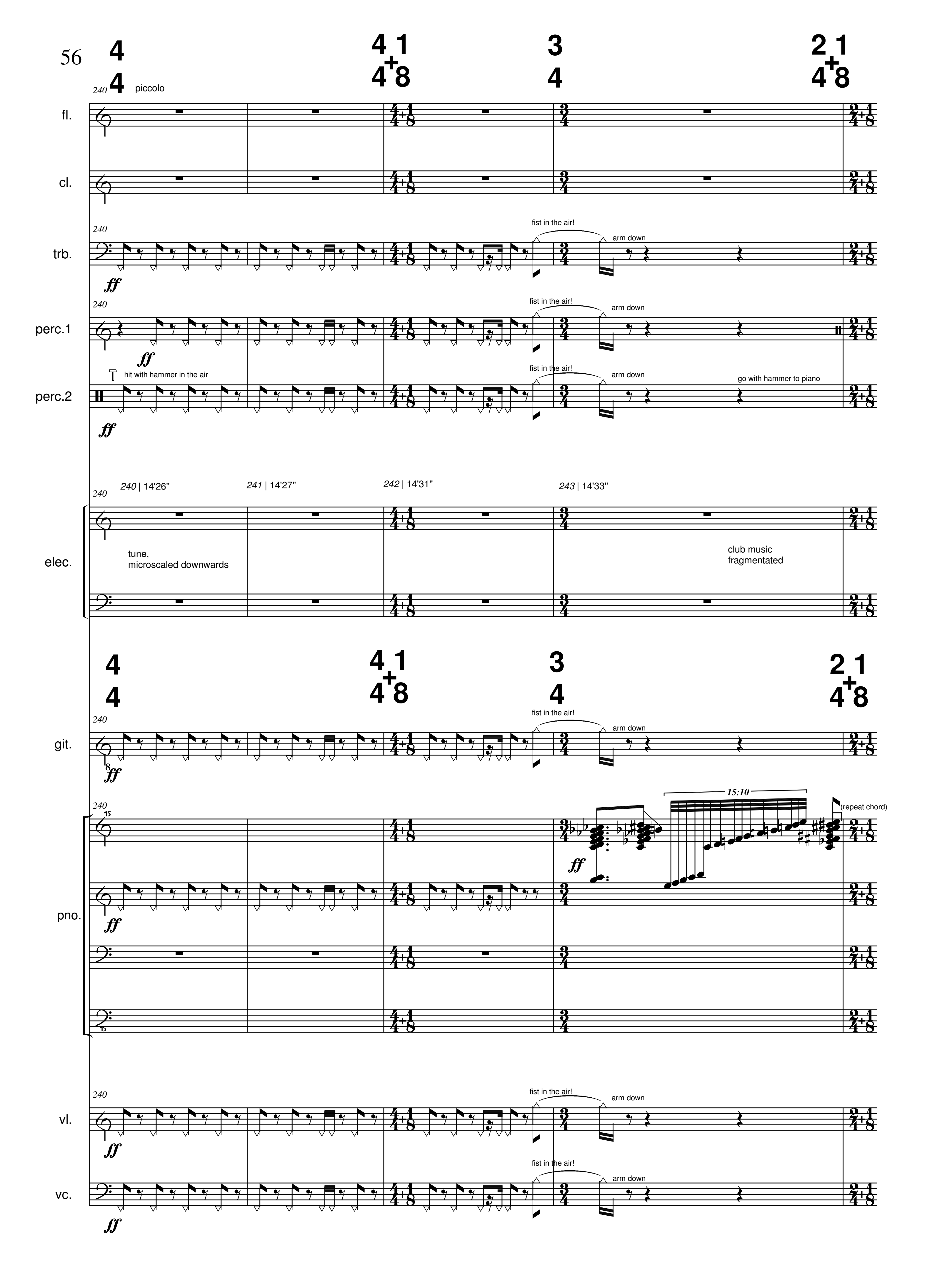


O
=80
=60
fl.
cl.
trb.
perc.1
perc.2
gliss. white keys
226 | 13'47"
227 | 13'50"
228 | 13'53"
229 | 13'57"
230 | 14'01"
elec.
piano video
woodblock-sample
microscaled
piano tones upsampled
git.
pno.
vl.
vc.
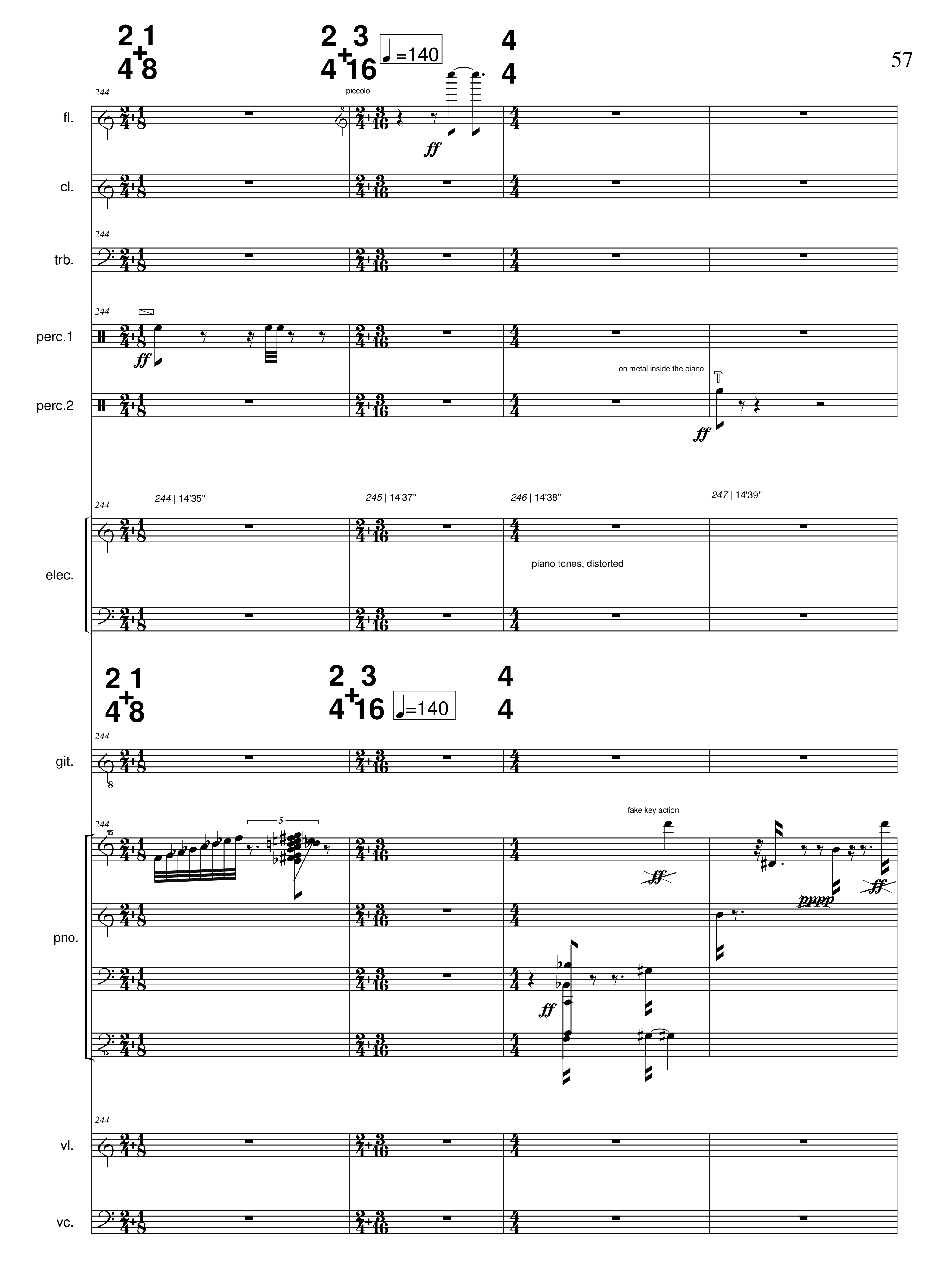

fl.
cl.
trb.
perc.1
perc.2
elec.
git.
pno.
vl.
vc.
=100
=120
=60
solo!
gliss.
231 | 14'04"
232 | 14'06"
233 | 14'07"
234 | 14'09"
235 | 14'12"
algorithmic stuff
piano gliss
downwards
guitar gliss
microscaled
fake glissando
right hand



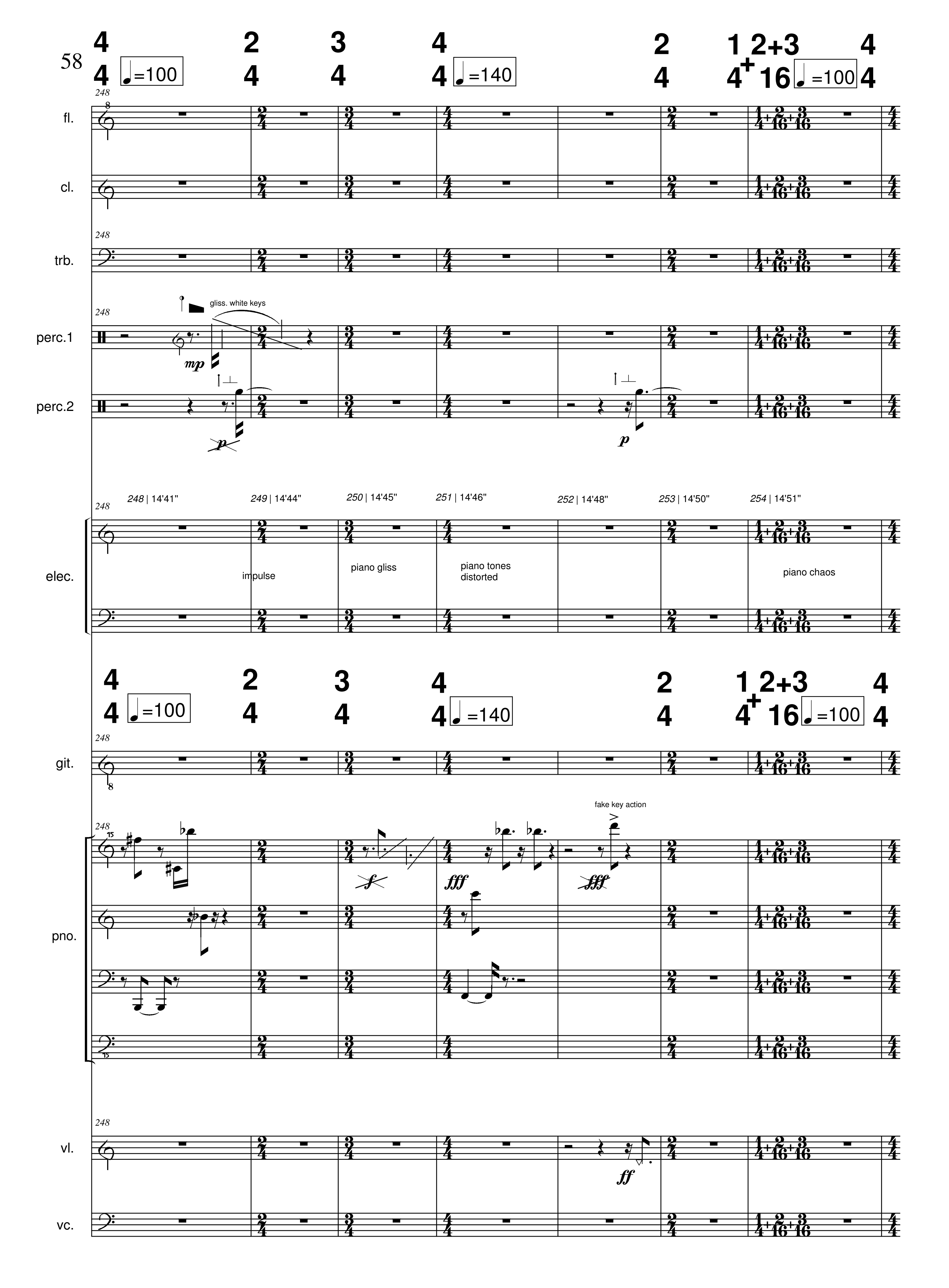
fl.
cl.
trb.
perc.1
perc.2
elec.
git.
pno.
vl.
vc.
236
piccolo
grand flute
clarinet
short
3 beats in advance
=100
grand flute
key sound
Glockenspielmallet
236 | 14'15''
238 | 14'22''
239 | 14'23''
piano tones microscaled
deep down...
tune
wipe over string
hit
triangle beater on metal
hard rubber mallet on inside piano
arco
knock on corpus
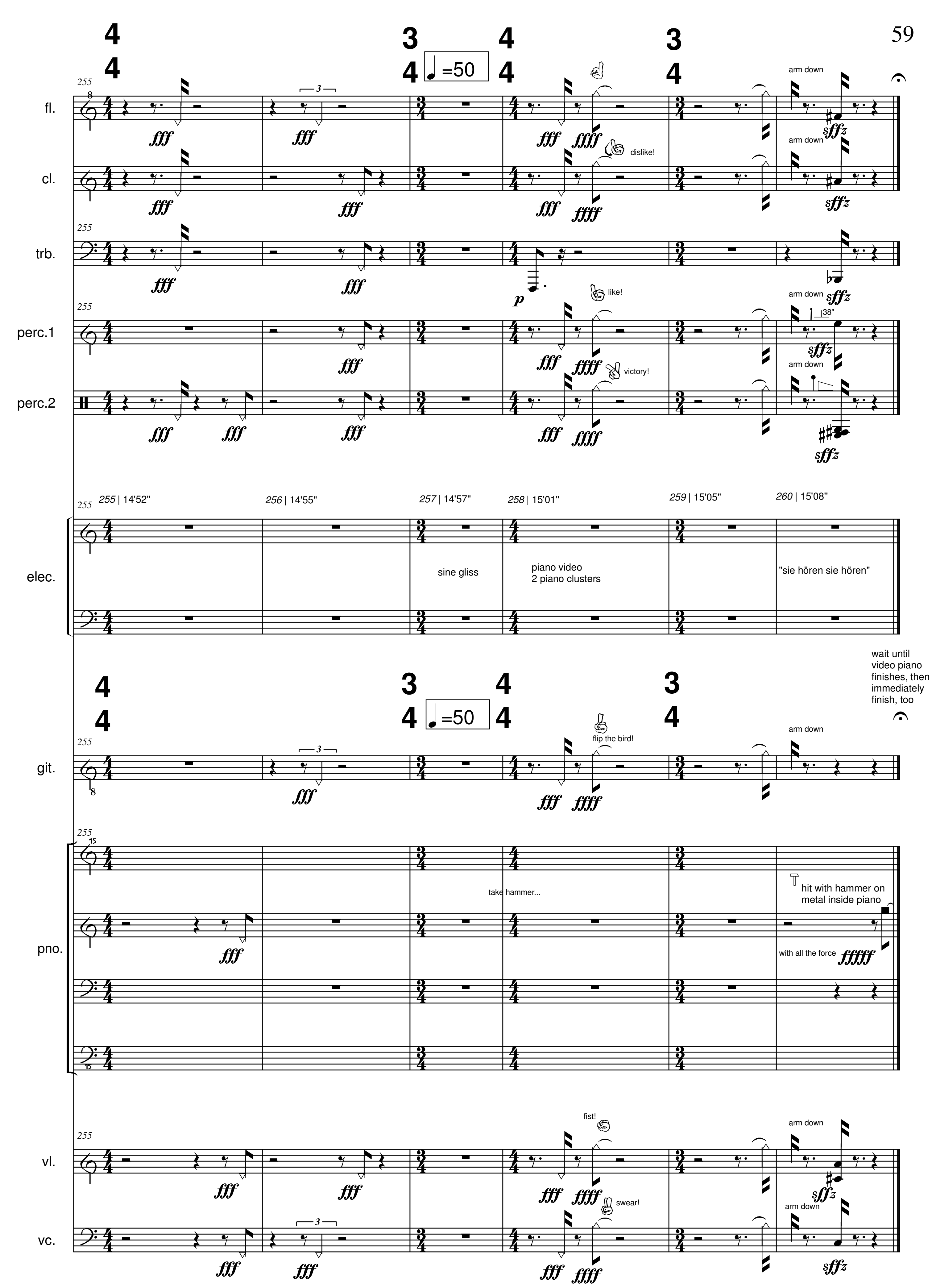


piccolo
fl.
cl.
trb.
perc.1
perc.2
hit with hammer in the air
fist in the air!
arm down
go with hammer to piano
240 | 14'26"
241 | 14'27"
242 | 14'31"
243 | 14'33"
elec.
tune,
microscaled downwards
club music
fragmentated
git.
15:10
(repeat chord)
pno.
vl.
vc.



fl.
cl.
trb.
perc.1
perc.2
elec.
git.
pno.
vl.
vc.
piccolo
ff
on metal inside the piano
244 | 14'35"
245 | 14'37"
246 | 14'38"
247 | 14'39"
piano tones, distorted
♩=140
fake key action
pppp


fl.
cl.
trb.
perc.1
gliss. white keys
perc.2
248 | 14'41"
249 | 14'44"
250 | 14'45"
251 | 14'46"
252 | 14'48"
253 | 14'50"
254 | 14'51"
elec.
impulse
piano gliss
piano tones
distorted
piano chaos
git.
fake key action
pno.
vl.
vc.



Berlin, 14.9.2012